

Messiah

N° 31: Chorus

A tempo ordinario

Georg Friedrich Händel
(1685-1759)

Sopran 1

Sopran 2

Alt

Tenor

Baß

8

Lift up your heads,

Lift up your heads,

Lift up your heads,

musicalion

klicken für mehr

6

O ye gates, and be ye lift up, ye

O ye gates, and be ye lift up, ye

O ye gates, and be ye lift up, ye

8

This system contains the first three vocal staves and a piano accompaniment staff. The vocal parts are in treble clef with a key signature of one flat. The lyrics are 'O ye gates, and be ye lift up, ye'. The piano part is in bass clef and provides harmonic support.

This block shows the piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in a key of one flat and a common time signature.

musicalion

klicken für mehr

8

ev - er - last - ing doors, and the King of Glo - ry shall come in!_

ev - er - last - ing doors, and the King of Glo ry shall come in!

ev - er - last - ing doors, shall the King of Glo ry shall come in!_

8

Who

Who

This system contains the next three vocal staves and a piano accompaniment staff. The lyrics continue with 'ev - er - last - ing doors, and the King of Glo - ry shall come in!'. The piano part continues with the accompaniment.

This block shows the piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The music continues from the previous system.

11

8 is the King of Glo-ry, this King, of Glo-ry, who is this King of Glo-ry, who

is the King of Glo-ry, this King, of Glo-ry, who is this King of Glo-ry, who

musicalion

klicken für mehr

15 klicken für mehr

The Lord strong and might-y, the Lord strong and might-y, the Lord

The Lord strong and might-y, the Lord strong and might-y, the Lord

The Lord strong and might-y, the Lord strong and might-y, the Lord

8 is this King of Glor-ry?

is this King of Glo-ry?

18

might - y in bat-tle.

might - y in bat-tle.

might - y in bat-tle. Lift up your Heads, O ye gates, and be ye lift up, ye

8 Lift up your Heads, O ye gates, and be ye lift up, ye

Lift up your Heads, O ye gates, and be ye lift up, ye

musicalion

klicken für mehr

22

ev - er - last - ing doors, and the King of Glo - ry shall come in, and the

8 ev - er - last - ing doors, and the King of Glo - ry shall come in, and the

ev - er - last - ing doors, and the King of Glo - ry shall come in, and the

25

Who is the King of Glo-ry, who
Who is the King of Glo-ry, who
King of Glo - ry shall come in! Who is this King of Glo-ry, who
King of Glo_ ry shall come in!
King of Glo_ ry shall come in!

musicalion

klicken für mehr

28

is this King of Glo-ry, who is this King of Glo-ry?
is this King of Glo-ry, who is this King of Glo-ry?
is this King of Glo-ry, who is this King of Glo-ry? The Lord of Hosts,
The Lord of Hosts,
The Lord of Hosts,

31 Sopran

Alt The Lord of Hosts, He is the King of Glo-ry, He

Tenor The Lord of Hosts, He is the King of Glo-ry, He

8 Baß The Lord of Hosts, He is the King of Glo-ry, He

The Lord of Hosts, He is the King of Glo-ry, He

35

is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He

is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He

8 is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He

is the King of Glo-ry, He is the King of Glo-ry,

38

Glo-ry, He is the King of Glo-ry, He is, the King of Glo
is the King of Glo-ry, the Lord of Hosts, He is the King of Glo
8 is the King of Glo-ry, the Lord of Hosts, He is the King of Glo -
the Lord of Hosts, He is the King of Glo

41

(Glo) the King of Glo-ry, the Lord of Hosts, He is the King of
(Glo) ry, the Lord of Hosts, He is the King of
8 ry, the Lord of Hosts, He is the King of
(Glo) ry, ry,

musicalion
klicken für mehr

44

Glo- ry, of Glo- ry, the Lord of

8

Glo- ry,

47

Hosts, He is the King of Glo- ry, of Glo- the Lord of Hosts, He is the King of Glo- ry, of Glo-

8

the Lord of Hosts, He is the King of Glo- ry, of Glo-

50

(Glo) ry, He (Glo) ry, He (Glo) ry, of Glo ry, He (Glo) ry, He

53

is the King of the Lord of Hosts, is the King of Glo-ry, He is the King of Glo-ry, the Lord of is the King of Glo-ry, He is the King of Glo-ry, the Lord of is the King of Glo-ry, He is the King of Glo-ry, the Lord of

56

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
8 Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of

59

is the King of G.
Hosts, He is the King of Glo ry, of
8 Hosts, He is the King of Glo ry, of
Hosts, He is the King of Glo

musicalion
klicken für mehr

62

(Glo) ry, He is the King of Glo - ry, He is the King of Glo - ry,
 Glo ry, He is the King of Glo - ry, He is the King of Glo - ry,
 8 Glo ry, He is the King of Glo - ry, He is the King of Glo - ry,
 (Glo) ry, He is the King of Glo - ry, He is the King of Glo - ry,

65

the Lord of Hosts, the Lord of Hosts, He the Lord of Hosts,
 8 the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He the Lord of Hosts,
 the Lord of Hosts, the Lord of Hosts, the Lord of Hosts,

68

Hosts, He is the King of Glo

is the King, the King of Glo

8 is the King of Glo - ry, the King of Glo

Hosts, He is the King of Glo

The score is for a hymn titled "He is the King of Glory". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Hosts, He is the King of Glory, the King of Glory, the King of Glory". The score includes a key signature change from G major to E minor (three sharps) for the final section. The piano part includes a bass line and a treble line with chords. The vocal parts are arranged in four staves, with the Soprano part on the top staff and the Bass part on the bottom staff. The lyrics are written below the vocal staves. The score is numbered 68 in the top left corner.

[illegible]

74

is the King of Glo - ry, of Glo - ry.

is the King of Glo - ry, of Glo - ry.

8 is the King of Glo - ry, of Glo - ry.

is the King of Glo - ry, of Glo - ry.



Typ: Digitale Noten zum Download

Titel: [Lift up Your Heads \(Messias Chorus Nr. 31\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)