

Kalua

Deutscher Text:
Arthur Rebner / Richard Rillo

(Träum, o träume süß, Kalua...)

Foxtrot

Musik: Jerome Kern

Moderato

The piano introduction is in B-flat major, 4/4 time. It begins with a forte (f) dynamic, featuring a series of chords in the right hand and a single note in the left hand. A triplet of eighth notes appears in the right hand. The piece concludes with a soft (sfz) dynamic, showing a final chord in the right hand and a single note in the left hand.

The first system of the song features the vocal melody and piano accompaniment. The piano part starts with a piano (p) dynamic. The lyrics are: "Where the feathered palm - trees light - ly sway, High a - bove the blue Ha - wai - an Schlaf, Ka - lu - a, Lieb - ling, schla - fe ein, Ma - mi singt dich in den Traum hin -".

The second system continues the vocal melody and piano accompaniment. The lyrics are: "bay; Set in op - al, rise and peck, are my mem' - ries of a girl; bei mei - nem En - gels - kind". A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the piano part.

The third system continues the vocal melody and piano accompaniment. The lyrics are: "Could I send a mes - sage to her I'd say: Ah, Ah! Ah! tan - zen nachts mit ihm den Rin - gel - reihn, oh, oh, oh!".

The fourth system continues the vocal melody and piano accompaniment. The lyrics are: "When it's moon - light in Ka - lu - a, Night like this is di - Träum, o träu - me süß, Ka - lu - a, schließ die Äug - lein, sei".

vine: *It was moon - light in Ka - lu - a, When your*
 brav träum' vom Pa - ra - dies Ka - lu - a, Ma - mi

kiss-es met mine: *Al - though the rose and jas - mine*
 singt dich in Schlaf. Ach wüß - te ich doch, wo dein

bloom as fair, *and love is call - ing through the scen - ted air, —*
 Va - er ist, und Weib ver - gift, und ei - ne

musicalion
 klicken für mehr

ev - ry - where: *It is lone - ly in Ka - lu - a, Be - cause*
 and - re küßt träum', o träu - me süß, Ka - lu - a, schließ' die

you are not *1. there. 2. there.*
 Äug - lein, sei brav! brav!

Typ: Digitale Noten zum Download

Titel: [Kalua](#)

Komponist: [Jerome Kern](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)