

Messiah

Georg Friedrich Händel
(1685-1759)

N° 35: Chorus Andante allegro

Sopran

Alt

Tenor

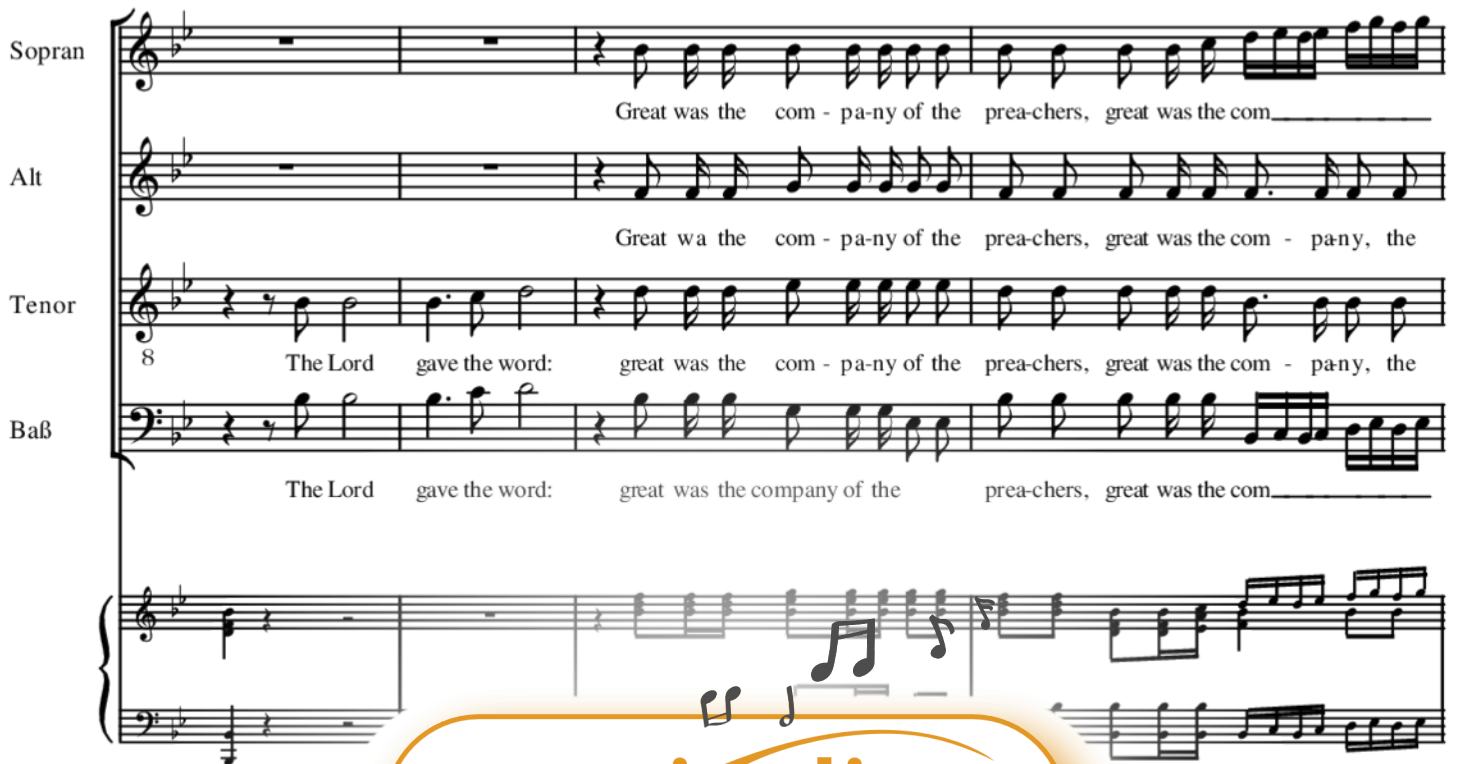
Baß

8

Great was the com - pa-ny of the prea-chers, great was the com - pa-ny, the

The Lord gave the word: great was the com - pa-ny of the prea-chers, great was the com - pa-ny, the

The Lord gave the word: great was the company of the prea-chers, great was the com - pa-ny, the

The first system of the musical score for the chorus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The Soprano and Alto parts begin with a rest, while the Tenor and Bass parts enter with the lyrics 'The Lord gave the word:'. The keyboard accompaniment provides a rhythmic foundation with eighth and sixteenth notes. The lyrics for the Soprano and Alto parts are 'Great was the com - pa-ny of the prea-chers, great was the com - pa-ny, the'.

musicalion

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5

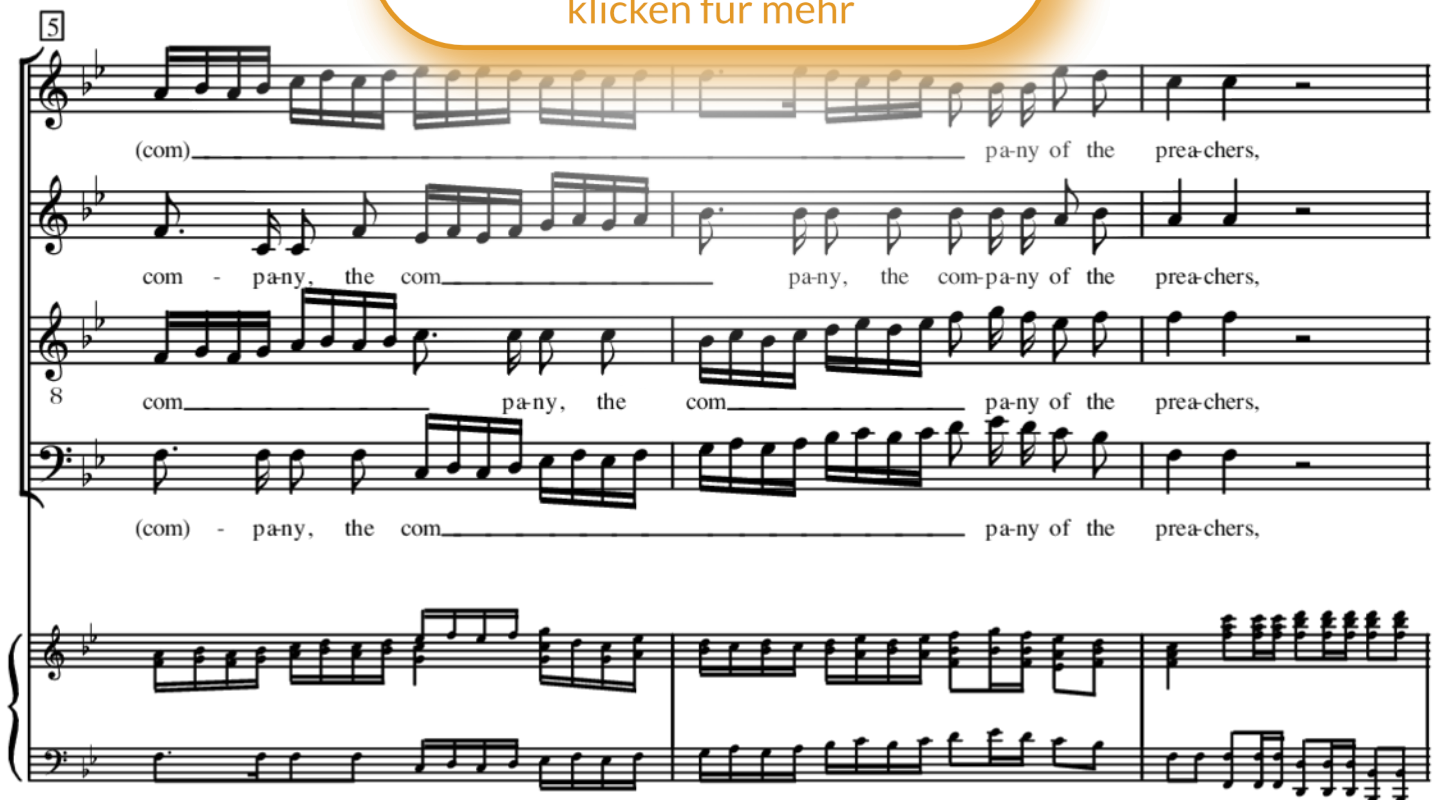
(com) - pa-ny, the com - pa-ny of the prea-chers,

com - pa-ny, the com - pa-ny, the com - pa-ny of the prea-chers,

8

com - pa-ny, the com - pa-ny of the prea-chers,

(com) - pa-ny, the com - pa-ny of the prea-chers,

The second system of the musical score. It continues the vocal and keyboard parts from the first system. The Soprano and Alto parts enter with the lyrics '(com) - pa-ny, the com - pa-ny of the prea-chers,'. The Tenor and Bass parts continue their previous lines. The keyboard accompaniment remains consistent. The lyrics for the Soprano and Alto parts are '(com) - pa-ny, the com - pa-ny of the prea-chers,'.

8

great was the com-pa-ny of the preachers. The Lord gave the word: great was the com_____

great was the com-pa-ny of the preachers. The Lord gave the word: great was the com_____

8 great was the com-pa-ny of the preachers. Great was the com - pa-ny, the

great was the com-pa-ny of the preachers. Great was the com - pa-ny, the

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12

(com) - pa-ny, the com- pa-ny of the prea -

(com) - pa-ny, the com- pa-ny, the com - pa-ny of the prea - chers, of the prea -

8 com- pa-ny, the com- pa-ny of the prea - chers, of the prea -

com- pa-ny, the com- pa-ny of the prea -

15

chers, great was the com - pa-ny of the_ prea-chers, great was the com - pa-ny of the

chers, great was the com_____ pa-ny, the com_____

8 chers, great was the com - pa-ny of the prea-chers, great was the com - pa-ny of the

chers, great was the com - pa-ny, the com_____ pa-ny, the

The musical score is for a piece titled "The Lord's Prayer". It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "chers, great was the com - pa-ny of the_ prea-chers, great was the com - pa-ny of the chers, great was the com_____ pa-ny, the com_____ chers, great was the com - pa-ny of the prea-chers, great was the com - pa-ny of the chers, great was the com - pa-ny, the com_____ pa-ny, the". The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The key signature is one flat, and the time signature is 4/4. The piano part includes a variety of musical textures, including chords, arpeggios, and melodic lines. The score is numbered 15 in the top left corner.



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prea- chers, of the prea-
(com) _____ pa-ny, the com _____ pa-ny, the com - pa-ny, the com _____
8 prea- chers, the com _____ pa-ny, the com _____ pa-ny, the
com _____ pa-ny, the com _____ pa-ny, the com _____

21

(com)pany of the preachers, of the preachers.

(com) - pany, the com-pany of the preachers, of the preachers.

8 company of the preachers, of the preachers.

(com)pany of the preachers, of the preachers.



Typ: Digitale Noten zum Download

Titel: [Great Was the Company of the Preachers \(Messias Chorus Nr. 35\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)