

Toot - Toot - Tootsie

(So fängt die Liebe an)

Originaltext: Gus Kahn
Deutscher Text: Willy Dehmel

Foxtrot

Musik: Isham Jones

Moderato



Yes - ter - day I heard lov - er sigh, „Good -
In der Bahn-hof - hal - le steht der Train; steig'

The piano accompaniment for the first vocal line is in 2/4 time. It features a key signature of one sharp (F#) and a tempo of Moderato. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece begins with a mezzo-forte (mf) dynamic.

bye
ein!

sev - en times he got a-board his
weint sich fast die Au - gen

The piano accompaniment for the second vocal line is in 2/4 time. It features a key signature of one sharp (F#) and a tempo of Moderato. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece begins with a mezzo-forte (mf) dynamic.

train and sev - en times he hur - ried back to kiss his love a - gain, and tell her:
blind. „Schau,“ spricht der jun - ge Mann am Fen - ster. „wei - ne nicht mein lie - bes Kind! Ach!“

The piano accompaniment for the third vocal line is in 2/4 time. It features a key signature of one sharp (F#) and a tempo of Moderato. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece begins with a mezzo-forte (mf) dynamic.

REFRAIN

Toot, Toot, Toot-sie, Good bye!
Toot - toot - Toot-sie, good bye,

Toot, Toot, Toot-sie, don't
Toot-Toot - Toot-sie, bleib

The piano accompaniment for the refrain is in 2/4 time. It features a key signature of one sharp (F#) and a tempo of Moderato. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece begins with a piano (p) dynamic.

cry, _____ The choo choo train that takes me, A - way from you no

treu. _____ Glaub mir, mein Herz wird hier sein, und in Ge - dan - ken

The first system of the musical score for 'Tootsie'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are in English and German. The piano part consists of chords and single notes, with some triplets in the right hand.

words can tell how sad it makes me, Kiss me, Toot -sie, and then, Do it

sollst du im-mer auch bei mir sein. Toot-Toot - Toot-sie, good bye, _____ Toot-Toot -

The second system of the musical score. It continues the vocal and piano parts. The piano part includes a triplet of eighth notes in the right hand. The lyrics continue in English and German.

o - ver a - gain, Watch for the mail, I'll nev - er fail, If

Toot - sie, bleib treu, _____ wie ich an dich _____ und

musicalion
klicken für mehr

The third system of the musical score. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The watermark is in a stylized orange font. The musical notation continues around it.

you don't get a let - ter then you'll know I'm in jail, Toot, toat, Toot-sie don't cry,

war - te, bis ich wie-der-kehr': ich lieb dich so sehr. Toot-Toot-Toot - Toot-sie, Kopf in die Höh', _____

The fourth system of the musical score. It continues the vocal and piano parts. The piano part includes a triplet of eighth notes in the right hand. The lyrics continue in English and German.

Toot, Toot, Toot-sie Good 1. Bye "

Lieb-ling, Toot-sie, a - dieu! 2. Bye "

The fifth system of the musical score. It concludes the piece with two endings for the vocal line. The piano part continues with chords and single notes. The lyrics are 'Lieb-ling, Toot-sie, a - dieu!' and 'Bye'.

Typ: Digitale Noten zum Download

Titel: [Toot - Toot - Tootsie](#)

Komponist: [Isham Jones](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)