

Toot - Toot - Tootsie

(So fängt die Liebe an)

Originaltext: Gus Kahn
Deutscher Text: Willy Dehmel

Foxtrot

Musik: Isham Jones

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff starts with a forte (ff) dynamic, playing a series of chords and single notes. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes.

The first vocal entry is on a treble staff. The lyrics are: "Yes - ter - day I heard lov - er sigh, „Good - In der Bahn - hof - hal - le steht der Train; steig'". The piano accompaniment is on a grand staff (treble and bass). It features a mezzo-forte (mf) dynamic and includes a melodic line in the treble and a bass line in the bass.

The second vocal entry is on a treble staff. The lyrics are: "bye ein! sev - en times he got a - board his weint sich fast die Au - gen". The piano accompaniment is on a grand staff. It features a mezzo-forte (mf) dynamic and includes a melodic line in the treble and a bass line in the bass.

The third vocal entry is on a treble staff. The lyrics are: "train and sev - en times he hur - ried back to kiss his love a - gain, and tell her: blind. „Schau,“ spricht der jun - ge Mann am Fen - ster. „wei - ne nicht mein lie - bes Kind! Ach!“". The piano accompaniment is on a grand staff. It features a mezzo-forte (mf) dynamic and includes a melodic line in the treble and a bass line in the bass.

The refrain section is marked "REFRAIN" and "p-f". It features a treble and bass staff. The lyrics are: "Toot, Toot, Toot-sie, Good bye! Toot, Toot, Toot-sie, don't Toot - toot - Toot-sie, good bye, Toot-Toot - Toot-sie, bleib". The piano accompaniment is on a grand staff. It features a piano (p) to forte (f) dynamic and includes a melodic line in the treble and a bass line in the bass.

cry, _____ *The choo choo train that takes me, A - way from you no*

treu. _____ *Glaub mir, mein Herz wird hier sein, und in Ge - dan - ken*

The first system of the musical score for 'Tootsie'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are in English and German. The piano part consists of chords and single notes, with a steady rhythm.

words can tell how sad it makes me, Kiss me, Toot -sie, and then, Do it

sollst du im - mer auch bei mir sein. Toot-Toot - Toot -sie, good bye, _____ Toot-Toot -

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand. The overall mood is romantic and playful.

o - ver a - gain, Watch for the mail, I'll nev - er fail, If

Toot - sie, bleib treu, _____ wie ich an dich _____ und

musicalion
click for more

The third system of the musical score. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The musical notation continues around the watermark.

you don't get a let - ter then you'll know I'm in jail, Toot, toat, Toot -sie don't cry,

war - te, bis ich wie - der - kehr': ich lieb dich so sehr. Toot-Toot-Toot - Toot -sie, Kopf in die Höh', _____

The fourth system of the musical score. The vocal line includes the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. The music is in a major key with a 2/4 time signature.

Toot, Toot, Toot -sie Good 1. Bye" *2. Bye"*

Lieb - ling, Toot -sie, a - dieu! dieu!

The fifth system of the musical score, which is the final system on this page. It includes two endings for the song, marked '1. Bye"' and '2. Bye"'. The piano accompaniment ends with a final chord and a fermata. The lyrics are in German.

Type: Sheet music

Título: [Toot - Toot - Tootsie](#)

Compositor: [Isham Jones](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)