

Messiah

N° 36: Aria

Larghetto

Georg Friedrich Händel
(1685-1759)

Sopr.



39



How

41



beau-ti-ful are the feet_ of them that preach the gos-pel of peace,, how

43

beau-ti-ful are the feet, how beau-ti-ful are the feet_ of them that

This system contains measures 43 and 44. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of a simple harmonic accompaniment with eighth and quarter notes. The lyrics are: 'beau-ti-ful are the feet, how beau-ti-ful are the feet_ of them that'.

45

preach the gos-pel of peace, how

This system contains measures 45 and 46. The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) features a more active accompaniment with eighth and quarter notes. The lyrics are: 'preach the gos-pel of peace, how'. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

47

beau-ti-ful are the feet_ of them that preach the gos-pel of peace, and

This system contains measures 47 and 48. The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) continues with a simple harmonic accompaniment. The lyrics are: 'beau-ti-ful are the feet_ of them that preach the gos-pel of peace, and'.

49

bring glad ti - - - dings, and bring glad ti - - - dings, glad

51

ti - dings of good things, and bring glad ti - - - dings, glad

musicalion
klicken für mehr

53

ti - dings of good things, and bring glad ti - dings, glad

55

ti - dings of__ good things, glad ti - dings of__ good things.

57

59

musicalion
klicken für mehr

The image displays a musical score for a vocal and piano arrangement. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves, treble and bass, with a key signature of two flats. The score is divided into three systems. The first system (measures 55-56) includes the lyrics 'ti - dings of__ good things, glad ti - dings of__ good things.' The second system (measures 57-58) and the third system (measures 59-60) continue the musical piece. A semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

Typ: Digitale Noten zum Download

Titel: [Messias Aria Nr. 36 How beautiful are the feet of them](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)