

Michael Praetorius
Französische Tänze
aus: Terpsichore, 1612

Bransle Gay

1. ALLE 2. tief

1. hoch 2. ALLE



Bransle Double

1. ALLE 2. tief



1. hoch 2. ALLE



musicalion

klicken für mehr

Spagnoletta

1. hoch 2. ALLE



1. hoch 2. ALLE

First system of musical notation for '1. hoch 2. ALLE'. It consists of four staves: three treble clefs and one bass clef. The music is in B-flat major (two flats) and 4/4 time. The first staff has a repeat sign at the beginning. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

Second system of musical notation for '1. hoch 2. ALLE'. It continues the four-staff arrangement. The melody in the first staff concludes with a double bar line. The second staff features a more active melodic line with eighth and sixteenth notes, including a sharp sign in the final measure. The bass line continues its accompaniment. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

1. tief 2. ALLE

Third system of musical notation for '1. tief 2. ALLE'. It continues the four-staff arrangement. The melody in the first staff includes first and second endings, indicated by bracketed lines above the staff. The second staff also features first and second endings. The bass line continues its accompaniment. The system concludes with a double bar line.

La Bouree 1

1. ALLE 2. tief



1. hoch 2. ALLE



Courante

1. ALLE 2. ALLE



neu gesetzt für den Flötenkreis Bad Kissingen
von Kantor Jörg Wöltche, © 2013

Typ: Digitale Noten zum Download

Titel: [Französische Tänze](#)

Komponist: [Michael Praetorius](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

1612 für BlockFlötenEnsemble, 4st - Suite in 5 Sätzen