

EG 170 für 4 Alphörner in F

Komp. D. Trautwein

Bearb.: G.C.Meijer

Komm, Herr, segne uns

The first system of the musical score consists of four staves. The top three staves are for the four French horns, each marked with a mezzo-forte (*mf*) dynamic. The bottom staff is for the basso continuo, also marked *mf*. The music is in 4/4 time and features a melodic line in the horns and a supporting bass line.

The second system of the musical score continues the composition. It features the same four staves as the first system. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" in a smaller font below it is overlaid on the center of the system. The musical notation continues around this central graphic.

The third system of the musical score consists of four staves, continuing the melodic and harmonic development of the piece. The notation is consistent with the previous systems, showing the parts for the four French horns and the basso continuo.

oder

An alternative musical notation for the third system, indicated by the word "oder" (or) to its left. This version shows a different melodic line for the horns, while the basso continuo part remains the same as in the main system.

Typ: Digitale Noten zum Download

Titel: [AKP. Kirch. Heft 5 lied 22 : Komm Herr, segne uns](#)

Komponist: [Dieter Trautwein](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 4

Instrumentierung: Alphorn = Alph(4)