

Air

Johann Sebastian Bach(1685-1750)

Uit: Orchestersuite Nummer 3, 2e deel

 = 35

Fl.

A.Sax (Es)

T.Sax (Bes)

Bar.Sax (Es)

1.

13



System 13: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature has three sharps (F#, C#, G#). The music features various note values and rests.

15



System 15: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature has three sharps (F#, C#, G#). The music features various note values and rests.

17



System 17: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature has three sharps (F#, C#, G#). The music features various note values and rests.

19



System 19: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature has three sharps (F#, C#, G#). The music features various note values and rests. The system includes first and second endings marked with '1.' and '2.'.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Air \(aus der D-Dur Suite\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+Saxophon 3

Instrumentierung: Flöte (Querflöte) = Fl(1), Saxophon = Sx(3)

Orchestersuite 3, Teil 2