

Air

Johann Sebastian Bach(1685-1750)

Uit: Orchestersuite Nummer 3, 2e deel

 = 35

Fl.

A.Sax (Es)

T.Sax (Bes)

Bar.Sax (Es)



1.



13



System 13: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature has two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests.

15



System 15: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature has two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests.

17



System 17: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature has two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests.

19



System 19: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The key signature has two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests. The system includes first and second endings, marked with '1.' and '2.' and repeat signs.

musicalion
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Type: Sheet music

Título: [Aria](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+Saxofón 3

Instrumentación: Flauta (traversa) = Fl(1), Saxofón = Sx(3)