

Messiah

Georg Friedrich Händel
(1685-1759)

N° 37: Chorus A tempo ordinario

Sopran
Alt
Tenor
Baß

8

Their sound is gone out in - to all lands, their sound is gone

Their sound is gone out in - to all lands,

Their sound is gone out, their

Their sound is gone out -

The first system of the musical score for the Chorus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Tenor part begins with a whole note rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The Bass part begins with a whole note rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The lyrics are: 'Their sound is gone out in - to all lands, their sound is gone'.

musicalion

klicken für mehr

4

8

out in - to all lands, in - to all lands, their sound is gone

in - to all lands, in - to all lands, their sound is gone

sound is gone out in - to all lands, their sound is gone out -

(out), their sound is gone out in - to all lands, their sound is gone out -

The second system of the musical score. It continues the vocal parts and keyboard accompaniment. The Soprano part begins with a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a half note G4, a quarter note A4, and a quarter note B4. The Tenor part begins with a half note G3, a quarter note A3, and a quarter note B3. The Bass part begins with a half note G2, a quarter note A2, and a quarter note B2. The lyrics are: 'out in - to all lands, in - to all lands, their sound is gone'.

8

out in - to all lands, their sound is gone out in - to all

out, is gone out, their sound is gone out, is gone out in - to all

8 (out) in - to all lands, in - to all lands, in - to all

(out) in - to all lands, their sound is gone out in - to all



12

lands, and their

lands,

8 lands, and their words un - to the ends of the world

lands,

16

words un-to the ends_ of the world, un - to the_

8 (world), un - to the ends of the world, un - to the

and their words un-to the ends_ of the



19

ends of the world, un-to the ends of the

and their words un-to the ends_ of the world, un - to the ends of the

8 ends_ of the world, un-to the ends of the world, of the

world, and their words, and their words un - to the_ ends_ of the

23

world, their sound is gone out, is gone out in - to all lands, and their

world, their sound is gone out, is gone out in - to all lands, and their words un

8 world,, their sound is gone out in - to all lands, and their words, and their

world, their sound is gone out in - to all lands,



27

words un-to the ends of the world, and their

to the ends of the world, and their

8 words un-to the ends of the world, of the world, and their

and their words un-to the ends of the world -

30

words un-to the ends of the world, and their words un-to the ends of the

words un-to the ends of the world, and their

8 words, and their words un-to the ends of the world,

(world), and their words un-to the ends of the world, and their

33

world,

words un-to the ends of the world,

8 (world), and their words un-to the ends of the

words un-to the ends of the world, un-to the

musicalion

klicken für mehr

36

(world), un - to the ends of the world.

(world), un - to the ends of the world.

8 world, un - to the ends of the world.

ends, un - to the ends of the world.



Typ: Digitale Noten zum Download

Titel: [Their Sound Is Gone Out \(Messias Chorus Nr. 37\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)