

Procrastination Rag

George L. Cobb

Not too fast

Piano

f

5

f

9

musicalion
klicken für mehr

13

17

1. > > >
2.

22

f

Measures 22-24 of the Procrastination Rag. Measure 22 starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and a triplet. The bass line consists of chords and single notes.

25

Measures 25-27. Measure 25 includes a triplet in the right hand. The piece continues with eighth-note patterns in the right hand and chords in the left hand.

28

musicalion
klicken für mehr

Measures 28-31. A watermark for 'musicalion' is overlaid on measures 28-30. The musical notation continues with eighth-note patterns and chords.

32

Measures 32-34. The notation continues with eighth-note patterns in the right hand and chords in the left hand.

35

1. 2.

Measures 35-37. Measure 35 includes a triplet. Measures 36-37 show a first ending (1.) and a second ending (2.) with repeat signs.

39

f

43

47

f

musicalion
klicken für mehr

51

55

mf *cresc.*

59

f

62

mf *cresc.*

65

musicalion
klicken für mehr

68

1 2 *8va*

The image displays a musical score for a piece titled "Procrastination Rag". The score is written for piano and bass, with measures 59 through 68 shown. The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *f* (forte) at measure 59, *mf* (mezzo-forte) at measure 62, and *cresc.* (crescendo) at measure 63. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The score concludes with a double bar line and a first ending bracket labeled "1" and a second ending bracket labeled "2" with an *8va* (octave) marking.

PHOTOPLAY USAGE

Jazzy or raggy scenes, particularly for comedies.

Typ: Digitale Noten zum Download

Titel: [Procrastination Rag \("Aufschub-Rag" auch Prokrastination\)](#)

Komponist: [George L. Cobb](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Ragtime

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)