

Kontrapunkt-Suite für Holzbläser-Trio

1. Winterabend

Noémie Desquiotz-Sunnen

♩ = 96 Allegretto

Flöte

Oboe

Fagott

p

cresc.

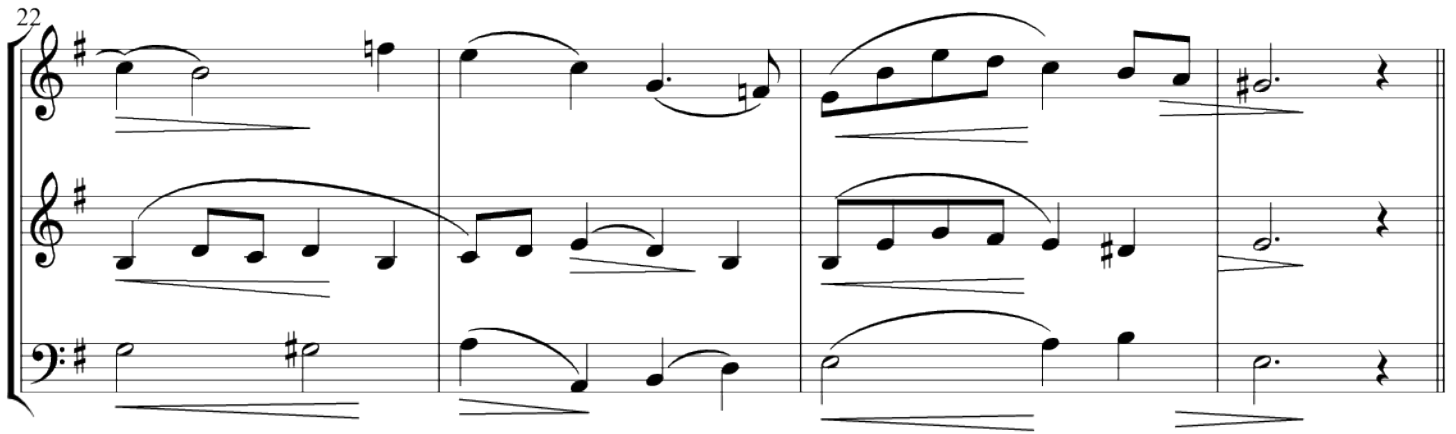
mp

mp

12

18

22



2. Frühlingserwachen

$\text{♩} = 116$ allegro

f



musicalion
klicken für mehr

7



13

mf

mf

mf



19

25

31

= 76 moderato

p

musicalion
klicken für mehr

p

p

37

42

mp

mp

mp

48 $\text{♩} = 106$ Allegro

f

54 *f*

60

musicalion
klicken für mehr

3. Wehmut

$\text{♩} = 52$ sostenuto et espressivo

p

p

p

7

Musical score for measures 7-13. The score is written for piano in G major, 4/4 time. It features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and various rests. The key signature has one sharp (F#).

14

Musical score for measures 14-20. The score continues the piece with similar complexity. Dynamic markings include *mp* (mezzo-piano) in measures 14, 15, and 16. The texture remains dense with many sixteenth and thirty-second notes.

21

Musical score for measures 21-26. The score continues with dynamic markings including *p* (piano) in measures 23 and 25. The musical notation is intricate, with many beamed sixteenth and thirty-second notes.

27

Musical score for measures 27-33. The score concludes the section with dynamic markings including *p* (piano) in measures 28 and 30. The final measure (33) ends with a double bar line.

musicalion
klicken für mehr

4. Sommerabend

♩ = 72 Moderato

Measures 1-7 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Moderato (72 beats per minute). The dynamics are marked *mp* (mezzo-piano) in measures 2, 3, and 4.

Measures 8-12 of the musical score. The dynamics are marked *rit...* (ritardando) in measure 12.

Measures 13-18 of the musical score. The dynamics are marked *mf* (mezzo-forte) in measures 14, 15, and 16.

Measures 19-23 of the musical score.

musicalion
klicken für mehr

25

rit...

5. Die Blätter fallen

♩ = 68 tristamente

musicalion

klicken für mehr

10

14

p

6. Goldener Herbst

$\text{♩} = 96$

p

p

p

musicalion
klicken für mehr

10

p

17

p

7. Winter-Ruhe

 $\text{♩} = 54$ Adagio

The image displays a musical score for a piece titled "7. Winter-Ruhe". The tempo is marked "Adagio" with a quarter note equal to 54 beats. The score is written for piano and features a central watermark for "musicalion" with the text "klicken für mehr". The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the piece. The third system (measures 9-13) introduces a mezzo-piano (*mp*) dynamic. The fourth system (measures 14-17) concludes the excerpt. The key signature is one sharp (F#), and the time signature is common time (C). The watermark "musicalion" is prominently displayed in the center, with "klicken für mehr" written below it.

18

p

p

22



Typ: Digitale Noten zum Download

Titel: [Kontrapunkt-Suite für Holzbläser-Trio](#)

Komponist: [Noémie Sunnen-Desquiotz](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+Fg]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Oboe = Ob(1)