

Messiah

Georg Friedrich Händel
(1685-1759)

N° 49: Chorus

Andante

Sopran
Alt
Tenor
Baß

But thanks, but thanks, thanks, thanks be to God, but thanks, but

But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

But thanks, but thanks, thanks, thanks be to God,, thanks be to

But thanks, but thanks, thanks, thanks be to God, thanks be to

musicalion

klicken für mehr

4

thanks, thanks, thanks be to God, who giv-eth us the vic-to-ry, the vic-to-ry through

God, thanks be to God, who giv-eth us the vic-to-ry through

God, thanks be to God, to God, who giv-eth us the vic-to-ry through

God, thanks be to God,

7

our Lord Je - sus Christ,

our Lord Je - sus Christ, who giv-eth us the

our - Lord - Je - sus Christ, who giv-eth - us the vic - to - ry, who

who giv-eth us the vic - to - ry, the vic - to - ry through

10

who Je - sus Christ,

vic - to - ry, who giv-eth us the vic - to - ry through our Lord Je - sus Christ, but

giv-eth us, who giv-eth us the vic - to - ry through our Lord Je - sus Christ,

our Lord Je - sus Christ, through our Lord Je - sus Christ,

13

but
thanks, but thanks, thanks, thanks be to God, thanks be to God,
but thanks, but thanks, thanks,

16

thanks, but thanks, thanks be to God, but thanks, thanks be to God,
thanks be to God, but thanks, thanks be to
thanks be to God, to God, thanks be to God, to God,
but thanks, but thanks, but thanks be to God, thanks

19

thanks to be God, but thanks, but thanks, thanks -
 God, to God, but thanks _____ be to God, but
 thanks _____ be to God, but
 be to God, but thanks, but thanks, thanks be to God,

22

(thanks), thanks, God, thanks _____ be _____ to
 thanks, but thanks, thanks, thanks be to God, thanks _____ be to God, to

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25

God, who giv-eth us the vic - to-ry, the
 who giv eth us the vic - to-ry, who giv-eth us the
 God, who giv-eth us the vic - to-ry, who giv-eth us the
 who giv-eth us the

28

vic - to - ry through ... thanks be to God, but thanks,
 vic - to - ry through our Lord Je - sus Christ, but thanks, thanks be to God, but
 vic - to - ry through our Lord Je - sus Christ, but thanks be to God, but
 vic - to - ry through our Lord Je - sus Christ, but thanks be to God, but

31

but thanks, thanks be to God, to God, who giv-eth us the vic - to-ry, who giv-eth us the
 thanks, but thanks, thanks be to God, who
 thanks, but thanks, thanks be to God, who giv-eth us the vic - to-ry, the
 thanks, but thanks, thanks be to God, who giv-eth us the vic - to-ry, the

35

vic - to-ry, who gi-ve - sus Christ,
 giv-eth us the vic - to-ry, the vic - to-ry through our Lord Je - sus Christ, but
 vic - to-ry, who giv - eth us the vic - to-ry through our Lord Je - sus Christ, but thanks,
 vic - to-ry, who giv-eth us the vic - to-ry through our Lord Je - sus Christ,

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38

but thanks,
thanks, but thanks, thanks, thanks be to God, thanks, thanks be to God, but
thanks, thanks be to God, thanks, thanks be to God, to God, but
but

41

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thanks, thanks thanks be to God, who
thanks, thanks, thanks be to God, to God,
thanks, thanks, thanks be to God, thanks be to God,
thanks, thanks, thanks be to God, thanks be to God,

44

giv - eth us the vic - to - ry through our Lord

who giv - eth us the vic - to - ry, who

who giv - eth us the vic - to - ry, who giv - eth us the

who giv - eth us the vic - to - ry, who



46

Je - us the vic - to - ry

giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry

vic - to - ry, the vic - to - ry, who giv - eth us the vic - to - ry

giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry

48 **Adagio**

through our Lord Je - sus Christ.

through our Lord Je - sus Christ.

through our Lord Je - sus Christ.

through our Lord Je - sus Christ.



Typ: Digitale Noten zum Download

Titel: [But Thanks Be to God \(Messias Chorus Nr. 49\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)