

à la Prätorius
Nr. 5 Courante

Bearb.: G.C. Meijer

The first system of the musical score consists of four staves in 6/4 time. Each staff begins with a *mf* (mezzo-forte) dynamic marking. The notation includes various note values such as eighth, quarter, and half notes, with some notes beamed together. The system concludes with a repeat sign.

The second system of the musical score consists of four staves. A large, semi-transparent orange oval is superimposed over the middle of the system. Inside the oval, the word **musicalion** is written in a bold, orange, sans-serif font. Below it, the text *klicken für mehr* is written in a smaller, orange, sans-serif font. The musical notation continues on either side of the oval, with a repeat sign at the end of the system.

The third system of the musical score consists of four staves. Each staff begins with a *mf* (mezzo-forte) dynamic marking. The notation continues with various note values and rests, ending with a repeat sign.



Typ: Digitale Noten zum Download

Titel: [APK. classic. Heft 6 Lied 30 : a là Praetorius 5](#)

Komponist: [Michael Praetorius](#)

Epoche: Renaissance

Thema: Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 4

Instrumentierung: Alphorn = Alph(4)