

# Messiah

Georg Friedrich Händel  
(1685-1759)

## N° 51: Chorus

Largo

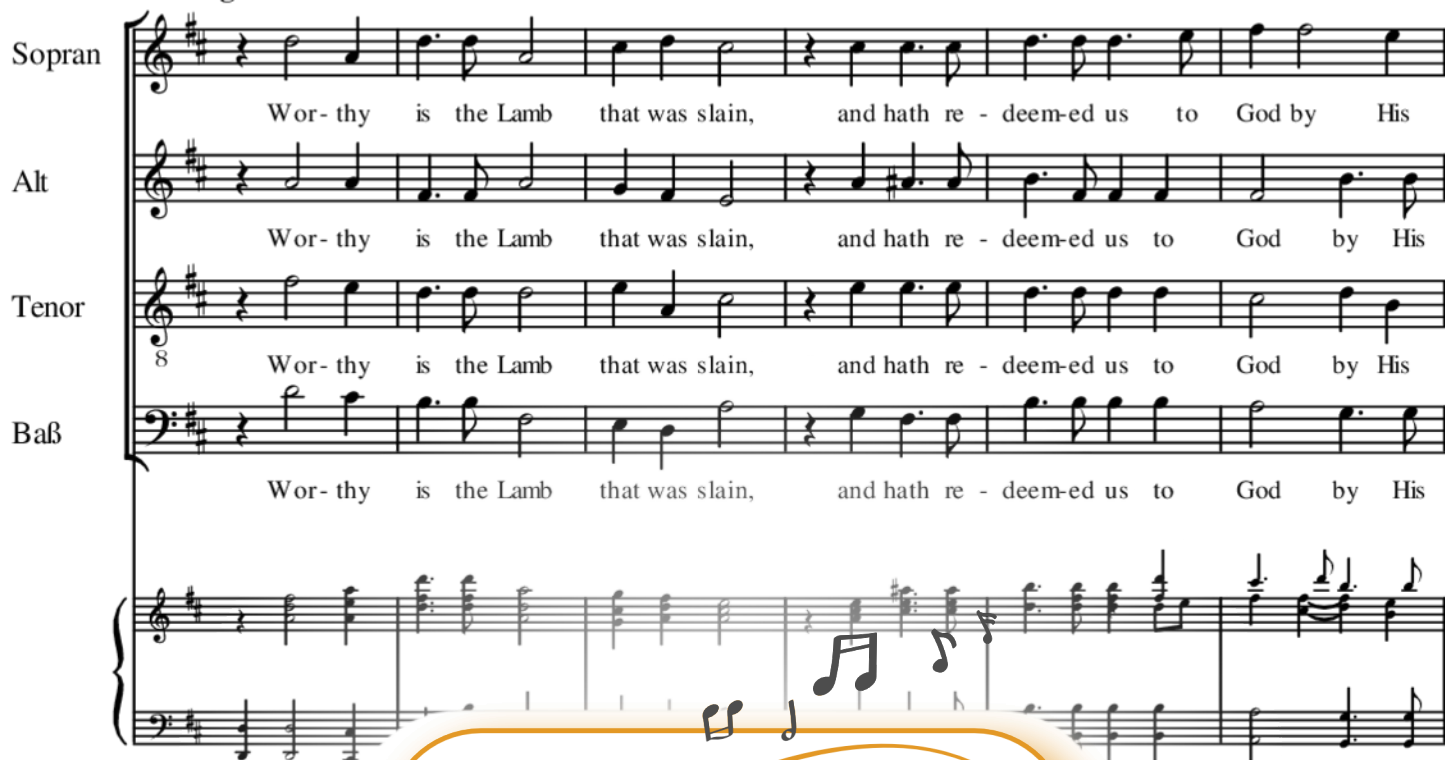
Sopran  
Alt  
Tenor  
Baß

Wor- thy is the Lamb that was slain, and hath re - deem-ed us to God by His

Wor- thy is the Lamb that was slain, and hath re - deem-ed us to God by His

Wor- thy is the Lamb that was slain, and hath re - deem-ed us to God by His

Wor- thy is the Lamb that was slain, and hath re - deem-ed us to God by His



musicalion

[click for more](#)

7 And.

blood, to re - ceive po - wer and rich - es, and wis - dom, and strength, and

blood, to re - ceive po - wer and rich - es, and wis - dom, and strength, and

blood, to re - ceive po - wer and rich - es, and wis - dom, and strength, and

blood, to re - ceive po - wer and rich - es, and wis - dom, and strength, and



10

hon - our, and glo - ry, and bles - sing,

hon - our, and glo - ry, and bles - sing,

8 ho - nour, and glo - ry, and bles - sing,

ho - nour, and glo - ry, and bles - sing,

The musical score for measures 10-11 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'hon - our, and glo - ry, and bles - sing,'. The piano part consists of a flowing arpeggiated figure in the right hand and a steady bass line in the left hand.

12

**Largo**

wor - thy and hath re -

wor - thy is the Lamb that was slain, and hath re -

8 wor - thy is the Lamb that was slain, and hath re -

wor - thy is the Lamb that was slain, and hath re -

The musical score for measures 12-13 is marked 'Largo'. It features four vocal staves and a piano accompaniment. The lyrics are 'wor - thy and hath re -' and 'wor - thy is the Lamb that was slain, and hath re -'. The piano part features a more static harmonic accompaniment with sustained chords in the right hand and a simple bass line in the left hand.

16

deem - ed us to God, to God by His

deem - ed us to God, to God by His

8 deem - ed us to God, to God by His

deem - ed us to God, to God by His

The musical score for measures 16-18 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are 'deem - ed us to God, to God by His'. The piano part consists of chords in the right hand and a simple bass line in the left hand.

19

An

blood, to rich - es, and

blood, to re - ceive po - wer, and rich - es, and

8 blood, to re - ceive po - wer, and rich - es, and

blood, to re - ceive power, and rich - es, and

The musical score for measures 19-21 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are 'blood, to rich - es, and', 'blood, to re - ceive po - wer, and rich - es, and', '8 blood, to re - ceive po - wer, and rich - es, and', and 'blood, to re - ceive power, and rich - es, and'. The piano part continues with chords and a bass line.

21

wis - dom, and strength, and ho - nour, and glo - ry, and bless - ing.

wis - dom, and strength, and ho - nour, and glo - ry, and bless - ing.

8 wis - dom, and strength, and ho - nour, and glo - ry, and bless - ing.

wis - dom, and strength, and ho - nour, and glo - ry, and bless - ing.

24

Larghe

Bless - ing and ho - nour, glory and pow'r be un - to Him, be un - to

Bless - ing and ho - nour, glory and pow'r be un - to Him, be un - to

26

8 Him, that sit teth up - on the throne, and un to the

Him, that sit teth up - on the throne, and un to the

28

Bless-ing and ho... Him, that sit teth up-on the

8 Lamb, that

Lamb,

31

throne, \_\_\_\_\_ and un - to the Lamb, \_\_\_\_\_ for ev - er and ev - er, for ev - er and

Bless - ing and hon - our, glory and pow'r be un - to

8 sit\_ teth up - on the throne, \_\_\_\_\_ and un\_ to the Lamb, \_\_\_\_\_ for ev - er and ev - er, for ev - er and



34

ev - er, \_\_\_\_\_ ry,

Him, be\_ un - to Him, \_\_\_\_\_ for ev - er and ev - er, \_\_\_\_\_ for

8 ev - er, \_\_\_\_\_ for ev - er and ev - er, \_\_\_\_\_ for ev - er and

bles - sing and hon - our, glory and pow'r be un - to Him, be\_ un - to

36

that sit\_ teth up-on the throne, and

ev-er, that sit\_ teth up-on the throne, up - on the throne, and

8 ev\_ er,

Him, that sit\_ teth up-on the throne, up-on the throne, up - on the throne, and



39

un - to the bless - ing and

un - to the Lamb, bless - ing and hon - our, glory and

8 un\_ to the Lamb,

un - to the Lamb, bless - ing and hon - our, glory and pow'r be\_ un - to

41

hon - our, glory and pow'r be un - to Him, glo -

pow'r be un - to Him, glo ry be un - to Him, bless - ing and hon - our, glory and pow'r be un - to

Him, for ev - er



43

(glo) - ry be un - to

that sit teth up - on the throne

Him, and un - to the Lamb, that sit teth up - on the throne

45

that sit\_ teth up-on the throne, that sit\_ teth up-on the throne (throne), that sit\_ teth up-on the throne, for blessing and (throne), and un - to the Lamb, for

48

(throne), for\_ ev - er a... to the Lamb, for\_ ev - er, and ev\_ er, and un - to the Lamb, for - hon - our, glory and pow'r be un-to Him, bless-ing and hon-our, glory and pow'r be un - to Him, for ev - er and ev - er, bless-ing and hon-our, glory and pow'r be un - to Him, for

51

-de

ev - er, bless-ing and hon-our, glory and pow'r be un - to Him, be un - to Him,

(for) ev - er, bless-ing and hon-our, glory and pow'r be un - to Him, be un - to Him, bless-ing and

8 ev - er, bless-ing and hon-our, glory and pow'r be un - to Him, be un - to Him, bless-ing and

ev - er, bless-ing and

54

**musicalion**  
click for more

bless-ing, hon-our,

hon-our, glory and pow'r be un - to Him, be - un - to Him, bless-ing, hon-our,

8 hon-our, glory and pow'r be un - to Him, be - un - to Him, bless-ing, hon-our,

hon-our, glory and pow'r be un - to Him, be - un - to Him, bless-ing, hon-our

57

glo-ry, and po-wer be un-to Him, that sit\_ teth up-on the throne, up - on the\_

glo-ry, and po-wer be un-to Him, that sit\_ teth up-on the throne.

8 glo-ry, and pow-er be un-to Him, that sit\_ teth up-on the

glo-ry, and pow-er be un-to Him, that sit\_ teth up-on the throne, and -



60

throne, and for ev\_ er, for

(throne),\_ and un - to the Lamb, for ev\_ er, for ev\_ er, for ev - er, for

8 throne, and un\_ to the Lamb, for ev\_ er, for ev - er, for ev - er, for

(and) un\_ to the Lamb, un - to the\_ Lamb, for ev - er, for ev - er, for

[illegible]

66

# musicalion

click for more

ev - er, and e. and ev - er, for

ev - er, and ev - er, for ev - er and ev - er, for

8 ev - er, and ev - er, for ev - er, for ev - er and ev - er, for

ev - er, and ev - er, for ev - er and ev - er, for

69

ev - er and ev - er.

ev - er and ev - er.

8 ev - er and ev - er.

ev - er and ev - er.

[attacca]



*Type:* Sheet music

*Title:* [Worthy Is the Lamb \(Messiah Chorus, No.51\)](#)

*Composer:* [Georg Friedrich Händel](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Oratorios: Messiah

*Difficulty:* Mittel

*Arrangement group:* Mixed choir with individual instrument(s)

*Arrangement:* Choir>SATB+Organ

*Orchestration:* Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

organ excerpt