

Requiem

Recordare

Melodie und Satz:
Friedhelm F.W. Hanß

$\text{♩} = 60$

f *p*

Flöte

Oboe

Klarinette in B

Fagott

Pauke

Sopran-Solo

Alt-Solo

Tenor-Solo

Bass-Solo

Sopran

Alt

Tenor

Bass

Violine

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

The image displays a musical score for the 'Requiem Recordare' by Friedhelm F.W. Hanß. The score is written for a full orchestra and a vocal solo ensemble. The instruments listed on the left are Flöte, Oboe, Klarinette in B, Fagott, Pauke, Sopran-Solo, Alt-Solo, Tenor-Solo, Bass-Solo, Sopran, Alt, Tenor, Bass, Violine, Viola, Violoncello, and Kontrabass. The time signature is 4/4, and the tempo is marked as quarter note = 60. The score is divided into four measures. The first measure contains dynamic markings 'f' and 'p'. The second measure contains a large watermark for 'musicalion' with the text 'klicken für mehr'. The third and fourth measures contain musical notation for the instruments. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. There are also some musical notes floating above the watermark.

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

Vl.

Vla.

Vc.

Kb.

Mil - der Je - sus,

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

wollst er - wä - gen,

Dass

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S
du ka - mest mei - net - we - *mf*

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr



Fl.

Ob.

Klar. (B)

Fg.

Pk.

S
gen,

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for page 14. The score is arranged in a system with 15 staves. The instruments and vocal parts are listed on the left: Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B), Fg. (Fagott), Pk. (Percussion), S (Soprano), A (Alto), T (Tenor), B (Bass), S (Soprano), A (Alto), T (Tenor), B (Bass), VI. (Violin I), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 3/4 time and features various musical notations, including rests, notes, and dynamic markings. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the oval, there are several musical notes, including a quarter note, an eighth note, and a sixteenth note, along with a treble clef and a key signature of one flat.

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

f

Schleu - dre mir nicht Fluch - ent - ge - gen.

musicalion
klicken für mehr

Fl. *mp*

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

Bist mich such - end müd ge -

musicalion
klicken für mehr

The image shows a musical score for page 20. The score is written for a variety of instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fg.), Piccolo (Pk.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The page number '20' is at the top left.

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

mf

gan - gen, mir zum Heil am Kreuz ge - han - gen,

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Kb.

mög dies Mühn zum Ziel ge-lan-gen.

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

The image shows a page from a musical score, page 33. It features 18 staves for various instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fg.), Contrabassoon (Pk.), Soprano (S), Alto (A), Tenor (T), Bass (B), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and B-flat major. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark includes a stylized musical note graphic. The staves for Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Soprano, Alto, Tenor, and Bass are mostly empty, with some notes visible in the Soprano, Alto, and Tenor staves. The Violin I, Viola, and Violoncello staves contain musical notation, including eighth and sixteenth notes, and rests. The Double Bass staff is empty.

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S
Rich - ter du ge - rech - ter Ra - che,

A

T
Rich - ter du ge - rech - ter Ra - che,

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S.

Nach - sicht üb in mei - ner Sach - e

A.

T.

Nach - sicht üb in mei - ner Sach - e

B.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl. *f* *p*

Ob.

Klar. (B)

Fg.

Pk.

S
eh ich zum Ge - - richt er-wach-e.

A

T
eh ich zum Ge - - richt er-wach-e.

B

S

A

T

B

musicalion
klicken für mehr

VI.

Vla.

Vc.

Kb.

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

The image shows a musical score for page 53. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fg.), Contrabassoon (Pk.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and features a large watermark for 'musicalion' in the center, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in a stylized font. The score itself is mostly empty, with only a few notes visible in the lower staves, particularly in the Viola and Violoncello parts.

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

Vi.

Vla.

Vc.

Kb.

Re - cor - da - re

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S
Je - - su - pi - e - ,

A

T

B

S

A

T

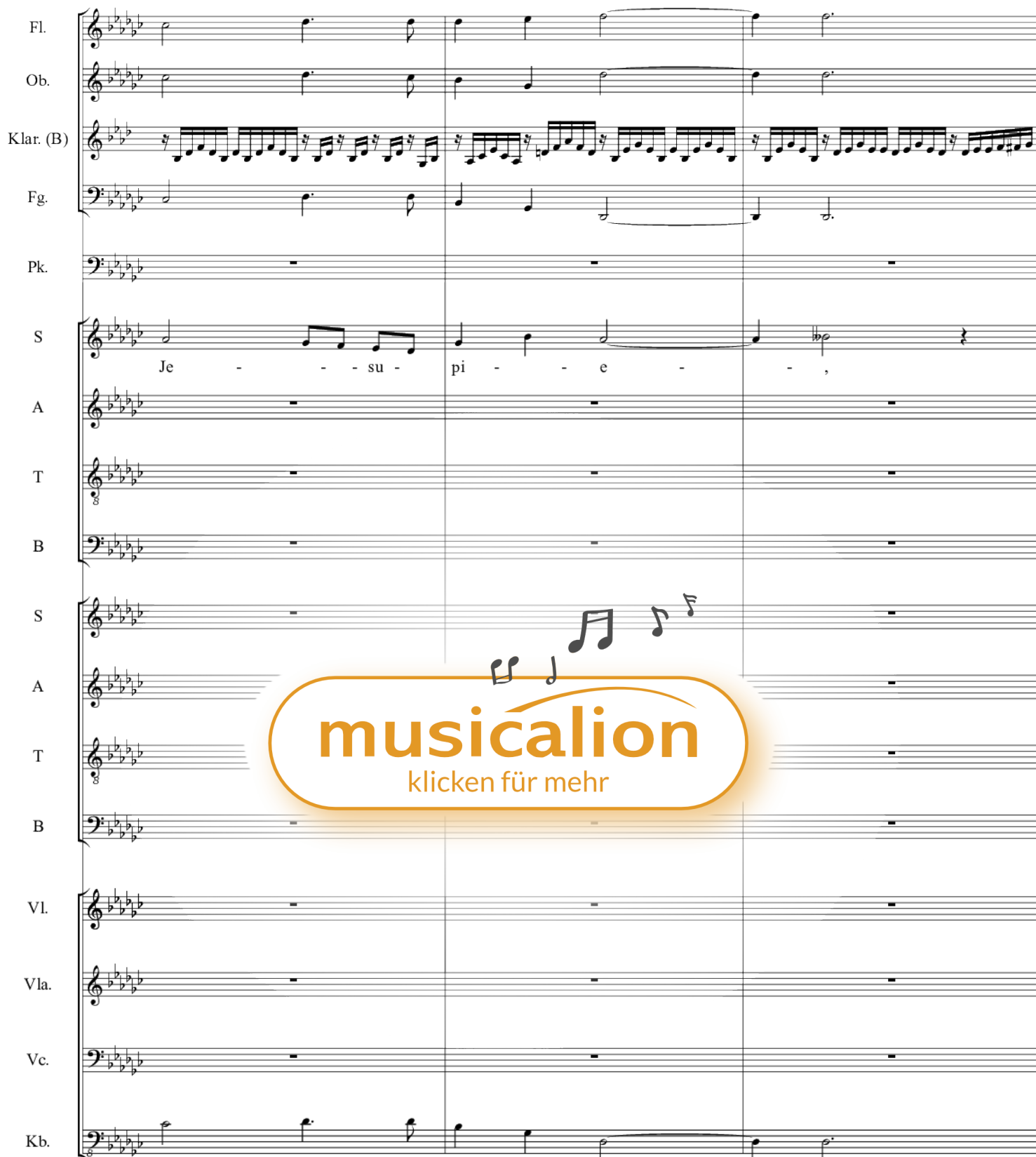
B

Vl.

Vla.

Vc.

Kb.



musicalion
klicken für mehr

Fl. *mf*

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

Quod sum cau - sa - tu - - ae - - -

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

Vl.

Vla.

Vc.

Kb.

Ne me per - das

vi - ae,

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S
il - la - di - e. Re - cor - da - re

A

T
Re - cor - da - re

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

Vl.

Vla.

Vc.

Kb.

Je - su pi - e, Quod sum cau - sa tu - ae vi - ae;

Je - sus pi - e, Quod sum cau - sa tu - ae vi - ae;

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

Vl.

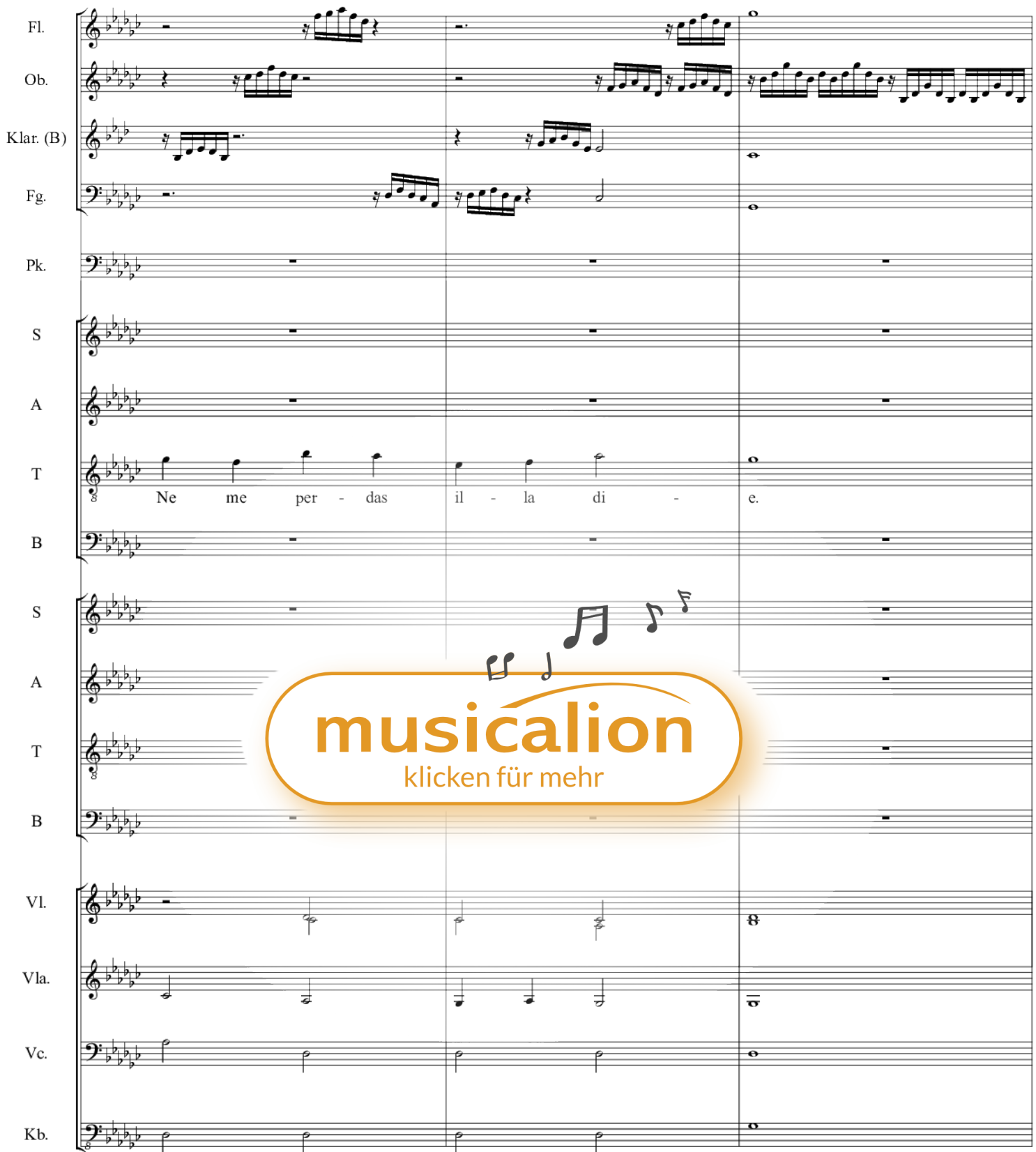
Vla.

Vc.

Kb.

Ne me per - das il - la di - e.

musicalion
klicken für mehr



77 *mp*

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S
Ne mer per - das ill - la -

A

T
Ne mer per - das ill - la

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S
di - e.

A

T
di - e.

B

S

A

T

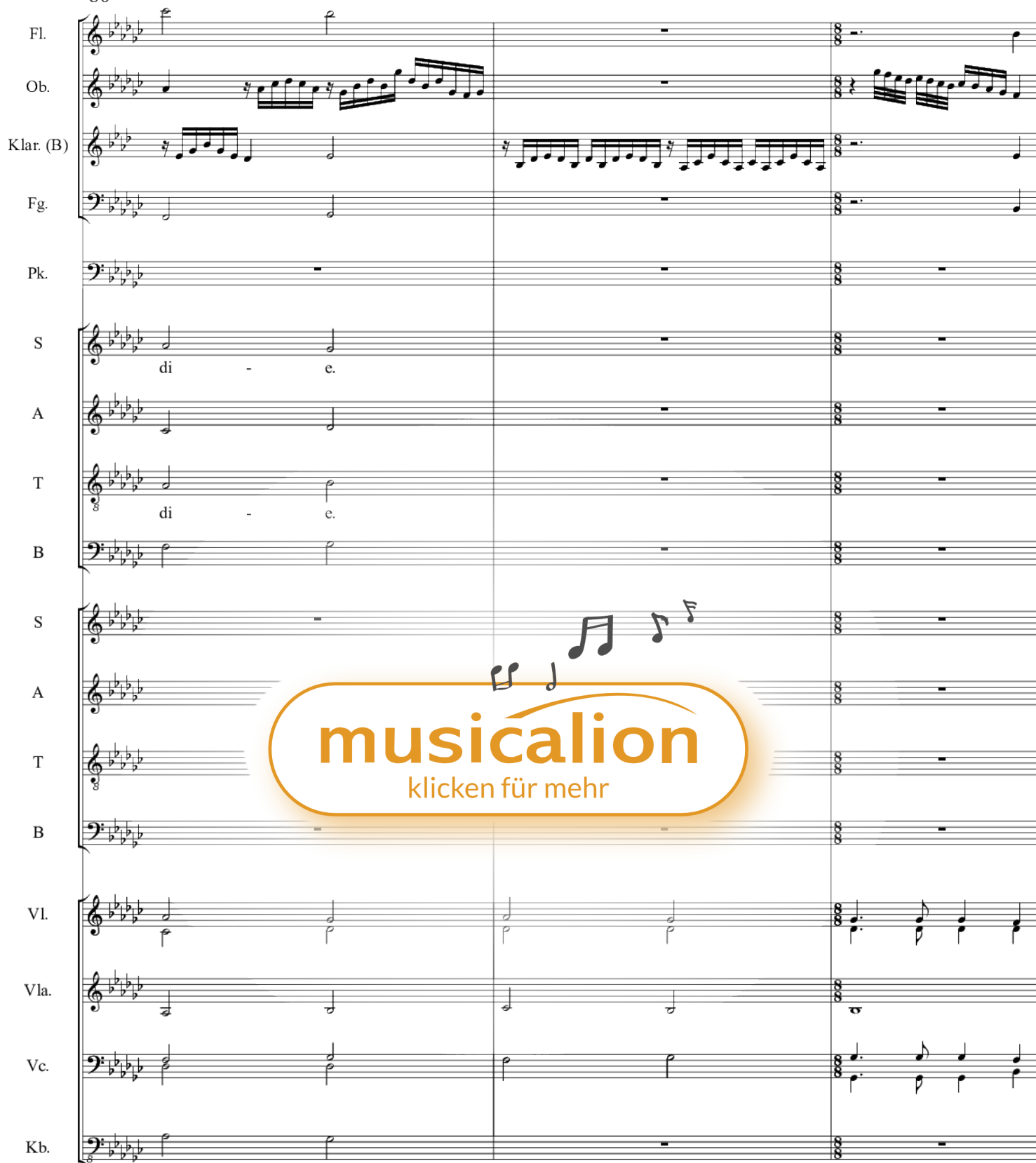
B

Vl.

Vla.

Vc.

Kb.



musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

Vl.

Vla.

Vc.

Kb.

mf

las - sus;

las - sus; las - sus - ;

las - sus;

musicalion

klicken für mehr

The image shows a page of a musical score, page 87. It features a variety of staves for different instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fg.), Contrabassoon (Pk.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts (S, A, T, B) have lyrics in German: 'las - sus;'. The instrumental parts include woodwinds, strings, and keyboard. A dynamic marking 'mf' is present. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the page. The watermark also includes a small graphic of musical notes.



Fl.

Ob.

Klar. (B)

Fg.

Pk.

S
pas - sum pas - - - sus, pas - sus;

A
pas - sum pas - sus, pas - sus;

T
pas - sum pas - sus, pas - sus;

B
pas - sum pas - sus, pas - sus;

S
pas - sus, pas - sus;

A
pas - sus, pas - sus;

T
pas - sus, pas - sus;

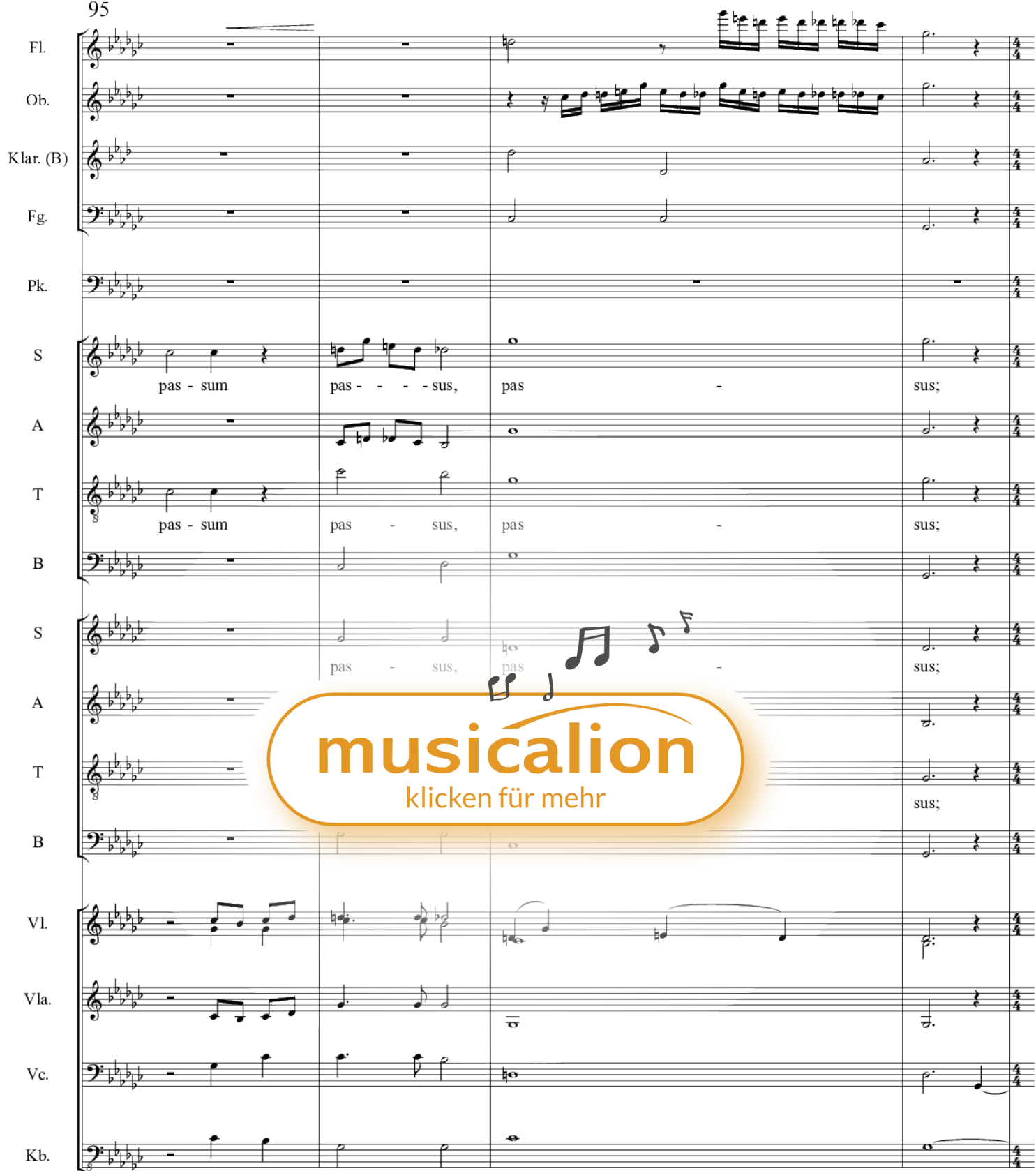
B
pas - sus, pas - sus;

Vi.

Vla.

Vc.

Kb.



musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

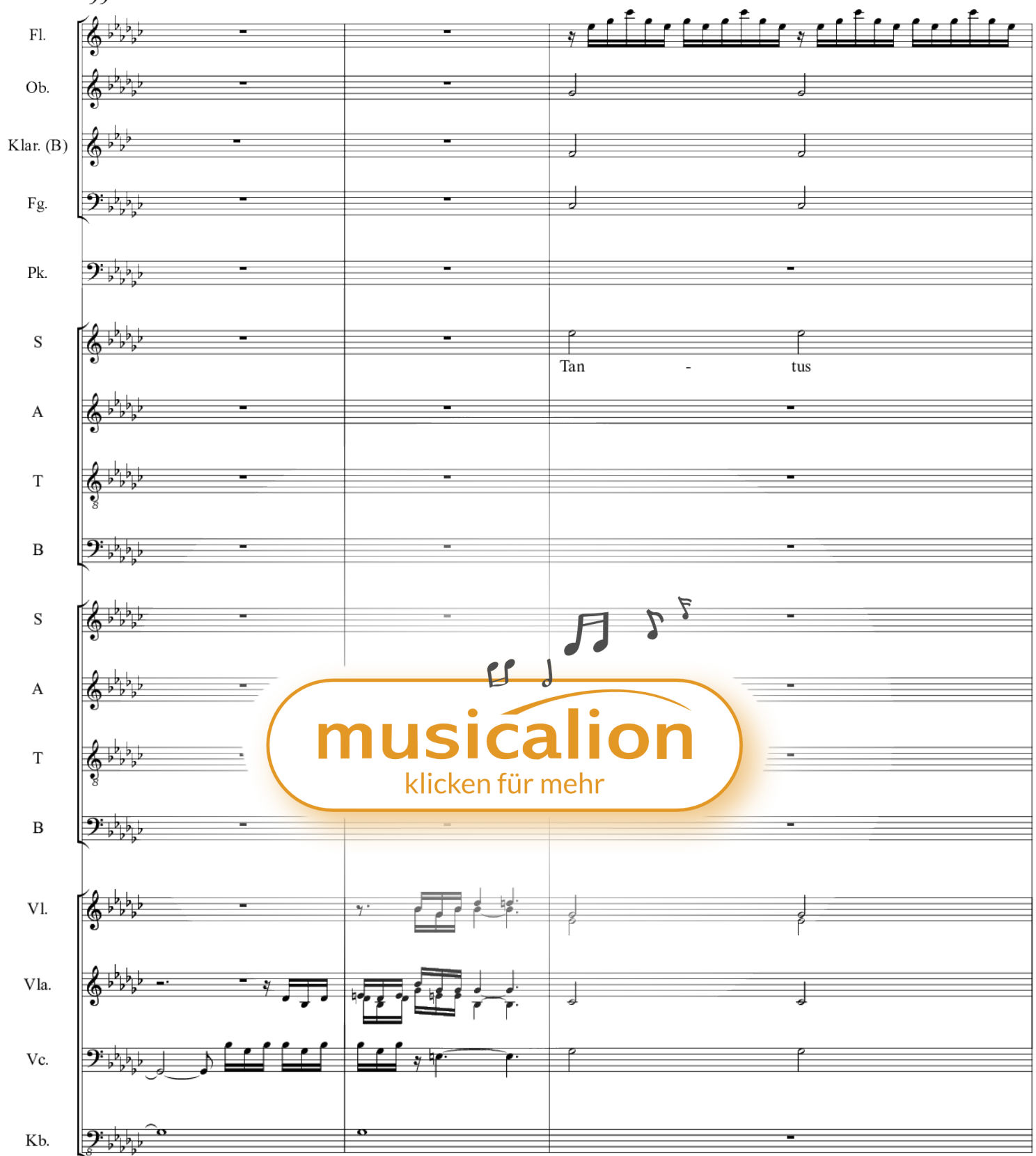
Vla.

Vc.

Kb.

Tan - tus

musicalion
klicken für mehr

The image shows a page from a musical score, page 99. It features multiple staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fg.), Contrabassoon (Pk.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts have lyrics: 'Tan - tus'. A large, stylized graphic is overlaid on the center of the page, featuring the word 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The graphic is surrounded by musical notes and a glowing orange oval.

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

Vl.

Vla.

Vc.

Kb.

la - bor

Ta - tus la - bor

non sit cas - sus

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

Tan - tus la - bor non sit cas -

Tan - as -

musicalion
klicken für mehr

musicalion

klicken für mehr

108

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

non sit cas - sus

A

T

non sit cas - sus

B

S

non sit cas sus.

A

T

non

B

Vl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl. *p*

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

Ius - te ju - dex ul - ti -

B

S

A

T

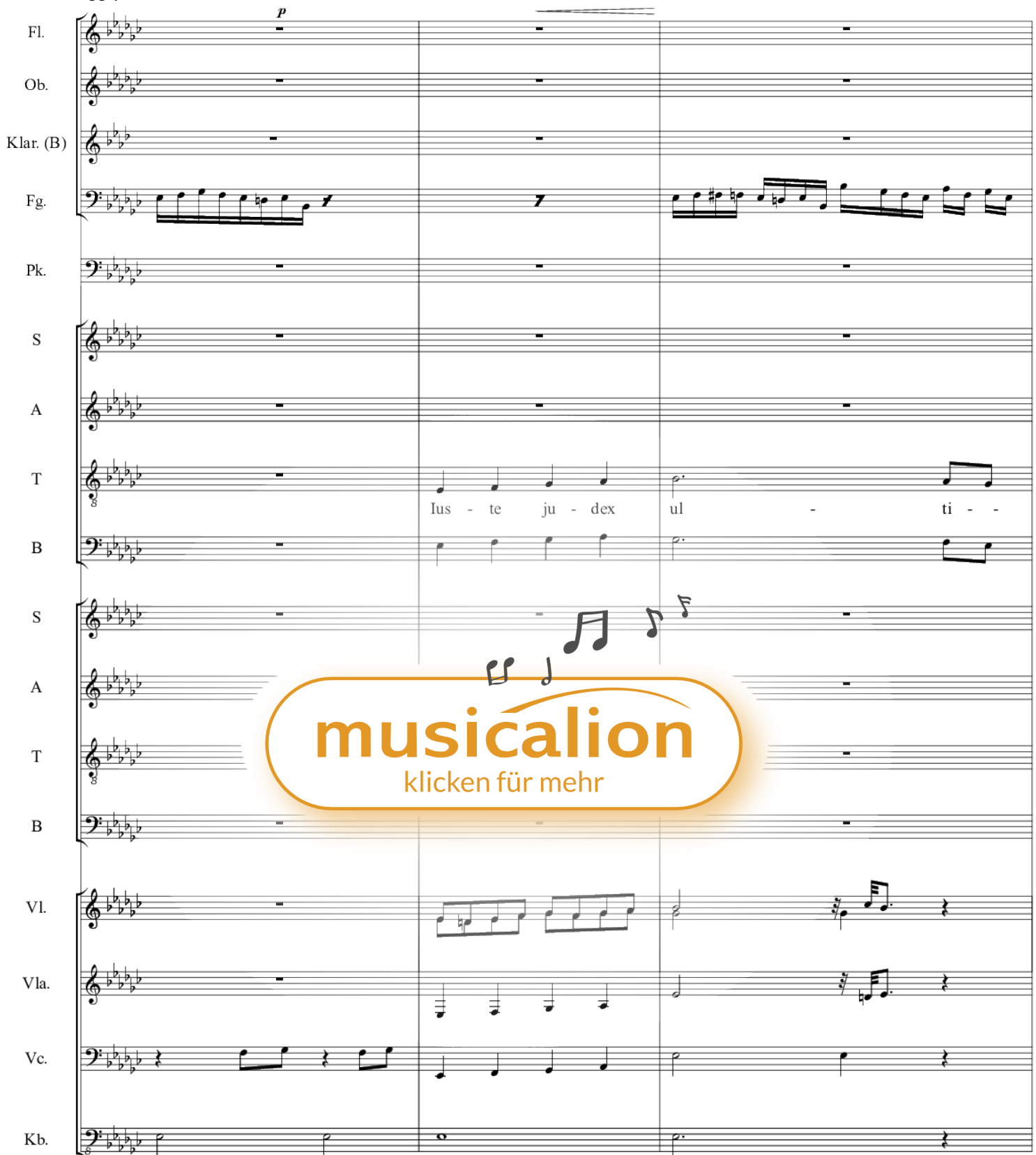
B

VI.

Vla.

Vc.

Kb.



The image shows a page from a musical score, page 114. It features a large, semi-transparent orange oval in the center containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, in a smaller, lowercase, sans-serif font, is the text "klicken für mehr". The oval is positioned over the vocal staves (Soprano, Alto, Tenor, Bass) and partially over the string staves. The musical score itself is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fg.), Piccolo (Pk.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Kb.). The vocal parts have lyrics in Latin: "Ius - te ju - dex ul - ti -". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo or mood is indicated by a "p" (piano) marking at the top of the first measure.

Fl. *mf*

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

Vi.

Vla.

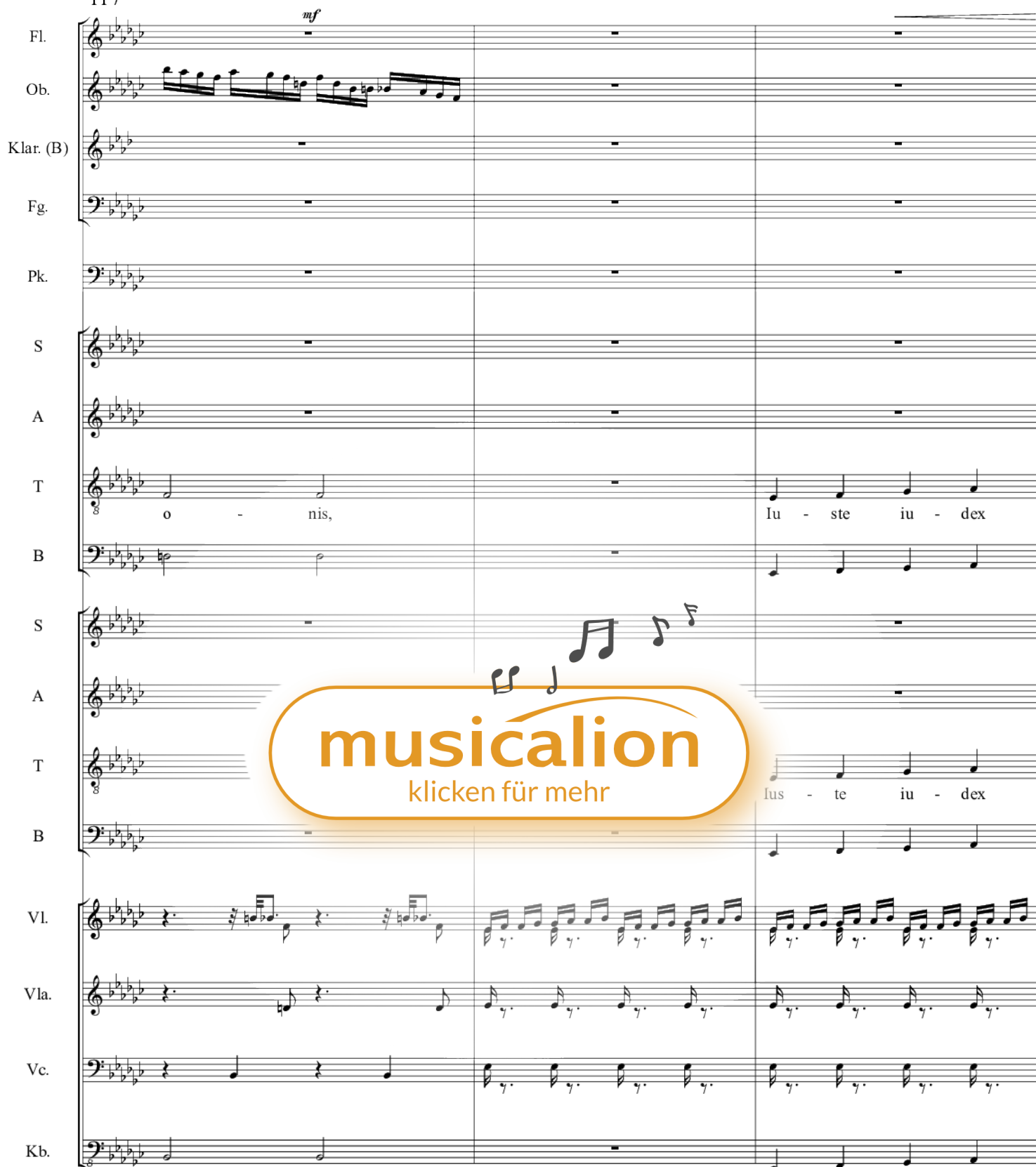
Vc.

Kb.

o - nis, Iu - ste iu - dex

Ius - te iu - dex

musicalion
klicken für mehr



120

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

ul - ti - o - nis

A

T

ul - ti - o - nis

B

S

ul - ti - o - nis.

A

T

ul

B

Vl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl. *p* *mp*

Ob.

Klar. (B)

Fg.

Pk.

S
Do - num fac re - mis - si - o - nis,

A
Do - num fac re - mis - si - o - nis,

T
Do - num fac re - mis - si - o - nis,

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr



musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

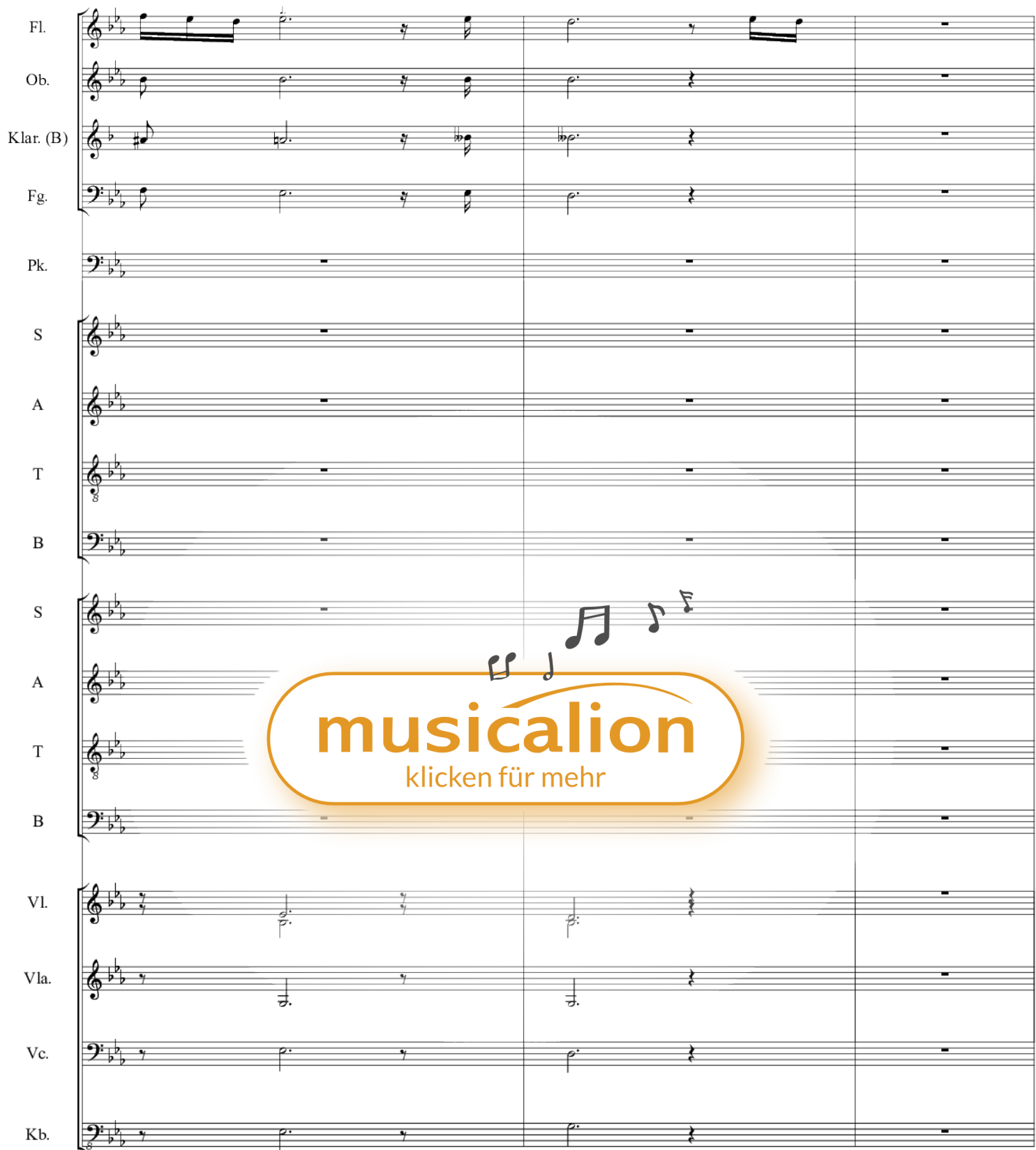
B

VI.

Vla.

Vc.

Kb.



musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

An - te di - em

mf

ff

ff

musicalion
klicken für mehr

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

Vl.

Vla.

Vc.

Kb.

ra

ti o - nis.

nis.

musicalion
klicken für mehr

mf

ff

ff

ff

Fl.

Ob.

Klar. (B)

Fg.

Pk.

S

A

T

B

S

A

T

B

VI.

Vla.

Vc.

Kb.

mf

p

musicalion
klicken für mehr

The image shows a page from a musical score, page 147. It features 18 staves for various instruments and voices: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fg.), Piccolo (Pk.), Soprano (S), Alto (A), Tenor (T), Bass (B), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 12/8 time and has a key signature of two flats. The Oboe part has a melodic line starting at measure 147 with a mezzo-forte (*mf*) dynamic, followed by a crescendo and a piano (*p*) dynamic. The other parts are mostly rests. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, regular font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note.

Fl. *mf*

Ob.

Klar. (B)

Fg.

Pk.

S

A

T *mf*
An - te di - em, An - te di - em, An - te di - em

B

S

A

T

B

Vl.

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

Fl. *mf* *f*

Ob.

Klar. (B)

Fg.

Pk.

S. Do - num fac re - miss - i - o - nis

A. Do - num fac re - miss - i - o - nis

T. Do - num fac re - miss - i - o - nis

B. Do - num fac re - miss - i - o - nis

S. ine - te in - dex - ti - o - nis Do - num fac re - miss - i - o - nis

A. Do - num fac re - miss - i - o - nis

T. Do - num fac re - miss - i - o - nis

B. Do - num fac re - miss - i - o - nis

Vi.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Requim Recordare](#)

Komponist: [Friedhelm F.W. Hanß](#)

Epoche: Romantik

Thema: Trauer / Tod

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[VI2+Vla2+Vc2]+Pk+[Ob+Fl+Fg]+[Kb]+[K

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(2)