

à la F. Caroubel
Nr. 4. Gavotte

Bearb.: G.C. Meijer

The first system of the musical score consists of five staves. The top two staves are marked *mf* and contain melodic lines with eighth and sixteenth notes. The third staff is marked *mp* and contains a steady eighth-note accompaniment. The fourth and fifth staves are also marked *mp* and contain a bass line with eighth notes. A watermark for 'musicalion' is centered over the staves, with the text 'klicken für mehr' below it.

The second system of the musical score continues the piece, starting with a measure number '5' in a box. It consists of five staves with the same instrumentation and dynamics as the first system. The melodic lines in the top two staves continue with similar rhythmic patterns, while the accompaniment staves maintain their steady eighth-note figures.

9

musicalion
klicken für mehr

13

Rall.....

mf
mf
mp
mp
mp

Typ: Digitale Noten zum Download

Titel: [APK. classic. Heft 7 Lied 34 : Gavotte 4](#)

Komponist: [Pierre-Francisque Caroubel](#)

Epoche: Renaissance

Thema: Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 4

Instrumentierung: Alphorn = Alph(4)