

"Ihr Kinderlein kommet"

JOHANN PETER ABRAHAM SCHULZ, 1794

Violoncello

Andante $\text{♩} = 80$

Harpsichord

8

musicalion
klicken für mehr

17

Musical score for measures 17-25. The score is written for a single melodic line on a bass staff with a key signature of two flats (B-flat and E-flat). The notes are: 17: B-flat, 18: B-flat, 19: B-flat, 20: B-flat, 21: B-flat, 22: B-flat, 23: B-flat, 24: B-flat, 25: B-flat. The notes are beamed in pairs: (17, 18), (19, 20), (21, 22), (23, 24), and (25). Above the staff, the fret numbers are: 2, 2, 0, 2, 2, 0, 2, 1, 4, 4, 0, 0.

26

Musical score for measures 26-33. The score is written for a single melodic line on a bass staff with a key signature of two flats (B-flat and E-flat). The notes are: 26: B-flat, 27: B-flat, 28: B-flat, 29: B-flat, 30: B-flat, 31: B-flat, 32: B-flat, 33: B-flat. The notes are beamed in pairs: (26, 27), (28, 29), (30, 31), and (32, 33). Above the staff, the fret numbers are: 4, 1, 0, 4, 4, 2, 1, 2, 0, 1, 4, 1, 2. A watermark is visible over the score.

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34

Musical score for measures 34-41. The score is written for a single melodic line on a bass staff with a key signature of two flats (B-flat and E-flat). The notes are: 34: B-flat, 35: B-flat, 36: B-flat, 37: B-flat, 38: B-flat, 39: B-flat, 40: B-flat, 41: B-flat. The notes are beamed in pairs: (34, 35), (36, 37), (38, 39), and (40, 41). Above the staff, the fret numbers are: 2, 2, 0, 2, 2, 0, 2, 1, 4, 4, 0.

39

0 4 1 0 4 4 2 1 2 0 1 4 1 2



48

2 2 0 2 2 0 2 1 4 4 0

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56

0 4 1 0 4 4 2 1 2 0 1 4 1 2



1'40.8"

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V.S.



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Typ: Digitale Noten zum Download

Titel: [Ihr Kinderlein kommet](#)

Komponist: [Johann Abraham Peter Schulz](#)

Epoche: Klassik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Adventliche und weihnachtliche Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violoncello+Cembalo

Instrumentierung: Cembalo = Cem(1), Violoncello (Cello) = Vc(1)

Bearbeitung und Erweiterung dieses Weihnachtsliedes für Violoncello und Klavier.