

"Ihr Kinderlein kommet"

JOHANN PETER ABRAHAM SCHULZ, 1794

Violoncello

Andante $\text{♩} = 80$

Harpsichord

8

musicalion
click for more

17

2 2 0 2 2 0 2 1 4 4 0 0

Musical score for measures 17-25. The bass line features a sequence of notes with fingerings 2, 2, 0, 2, 2, 0, 2, 1, 4, 4, 0, 0. The treble and piano accompaniment are also shown.

26

4 1 0 4 4 2 1 2 0 1 4 1 2

Musical score for measures 26-33. The bass line features a sequence of notes with fingerings 4, 1, 0, 4, 4, 2, 1, 2, 0, 1, 4, 1, 2. A watermark "musicalion click for more" is overlaid on the score.

34

2 2 0 2 2 0 2 1 4 4 0

Musical score for measures 34-41. The bass line features a sequence of notes with fingerings 2, 2, 0, 2, 2, 0, 2, 1, 4, 4, 0. The treble and piano accompaniment are also shown.

39

Musical score for measures 39-47. The score is written for a single melodic line with a bass clef. Fingering numbers (0, 4, 1, 0, 4, 4, 2, 1, 2, 0, 1, 4, 1, 2) are placed above the notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line.

48

Musical score for measures 48-55. The score is written for a single melodic line with a bass clef. Fingering numbers (2, 2, 0, 2, 2, 0, 2, 1, 4, 4, 0) are placed above the notes. A watermark with the word "musicalion" and "click for more" is overlaid on the score. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line.

56

Musical score for measures 56-64. The score is written for a single melodic line with a bass clef. Fingering numbers (0, 4, 1, 0, 4, 4, 2, 1, 2, 0, 1, 4, 1, 2) are placed above the notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line. A duration of 1'40.8" is indicated at the bottom right.

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Andante $\text{♩} = 80$



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1'40.8"

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Harpsichord

JOHANN PETER ABRAHAM SCHULZ, 1794

Andante ♩ = 80



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V.S.

2

Harpsichord

40



48



56



1'40.8"

musicalion

click for more

Type: Sheet music

Title: [Ihr Kinderlein kommet](#)

Composer: [Johann Abraham Peter Schulz](#)

Period: Classical

Theme: Christmas / Advent, Faith

Series: Advent and Christmas instrumental pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violoncello+Harpsichord

Orchestration: Harpsichord = Hpc(1), Violoncello (cello)= Vlc(1)

Arrangement and extension of this Christmas carol for violoncello and piano.