

"Lasst uns froh und munter sein"

Volkswise aus dem Hunsrück

Allegro ♩ = 120

Violoncello

Allegro ♩ = 120

Harpsichord

5

musicalion
click for more

rall.

rall.

2

9

Meno mosso

Tempo primo

Musical score for measures 9-13. The score is written for piano (piano) and features a tempo change from 'Meno mosso' to 'Tempo primo' at measure 11. The piano part consists of a series of chords and arpeggios, while the bass line is a simple melodic line. The tempo change is indicated by a double bar line and the new tempo marking.

14

Musical score for measures 14-18. The score is written for piano (piano) and features a tempo change from 'Meno mosso' to 'Tempo primo' at measure 11. The piano part consists of a series of chords and arpeggios, while the bass line is a simple melodic line. The tempo change is indicated by a double bar line and the new tempo marking. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

19

Musical score for measures 19-23. The score is written for piano (piano) and features a tempo change from 'Meno mosso' to 'Tempo primo' at measure 11. The piano part consists of a series of chords and arpeggios, while the bass line is a simple melodic line. The tempo change is indicated by a double bar line and the new tempo marking.

24

Musical score for measures 24-28. The score is written for piano (p) and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#).

29 rall.

Meno mosso

Musical score for measures 29-34. The score is written for piano (p) and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#). A watermark is overlaid on the score, reading "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

35 Tempo primo

Musical score for measures 35-39. The score is written for piano (p) and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#). The tempo marking "Tempo primo" is written above the right hand staff.

4

40

rall.

Meno mosso

Musical score for measures 40-44. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The tempo markings 'rall.' and 'Meno mosso' are present. The key signature has two flats.

45

Tempo primo

Musical score for measures 45-50. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The tempo marking 'Tempo primo' is present. The key signature has two flats. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

51

Musical score for measures 51-55. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has two flats.

55 rall.

Meno mosso

55 rall. Meno mosso

61 Tempo primo

61 Tempo primo

musicalion
click for more

66

rall.

Meno mosso

66 rall. Meno mosso

Tempo primo

Musical score for measures 71-75. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note pattern. The tempo is marked 'Tempo primo'.

Musical score for measures 76-78. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note pattern. The tempo is marked 'Tempo primo'.

musicalion
click for more

rall.

Meno mosso

Musical score for measures 79-83. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note pattern. The tempo is marked 'rall.' and 'Meno mosso'.

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Violoncello

Volkswaise aus dem Hunsrück

Allegro ♩ = 120



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2

Violoncello

47 **Tempo primo**

51



54

rall.57 **Meno mosso****Tempo primo**

3



63

**musicalion**

click for more



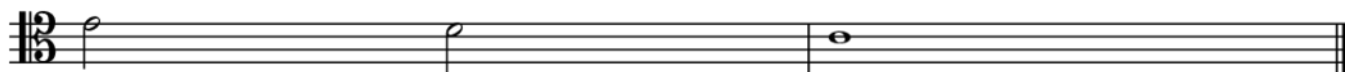
67

rall.70 **Meno mosso****Tempo primo**

76

rall.

81

Meno mosso

3'03.4"

"Lasst uns froh und munter sein"

Harpsichord

Volkswise aus dem Hunsrück

Allegro ♩ = 120



6

rall.



10 **Meno mosso**

musicalion
click for more



15



20



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V.S.

24



28 *rall.*



31 *Meno mosso*



35 *Tempo primo*



39 *rall.*



43 *Meno mosso*



musicalion

[click for more](#)

47 **Tempo primo**



52

rall.



57 **Meno mosso**



61 **Tempo primo**



65



68

rall.

Meno mosso



4

Harpsichord

72 **Tempo primo**



77

rall.



81

Meno mosso



musicalion

click for more

3'03.4"

Type: Sheet music

Título: [Déjanos ser alegres y vivaces](#)

Compositor: [desconocido Anónimo](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violoncello+Cémbalo

Instrumentación: Cémbalo = Cem(1), Violoncello (Cello) = Vc(1)