

Arie des Figaro

W.A.Mozart

Bearb. Walter Mandel

Allegretto

Klarinette in B

Gitarre

First system of the musical score, measures 1-3. The Clarinet in B part (top staff) begins with a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The Guitar part (bottom staff) plays a continuous eighth-note accompaniment. Dynamics include *mf* in the guitar part.

Second system of the musical score, measures 4-7. The Clarinet in B part continues with eighth notes and a half note. The Guitar part continues with eighth notes. Dynamics include *f* and *mf* in the Clarinet part, and *f* in the guitar part.

Third system of the musical score, measures 8-11. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The Clarinet in B part features a half note in measure 8 and eighth notes thereafter. The Guitar part continues with eighth notes. Dynamics include *mf* and *f*.

Fourth system of the musical score, measures 12-14. The Clarinet in B part includes trills (tr) in measures 13 and 14. The Guitar part continues with eighth notes. Dynamics include *mf*, *f*, and *tr*.

Fifth system of the musical score, measures 15-17. The Clarinet in B part features a half note in measure 15 and eighth notes thereafter. The Guitar part continues with eighth notes. Dynamics include *p* and *f*.

18

p *f*

22

f

25

f

28

f

31

f

35

mf *f*

mf *f*

40

mf *f*

mf *f*

44

musicalion
klicken für mehr

48

mf *f*

mf *f*

53

mf *f*

mf *f*

57



61



65



68



70



73



77

mf *f*

82

mf

87

91

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Arie des Figaro](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: Liebe

Reihe/Zyklus: Opern: Die Hochzeit des Figaro

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette B+Gitarre

Instrumentierung: Gitarre = Git(1), Klarinette = Klar Pitch B(1)

aus der Oper "Figaros Hochzeit" (leicht gekürzt)