

Tarantella

Nr. 14 aus der Bärmann-Klarinettenschule
Begleitung für Gitarre eingerichtet von Walter Mandel

Allegro vivace, quasi Presto

Klarinette in B

Gitarre

7

A

musicalion
click for more

14

21

29 **B**

f *fz* *fz*

36

p *p*

43 **C**

ff

musicalion
click for more

50

p *p*

57 **D**

f *fz* *fz* *f*

99

Measures 99-104 of a musical score in D major. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and ending with a crescendo to a forte (*f*) triplet. The left hand provides a harmonic accompaniment with chords and triplets, starting piano (*p*) and ending forte (*f*).

105

Measures 105-110 of a musical score in D major. The right hand continues the melodic line with triplets and slurs, marked with a forte (*f*) dynamic and ending with a crescendo to a fortissimo (*ff*) triplet. The left hand accompaniment features chords and triplets, marked with a forte (*f*) dynamic and ending with a fortissimo (*ff*) triplet.

111

Measures 111-116 of a musical score in D major. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment features chords and triplets. A watermark for "musicalion" is overlaid on the score.

117

Measures 117-119 of a musical score in D major. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment features chords and triplets.

120

Measures 120-124 of a musical score in D major. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment features chords and triplets, ending with a fortissimo (*ff*) dynamic.

Type: Sheet music

Título: [Tarantella](#)

Compositor: [Carl Baermann](#)

Época: Romanticismo

Tema: .Misceláneas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Clarinete +Guitarra

Instrumentación: Clarinete = Clar(1),Guitarra = Guit.(1)