

Burleske

für neun Bläser

2. Oboe

Komposition & Verlag:
Heinrich Babaschek
Dauer: ca. 10 Min.

$\text{♩} = \text{ca. } 88/\text{Min.}$

6

12

16

21

27

32

37

41

46

51

56

musicalion
click for more

Misterioso

Giocoso - L'istesso tempo

2. Oboe

61 ♩ = ca. 132/Min.

72

77

87 ♩ = ca. 152/Min.

92

97

102

107

112

117 ♩ = ca. 88/Min.

122

127

musicalion

click for more

2. Oboe



2. Oboe

203 *mf* *mp* 2

210 *mp* *mf* 2 9 6/8

226 ♩ = ca. 80/Min. L'istesso tempo 12 *mp* 3 *mf* *f* 9/8 6/8

246 *mp* 9/8 6/8

254 L'istesso tempo 4 9/8 6/8

265 *ff* *p* 6/8

270 *f* ca. 80/Min. 8

287 *f*

292 *f* 7 rit. & dim. 4/4

303 ♩ = ca. 152/Min. *f mp*

308 *mp mf*

313 *mf p*

2. Oboe



Type: Sheet music

Título: [Burlesque for Nine Winds Instruments](#)

Compositor: [Heinrich Babaschek](#)

Época: Siglo XXI

Tema: Humor

Categoría: Chamber music for wind instruments

Dificultad: Schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Clarinete 2+[Ob2+Fg2]+Cr2+[CorIng]

Instrumentación: Clarinete = Clar(2), Corno = Cr(2), Corno inglés = CorIng(1), Fagot = Fg(2), Oboe = Ob(2)

From an unconscious fusion of Brucknerian transient phases, Mozartian wind sequences, Stravinskyian time changes and whole-tone fugue headers, taken in retrospect, the Burlesque for nine winds was created, which was premiered in June 2007 as part of the diploma examination concert at the Prayner Conservatory. Despite various stylistic approximations, the work is an original that aims to be entirely true to its title. The term "burlesque" comes from the Italian "burla" and translates as mischievousness or crude jest. The piece therefore offers some light-heartedly comic and crudely jocular impressions, which are enhanced by the required high tempo in the performance. In addition, the ensemble has the option of playing in double choir, in conformance with the division of parts in the score. Instead of the English horn, a third oboe can also be used.