

Hai Luli

musique : Pauline Viardot
texte : Xavier de Maistre
arrangement : N. Sunnen

$\text{♩} = 62$ Andante

Sopran

Vio 1

Vio 2

Viola

Cello

p Je suis

5

triste, je m'in-qui

on a - mi de-vait ve -

p

10

nir, _____ et je l'a - tends _____ i - ci seu - le - te

rit.

15

a tempo

Hai lu - li, Hai Lu - li, où donc peut être mon a - mi? Hai lu - li

p

pizz.

p

musicalion
klicken für mehr

20

p Hai lu - li OÙ donc peut ê tre mon a - mi?

rit. *a tempo*

arco *rit.* *p*

rit. *p*

rit. *p*

24

musicalion
klicken für mehr

sieds pour fi - ler ma

pizz. *pizz.*

28

lai - ne Le fil se cas - se dans ma main *mf* Al - lons, je fi-le-rai - de -

The musical score for measures 28-31 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part includes arpeggiated chords in the right hand and sustained notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line at measure 30.

32

main, Au-jour - d'hui je suis trop en *rit.* Hai lu - li *a tempo* Hai lu - li

The musical score for measures 32-35 continues the piece. It includes tempo markings *rit.* (ritardando) and *a tempo*. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The piano part features arpeggiated figures in the right hand and sustained notes in the left hand, with a dynamic marking of *p* (piano) at the end of measure 35.

37

Qu'i-il fait tri - te sans son a-mi Hai lu - li Hai lu - li

mf

arco

pizz.

p

41

Qu'il

mp

arco

avec agitation

musicalion

klicken für mehr

mf

mf

45

f Si ja - mais il de - vient vo - la - ge, s'il doit un

mf

This musical system contains measures 45 through 48. It features a vocal line with lyrics, a piano accompaniment with a busy sixteenth-note texture in the right hand and a more melodic line in the left hand, and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

49

jour m'a - ban - don - ner Le vil la - ge n'a qu'à brû - ler Et moi

cresc.

musicalion
klicken für mehr

cresc.

cresc.

This musical system contains measures 49 through 52. It continues the vocal and piano parts. The piano accompaniment features a prominent crescendo in the right hand starting in measure 50. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The word "cresc." appears above the vocal line in measure 50 and below the piano accompaniment in measures 51 and 52.

53

f

un peu plus lent.

même_ a-vec le vil la- ge! Hai Lu-li, Hai lu-li A quoi bon vi - vre

p

f

p

pizz.

arco

f

p

p

58

sans_ a-mi

mp

pizz.

arco

p

p

plus lent

A quoi bon

p

mp

p

62

vi - vre sans a - mi -

p



Typ: Digitale Noten zum Download

Titel: [Hai Luli](#)

Komponist: [Pauline Viardot-Garcia](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[VI2+Vla+Vc]

Instrumentierung: Gesang Solo>Sopran(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)

arrangiert für Sopran und Streichquartett