

Gloria Patri im Advent

R. Marbach, 2017

Sieh - e, dein Kö - nig kommt zu dir, dein

c.f.
Ehr' sei dem Va - ter und dem Sohn, und dem

The first system of the musical score is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are in German. The piano part features a simple harmonic accompaniment with chords and single notes.

Kö - nig kommt zu dir, ein Ge - rech - ter und ein Hel - fer, ein Ge -

Hei - li - gen Geist, wie es war im An - fang, jetzt und

The second system continues the musical score. It includes a watermark logo for 'musicalion' with the text 'click for more' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

rech - ter und ein Hel - fer, dein Kö - nig kommt, ein Ge -

im - mer - dar und von E - wig - keit zu

The third system of the musical score continues the composition. The piano accompaniment provides a steady harmonic support for the vocal line.

rech - ter und ein Hel - fer, dein Kö - nig kommt!

E - _____ - wig keit. A - men.

The fourth system concludes the piece. The vocal line ends with a long note on 'A - men', and the piano accompaniment provides a final harmonic resolution. The piece ends with a double bar line.

Type: Sheet music

Título: [Gloria Patri Advent Version "Behold, Your King Comes to You" SATB](#)

Compositor: [Rainer Marbach](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

The "Glory be to the Father" with melody in alto and soprano overtone with the text "Behold, thy King cometh to thee, a just and a helper" SATB