

SANCTUS

Michael Stenov 1. 8. 2016

S
25 Sanc - tus, Sanc-tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc-tus

A
Sanc-tus, Sanc-tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

T
Sanc - tus, Sanc-tus, Sanc - tus, Sanc-tus, Sanc - tus, Sanc -

B
Sanc - tus, Sanc-tus, Sanc - tus, Sanc - tus, Sanc - tus,

Do - mi - nus De-us Sa - ba - oth. Ple - ni sunt cae - li sunt

Sanc-tus Do - mi - nus De-us Sa - ba - oth. Ple - ni sunt cae -

- tus, Sanc-tus Do - mi - nus De-us Sa - ba - oth. Ple - ni sunt cae -

Sanc - tus, Sanc-tus Do - mi - nus De-us Sa - ba-oth. Ple-ni sunt

13
cae-li et ter - ra glo - ri-a tu - a.

li, cae - li et ter - ra glo - ri-a tu - a, tu - a.

li sunt cae - li et ter - ra glo - ri-a tu - a.

cae - li sunt cae-li et ter - ra glo - ri-a tu - a.

38

in ex - cel - sis, Ho - san - na in ex - cel -

san - na in ex - cel - sis, Ho - san - na in ex -

8 sis, Ho - san - na in ex - cel - sis, Ho - san - na

cel - sis, Ho - san - na in ex - cel - sis, Ho -

A musical score for the hymn 'Hosanna in excelsis'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -'. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The logo is a rounded rectangle with a glowing effect. The musical notation includes various note values, rests, and bar lines. The lyrics are written below the corresponding staves. The score is numbered 44 in the top left corner.

49

in ex - cel - sis, _____

sis, _____ in ex - cel - sis, in ex - cel - sis.

8 cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

BENEDICTUS

55

27 Be - ne - dic - tus, qui ve - nit in no - mi - ne

Be - ne - dic - tus, qui ve - nit in no -

Be - ne - dic - tus, qui ve - nit

Be - ne - dic - tus, qui ve - nit in no - mi - ne

61

Do - mi - ni, be - ne - dic - tus, qui ve - nit in

mi - ne us, qui ve -

in no - mi - ne Do - mi - ni, be - ne - dic - tus,

Do - mi - ni, be - ne - dic - tus, qui ve - nit in

67

no - mi - ne in no - mi - ne Do - mi - ni,

nit in no - mi - ne in no - mi - ne Do - mi -

qui ve - nit in no - mi - ne in no - mi - ne Do -

no - mi - ne in no - mi - ne Do - mi - ni,

73

be - ne - dic - tus, qui ve - nit in no - mi - ne,
ni, be - ne - dic - tus, qui ve - nit in no - mi -
mi - ne, be - ne - dic - tus, qui ve - nit in
be - ne - dic - tus, qui ve - nit in no - mi - ne,

Detailed description: This block contains the musical notation for measures 73 through 78. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music consists of quarter and half notes, with some rests.

79

be - ne - dic - tus, qui ve - nit in
ne, qui ve -
no - mi - ne, be - ne - dic - tus,
be - ne - dic - tus, qui ve - nit in

Detailed description: This block contains the musical notation for measures 79 through 84. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The lyrics are written below the staves. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the page, partially obscuring the musical notation and lyrics.

85

no - mi - ne, be - ne - dic - tus, qui ve - nit in
nit in no - mi - ne, be - ne - dic - tus, qui ve -
qui ve - nit in no - mi - ne, be - ne - dic - tus,
no - mi - ne, be - ne - dic - tus, qui ve - nit in

Detailed description: This block contains the musical notation for measures 85 through 90. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The lyrics are written below the staves. The music continues with quarter and half notes, maintaining the same melodic and harmonic structure as the previous section.

91

no - mi - ne, be - ne - dic - tus, qui ve - nit in
nit in no - mi - ne, be - ne - dic - tus, qui ve -
qui ve - nit in no - mi - ne, be - ne - dic - tus,
no - mi - ne, be - ne - dic - tus, qui ve - nit in

This block contains the musical notation for measures 91 through 96. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#). The lyrics are: "no - mi - ne, be - ne - dic - tus, qui ve - nit in nit in no - mi - ne, be - ne - dic - tus, qui ve - qui ve - nit in no - mi - ne, be - ne - dic - tus, no - mi - ne, be - ne - dic - tus, qui ve - nit in".

97

no - mi - ne Do - mi ni, qui ve - nit in
nit in, qui ve -
qui ve - nit in no - mi - ne Do - mi ni,
no - mi - ne Do - mi ni, qui ve - nit in

This block contains the musical notation for measures 97 through 102. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#). The lyrics are: "no - mi - ne Do - mi ni, qui ve - nit in nit in, qui ve - qui ve - nit in no - mi - ne Do - mi ni, no - mi - ne Do - mi ni, qui ve - nit in". A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

103

no - mi - ne Do - mi ni.
nit in no - mi - ne Do - mi ni.
qui ve - nit in no - mi - ne Do - mi ni.
no - mi - ne Do - mi ni,

This block contains the musical notation for measures 103 through 108. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#). The lyrics are: "no - mi - ne Do - mi ni. nit in no - mi - ne Do - mi ni. qui ve - nit in no - mi - ne Do - mi ni. no - mi - ne Do - mi ni,".

110

(26) Ho - san - na in ex - cel - sis, Ho - san - na

Ho - san - na in ex - cel - sis, Ho -

Ho - san - na in ex - cel -

Ho - san - na in ex -

115

in ex - cel - sis, ex - cel -

san - na ex -

sis, Ho - san - na in ex - cel - sis, in

cel - sis, Ho - san - na in ex - cel - sis,

121

sis, Ho - san - na in ex - cel - sis, Ho - san - na

cel - sis, Ho - san - na in ex - cel - sis, Ho -

ex - cel - sis, Ho - san - na in ex - cel -

in ex - cel - sis, Ho - san - na in ex -

127

in ex - cel - sis, Ho - san - na in ex - cel -
san - na in ex - cel - sis, Ho - san - na in ex -
sis, Ho - san - na in ex - cel - sis, Ho - san - na
cel - sis, Ho - san - na in ex - cel - sis, Ho -

This block contains the musical notation for measures 127 through 132. It features four staves: three treble staves and one bass staff. The key signature is one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music includes various note values such as half notes, quarter notes, and eighth notes, with some measures containing rests.

133

sis, Ho - san - na in ex - cel - sis,
cel - sis, Ho - san - na in ex -
in ex - cel - sis, Ho - san - na in ex -
san - na in ex - cel - sis, Ho - san - na in ex -

This block contains the musical notation for measures 133 through 137. It features four staves: three treble staves and one bass staff. The key signature is one sharp (F#). A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The lyrics continue across the staves, with hyphens indicating syllables that span across measures.

138

in ex - cel - sis.
sis, in ex - cel - sis, in ex - cel - sis.
cel - sis, in ex - cel - sis, in ex - cel - sis.
cel - sis, in ex - cel - sis,

This block contains the musical notation for measures 138 through 142. It features four staves: three treble staves and one bass staff. The key signature is one sharp (F#). The lyrics continue across the staves, with hyphens indicating syllables that span across measures. The music includes various note values such as half notes, quarter notes, and eighth notes, with some measures containing rests.

Type: Sheet music

Título: [Missa ad Imitationem Carminum Natalis Domini à4 - Sanctus + Benedictus](#)

Compositor: [Michael Stenov](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Advent and Christmas Carols Mass

Chanson mass in the old style - 30 Advent and Christmas carols from the Old and New Praises of God are the basis of the composition as cantus firmi. (Colla parte parts are available.)