

Christi Kommen in der Wolke

A.M.Hosta

$\text{♩} = 95$

Flöte

Harfe

7

Fl.

Hrf.

13

Fl.

Hrf.

18

Fl.

Hrf.

22

Fl.

Hrf.

musicalion
click for more

The image displays a musical score for two instruments: Flute (Fl.) and Harp (Hrf.). The score is organized into five systems, each consisting of a Flute staff and a Harp staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The measures are numbered 26, 30, 33, 37, and 43. A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

26

Fl.

Hrf.

30

Fl.

Hrf.

33

Fl.

Hrf.

37

Fl.

Hrf.

43

Fl.

Hrf.

musicalion
click for more

49

Fl.

Hrf.

53

Fl.

Hrf.

57

Fl.

Hrf.

musicalion
click for more

61

Fl.

Hrf.

65

Fl.

Hrf.

68

Fl.

Hrf.

70

Fl.

Hrf.

72

Fl.

Hrf.

musicalion
click for more

75

Fl.

Hrf.

79

Fl.

Hrf.

83

Fl.

Hrf.

87

Fl.

Hrf.

91

Fl.

Hrf.

musicalion
click for more

95

Fl.

Hrf.

98

Fl.

Hrf.

103

Fl.

Hrf.

107

Fl.

Hrf.

110

Fl.

Hrf.

musicalion
click for more

113

Fl.

Hrf.

117

Fl.

Hrf.

121

Fl.

Hrf.

125

Fl.

Hrf.

128

Fl.

Hrf.

musicalion
click for more

132

Fl.

Hrf.

136

Fl.

Hrf.

The image displays a musical score for a Flute (Fl.) and Harp (Hrf.) ensemble. The score is organized into five systems, each containing a Flute staff and a Harp staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The measures are numbered 140, 144, 147, 150, and 155 at the beginning of their respective systems. A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

140

Fl.

Hrf.

144

Fl.

Hrf.

147

Fl.

Hrf.

150

Fl.

Hrf.

155

Fl.

Hrf.

musicalion
click for more

161

Fl.

Hrf.

167

Fl.

Hrf.

171

Fl.

Hrf.

musicalion
click for more

175

Fl.

Hrf.

179

Fl.

Hrf.

185

Fl.

Hrf.

This musical score segment covers measures 185 to 192. The Flute (Fl.) part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The Harp (Hrf.) part is written on two staves (treble and bass clefs) in the same key signature. The music features a steady eighth-note accompaniment in the harp and a melodic line in the flute.

193

Fl.

Hrf.

This musical score segment covers measures 193 to 196. The Flute (Fl.) part continues the melodic line. The Harp (Hrf.) part provides accompaniment. A large, semi-transparent watermark is overlaid on the right side of the page, partially obscuring the musical notation.

musicalion
click for more

Type: Sheet music

Título: [Christi Kommen in der Wolke \(Christ Coming in the Cloud\)](#)

Compositor: [Anna Maria Hosta](#)

Época: Siglo XXI

Tema: Biblia, Fe

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Arpa

Instrumentación: Arpa = Arp(1), Flauta (traversa) = Fl(1)