

Weit über das Tal

G.C. Meijer

First system of the musical score, measures 1-4. The music is in 6/4 time and features a melody in the right hand and a bass line in the left hand, both marked *mf* (mezzo-forte).

Second system of the musical score, measures 5-8. The music continues with the same melody and bass line. A watermark is overlaid on the score, reading "musicalion" in large orange letters and "klicken für mehr" in smaller orange letters below it.

Third system of the musical score, measures 9-12. The music continues with the same melody and bass line, marked *mf*.

Fourth system of the musical score, measures 13-16. The music continues with the same melody and bass line, marked *mf*. The system concludes with a double bar line and repeat dots. The tempo marking *rall.* is written above the staff in the third measure of this system.

Typ: Digitale Noten zum Download

Titel: [AKP. Berg. Heft 3 Lied 13 : Weit über das Tal](#)

Komponist: [George Meijer](#)

Epoche: Volksmusik (auch Folk)

Thema: Geselligkeit

Reihe/Zyklus: lässt Hörner erschallen über Berg und Tal

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 3

Instrumentierung: Alphorn = Alph(3)