

# Nach dem Sturm

für Mandoline (Violine) & Gitarre

Christoph Schmitz

Moderato ♩ = 108

The musical score is written for Mandolin (Violine) and Guitar. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into systems, each with a measure number (1, 5, 9, 13, 17, 21) and a rehearsal mark 'A' at the beginning of the 17th system. The guitar part is written in a simplified style with block chords and fingerings. The mandolin part is written in a more complex style with sixteenth and thirty-second notes, often beamed together. The score includes various chords: D, Dmaj7, Hm, Hm7, G, Gmaj7, Em, Em7, A, and A7. The dynamics are marked as mp (mezzo-piano) and mf (mezzo-forte). A large, stylized watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the center of the page.

**musicalion**  
klicken für mehr

25 D D<sup>major</sup>7 Hm Hm<sup>7</sup>

29 G G<sup>major</sup>7 Em Em<sup>7</sup> A A<sup>7</sup>

**B** F<sup>major</sup>7 Hm Hm<sup>7</sup> G

37 G<sup>major</sup>7 A A<sup>7</sup>

40 F<sup>major</sup>7 Hm Hm<sup>7</sup>

43 G G<sup>major</sup>7 Em Em<sup>7</sup> A A<sup>7</sup>

**musicalion**  
klicken für mehr

The image displays a musical score for the piece 'Nach dem Sturm'. It consists of two systems of piano and guitar accompaniment. The piano part is written in treble clef with a key signature of two sharps (F# and C#). The guitar part is written in treble clef with a key signature of two sharps. The score includes various chords such as D, D<sup>major</sup>7, Hm, Hm<sup>7</sup>, G, G<sup>major</sup>7, Em, Em<sup>7</sup>, A, A<sup>7</sup>, F<sup>major</sup>7, and A<sup>7</sup>. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is divided into measures, with measure numbers 25, 29, 37, 40, and 43 indicated at the beginning of their respective systems.

**C**

D D<sup>maj7</sup> Hm Hm<sup>7</sup>

*mf*

51 G G<sup>maj7</sup> Em Em<sup>7</sup> A A<sup>7</sup>

55 D D<sup>maj7</sup> Hm Hm<sup>7</sup>

59 G A A<sup>7</sup>

**musicalion**  
klicken für mehr

**D**

D D<sup>maj7</sup> Hm Hm<sup>7</sup>

*mp*

67 G G<sup>maj7</sup> Em Em<sup>7</sup> A A<sup>7</sup>

71 D D<sup>maj7</sup> Hm Hm<sup>7</sup>

75 G G<sup>maj7</sup> Em Em<sup>7</sup> A A<sup>7</sup>

**E** D D<sup>maj7</sup> Hm Hm<sup>7</sup> G

84 G<sup>maj7</sup> A<sup>7</sup>

87 D D<sup>4</sup> D D<sup>4</sup> D

*rit.*

**musicalion**  
klicken für mehr

The image displays a musical score for the piece 'Nach dem Sturm'. It consists of five systems of music, each with a piano (p) and vocal (s) staff. The key signature is D major (two sharps). The score includes various chords: D, D<sup>maj7</sup>, Hm, Hm<sup>7</sup>, G, G<sup>maj7</sup>, Em, Em<sup>7</sup>, A, A<sup>7</sup>, and D<sup>4</sup>. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal part has a melody with some grace notes. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score. The page number '4' is at the bottom left.

*Typ:* Digitale Noten zum Download

*Titel:* [Nach dem Sturm](#)

*Komponist:* [Christoph Schmitz](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Saiten

*Arrangement:* Gitarre+Mandoline

*Instrumentierung:* Gitarre = Git(1),Mandoline = Mdl(1)

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