



II. Siziliana

♩ = 168

Chord progression for II. Siziliana:

Dmaj7 cis5b7 A G A B7 Dmaj7 Dmaj7/fis C(6) A Dmaj7 cis5b7 A G6 e Dmaj7 Dmaj7/fis C(6) A D

Measures 1-8: *mf* (1) (2) (3) (4) (5) (6) (7) (8)

Measures 9-10: *f* (9) (10)

Measures 17-18: *mf* (17) (18)

Measures 19-25: *sf* (19) (20) (21) (22) (23) (24) (25) *Fine* *mf* *p*

Chord progression for measures 19-25: Bmaj7 Fmaj7/C Cis5b73+ Dmaj7 fism7 C6 E7/gis A Dmaj7 cis5b7 A G A794 B7 A75+/A7 D e/A D A D/A

Höre
das
Stück
im
Internexus





musicalion
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Type: Sheet music

Título: [Siziliana](#)

Compositor: [Mario Liebig](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: "A Little Town Music" - Suite in 12 Movements

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[Pno]+Guit.+[VI+Vla+Vc+Cb]+[Cem]

Instrumentación: Flauta (traversa) = Fl(1),Cémbalo = Cem(1),Contrabajo = Cb(1),Guitarra = Guit.(1),Piano = Pno(1),Viola = Vla(1),Violín = VI(1), Violoncello (Cello) = Vc(1)

2nd movement from the suite "A Little Town Music" (MUSICA PARVA URBANA).

The flute can also be played as a violin. The double bass and the chordal instruments (harpsichord and classical guitar) can be omitted. The harpsichord is preferred as the keyboard instrument. However, a piano can also be used.