

II. Siziliana

Der KontraBaß kann bei diesem Stück weggelassen werden



♩ = 168

Sheet music for II. Siziliana, bass clef, 6/8 time. The score includes measures 1 through 48, with dynamic markings such as *mf*, *f*, *p*, *sf*, *sfz*, *pp*, *pizz. mf*, *arco pp*, and *molto rit.*. The piece concludes with a *Fine* marking. A central orange banner reads "musicalion click for more". QR codes are present at the bottom left and bottom right of the score.

Type: Sheet music

Título: [Siziliana](#)

Compositor: [Mario Liebig](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: "A Little Town Music" - Suite in 12 Movements

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[Pno]+Guit.+[VI+Vla+Vc+Cb]+[Cem]

Instrumentación: Flauta (traversa) = Fl(1), Cémbalo = Cem(1), Contrabajo = Cb(1), Guirarra = Guit.(1), Piano = Pno(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

2nd movement from the suite "A Little Town Music" (MUSICA PARVA URBANA).

The flute can also be played as a violin. The double bass and the chordal instruments (harpsichord and classical guitar) can be omitted. The harpsichord is preferred as the keyboard instrument. However, a piano can also be used.