



♩ = 60

III. Tâlèõn

Musical score for 'III. Tâlèõn' in 4/4 time, key of D major. The score is written for guitar and includes various chords and dynamics. The chords are: 1. fis, E, fis, H; 2. E, fis/E, E, fis7, gis7, cis; 3. fis(E/fis)/fis, E, cis; 4. A6, gis9.8.7B; 5. fis, gis7, A7, H4, gis7, cis; 6. fis7/cis, cis7, E/dis, cis; 7. H7(3), E1-H1, E; 8. fis7/cis, E, A7/h, A7; 9. fis, gis7, cis; 10. fis7/cis, cis7, E/dis, cis; 11. H7(3), E1-H1, E; 12. fis7/cis, cis7, E/dis, cis. Dynamics include p, f, ff, and p. The score is numbered 1 through 12.

musicalion
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Höre das
Stück im Internexus

Type: Sheet music

Title: [Tâlèõn](#)

Composer: [Mario Liebighaus](#)

Period: 20th century

Theme: .miscellaneous

Series: "A Little Town Music" - Suite in 12 Movements

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+[Pf]+Gtr+[Vln+Vla+Vlc+Db]+[Hpc]

Orchestration: Flute (traverse flute) = fl(1), Double bass = Db(1), Guitar = Gtr(1), Harpsichord = Hpc(1), Piano (pianoforte) = Pf(1), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)

3rd movement from the suite "A Little Town Music" (MUSICA PARVA URBANA).

The flute can also be played as a violin. The double bass and the chordal instruments (harpsichord and classical guitar) can be omitted. The harpsichord is preferred as the keyboard instrument. However, a piano can also be used.