



V. Bállàde

Sheet music for Viola-Bratsche, titled "V. Bállàde". The music is in 3/4 time, with a tempo marking of ♩ = 69. The score consists of 45 measures, numbered 1 through 45. The key signature is one flat (B-flat). The music features various dynamics and articulations, including *pizz.*, *mp*, *arco*, *sfz*, *cresc.*, *ff*, *f*, *decresc.*, *pp*, *p*, *mf*, and *pp*. The score is divided into five systems, each containing five measures. A large orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the score.



Type: Sheet music

Título: [Bállàda](#)

Compositor: [Mario Liebig](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: "A Little Town Music" - Suite in 12 Movements

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[Pno]+Guit.+[VI+Vla+Vc]+[Cem]

Instrumentación: Flauta (traversa) = Fl(1), Cémbalo = Cem(1), Guirarra = Guit.(1), Piano = Pno(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

4th movement from the suite "A Little Town Music" (MUSICA PARVA URBANA).

The flute can also be played as a violin. The double bass and the chordal instruments (harpsichord and classical guitar) can be omitted. The harpsichord is preferred as the keyboard instrument. However, a piano can also be used.