



♩ = 76

VII. Tãmbouërãyen

A 1

FL/Ve1 *f* *f* *f* *f*

Ve 2 *f*

VC *f*

Va *f*

KB *f* Der Kontrabaß kann bei diesem Stück weggelassen werden

Git *dm* *C* *dm* *dm* *C* *dm*

Akk

B.C. *dm* *C* *dm*

B 1

FL/Ve1

Ve 2

VC

Va

KB

Git *am* *G* *am* *am* *G* *am*

Akk

B.C. *am* *G* *am* *am* *G* *am*

musicalion
click for more



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Q 012 M

Mario Music

FL/Ve1 C 1

10 11 12

VC 1. Mal oben, 2. Mal unten

Git dm C dm dm C dm

Akk

B.C. dm

FL/Ve1 D 1

13

VC

Va

KB

Git am G am am G am

Akk

B.C. am G am am G am

musicalion
click for more



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Q 012 M

Mario Musik

F ZwischenSpiel I

FL/Ve1 *f mp f mp*

Ve 2 *mf p f p*

VC *mf p f p*

Va *mf p*

KB *mf p f p*

Git *a C₇ F C₇ a a C₇ F C₇ a*

Akk *a C₇ F C₇*

B.C. *mf*

musicalion
click for more

FL/Ve1 *mf mp*

Ve 2 *f mp f*

VC *f mf mf*

Va *mf mp mf*

KB *pizz pizz*

Git *am C₇ C F C₇ am a C₇ C F C₇/d C₇/g C₇ am*

Akk *f mf mf*

B.C. *f mf mf*



A 2

FL/Ve1 *f* *f*

Ve 2 *f*

VC *f*

Va *f*

KB *f*

Git *arco* *dm* C *dm* *dm* C *dm*

Akk *dm* C *dm*

B.C. *dm* C *dm*

B 2

FL/Ve1

Ve 2

VC

Va

KB

Git *am* G *am* *am* G *am*

Akk *am* G *am* *am* G *am*

B.C. *am* G *am* *am* G *am*

musicalion
click for more



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Q 012 M

Mario Music

C 2

FL/Ve1 33 34 35 36

Ve 2

VC 1. Mal oben, 2. Mal unten

Va

KB

Git dm C dm dm C dm

Akk

B.C. dm C dm dm C dm

musicalion
click for more

D 2

FL/Ve1 37

Ve 2

VC

Va

KB

Git am C am am C am

Akk

B.C. am C am am C am



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Q 012 M

Mario Musik

G ZwischenSpiel II

FL/Ve1 41 42 43 44 45 46 47 48

Ve 2

VC

Va

KB

arco

Git a G6 F G am F G am a G6 F G a F G a

Akk

BC. a G6 F G a F G a

E

FL/Ve1 49

Ve 2 1.

VC 1.

Va 1.

KB 1.

Git em dm7 em dm7 em

Akk

BC. em dm7 em dm7 em

musicalion
click for more

The musical score is for a piece titled "Zwischenspiel III". It is written for a guitar ensemble and includes parts for Violin 1 (Vcl 1), Violin 2 (Vcl 2), Viola (Va), Violoncello (VC), Kontrabaß (KB), Gitarre (Git), Akkordeon (Akk), and Basskontrabaß (B.C.). The score is divided into measures, with measure numbers 53, 54, 55, 56, and 57 indicated. The guitar part includes chord diagrams and chord names: dm7, C, D, E, am, G, F, em, dm7, e, d/f, G, C, G. The keyboard part includes a bass line and a chord line. The string parts include various melodic and harmonic lines. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto". The score is published by "H. Zwischenspiel III".

The image displays a musical score for a piece titled "musicalion". The score is arranged in a system with multiple staves. At the top, there is a large orange oval containing the title "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical score itself is written in 4/4 time and features the following parts:

- FL/Ve1**: Flute and Violin 1, starting with a measure marked (58).
- Ve 2**: Violin 2.
- VC**: Viola.
- Va**: Violoncello.
- KB**: Keyboard.
- Git**: Guitar, with a solo section starting at measure 59, marked *tr* (trill) and *tremolo*.
- Akk**: Accordion.
- B.C.**: Bassoon/Contrabass.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The guitar solo is characterized by a "quasi Arpeggio di Tremolo" (quasi arpeggio tremolo) pattern, indicated by a wavy line and the text "quasi Arpeggio di Tremolo". The score is presented in a clean, professional layout with a white background and black musical notation.



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Q 012 M

Mario Music

64 65 66 67

Fl/Ve1

Ve 2

VC

Va

KB

Git

Akk

B.C.

d7

d7

am9

tremolo Ende

am9

am9

musicalion

click for more



Höre
das
Werk
im
Internexus!



Type: Sheet music

Título: [Tâmboûrâyén](#)

Compositor: [Mario Liebig](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: "A Little Town Music" - Suite in 12 Movements

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Pno+Guit.+[VI+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Contrabajo = Cb(1), Guirarra = Guit.(1), Piano = Pno(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

7th movement from the suite "A Little Town Music" (MUSICA PARVA URBANA).

The flute can also be played as a violin. The double bass and the chordal instruments (harpsichord and classical guitar) can be omitted. The harpsichord is preferred as the keyboard instrument. However, a piano can also be used.