

Wie kannst du nur denken, das ich dir verzeihe

Arie aus der Oper

1946... Rückkehr nach Deutschland

♩ = 135

Musica : Reiko Clement *1970

Klavier

First system of the musical score for Klavier, measures 1-4. The music is in 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. A forte (f) dynamic marking is present at the beginning.

Kl.

Second system of the musical score for Klavier, measures 5-8. The musical notation continues with the same melodic and accompanimental patterns.

Kl.

Third system of the musical score for Klavier, measures 9-12. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the right side of the system.

Kl.

Fourth system of the musical score for Klavier, measures 13-16. The musical notation continues with the same melodic and accompanimental patterns.

Kl.

Fifth system of the musical score for Klavier, measures 17-20. The musical notation continues with the same melodic and accompanimental patterns.

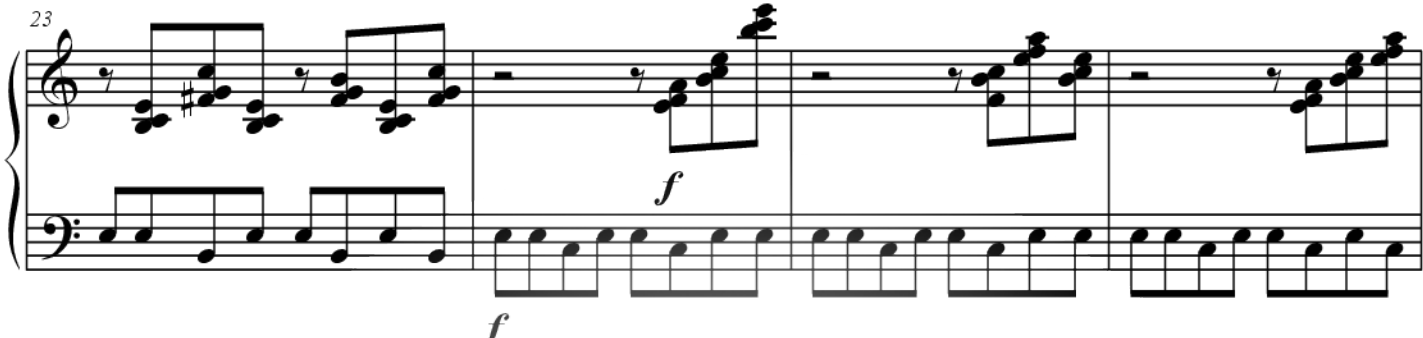
20

Kl.



23

Kl.



f

27

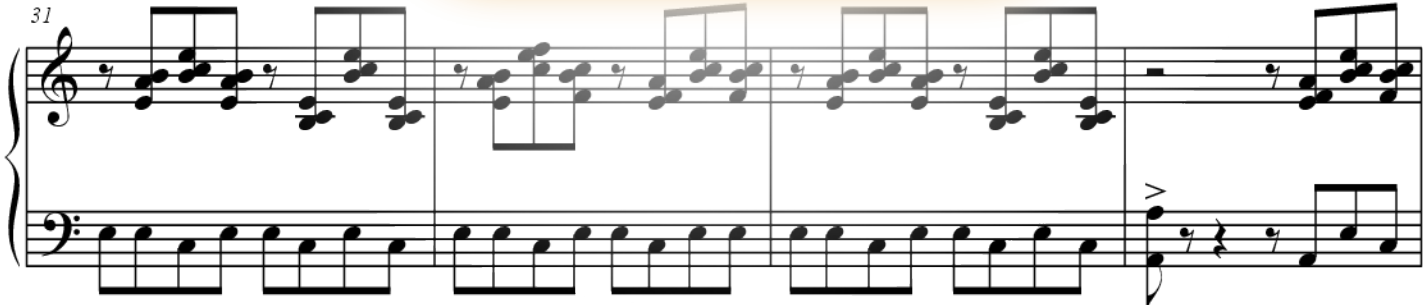
Kl.



musicalion
click for more

31

Kl.



35

Kl.



39

Kl.

42

Kl.

45

Kl.

musicalion
click for more

48

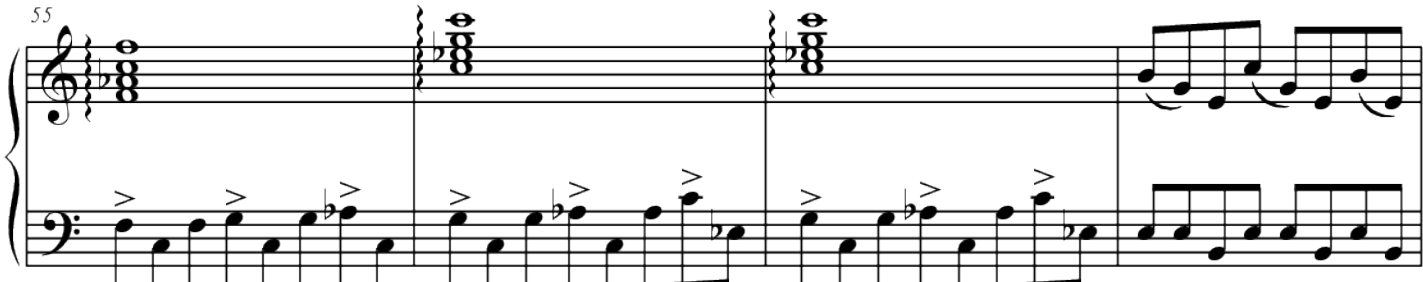
Kl.

51

Kl.

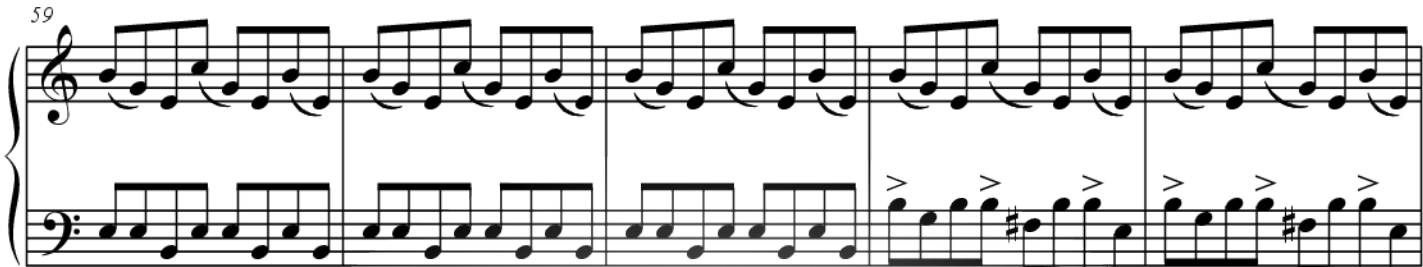
55

Kl.



59

Kl.



64

Kl.



musicalion
click for more

69

Kl.



74

Kl.



f

78

Kl.



82

Kl.



86

Kl.

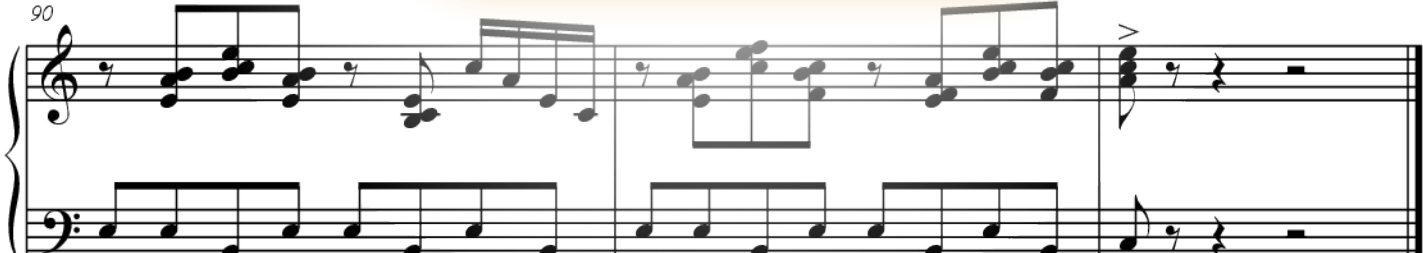


musicalion

[click for more](#)

90

Kl.



Type: Sheet music

Title: [How can You think that I forgive You](#)

Composer: [Reiko Clement](#)

Period: 21th century

Theme: .miscellaneous

Series: Opera

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Pf]+[Vln+Db]+[Acc]

Orchestration: Accordion = Acc(1),Double bass = Db(1),Piano (pianoforte) = Pf(1),Violin (fiddle) = Vln(1),Voice solo>soprano(1)

Aria from the opera

1946... Rueckkehr nach Deutschland (1946... Return to Germany)