

Wie kannst du nur denken, das ich dir verzeihe

Arie aus der Oper

1946... Rückkehr nach Deutschland

♩ = 135

Musica : Reiko Clement *1970

Klavier

First system of the musical score for Klavier, measures 1-4. The right hand features a melody of eighth notes with beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A forte (f) dynamic marking is present at the beginning.

Kl.

Second system of the musical score for Klavier, measures 5-8. The musical notation continues with the same melodic and accompanimental patterns.

Kl.

Third system of the musical score for Klavier, measures 9-12. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the right side of the system.

Kl.

Fourth system of the musical score for Klavier, measures 13-16. The notation continues with the established melodic and accompanimental patterns.

Kl.

Fifth system of the musical score for Klavier, measures 17-20. The notation continues with the established melodic and accompanimental patterns.

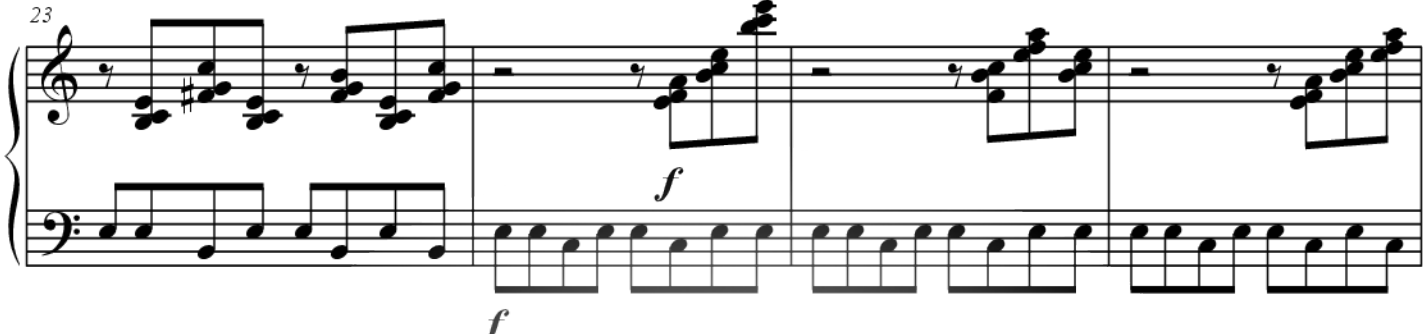
20

Kl.



23

Kl.



f

27

Kl.



musicalion
click for more

31

Kl.



35

Kl.



39

Kl.

42

Kl.

45

Kl.

musicalion
click for more

48

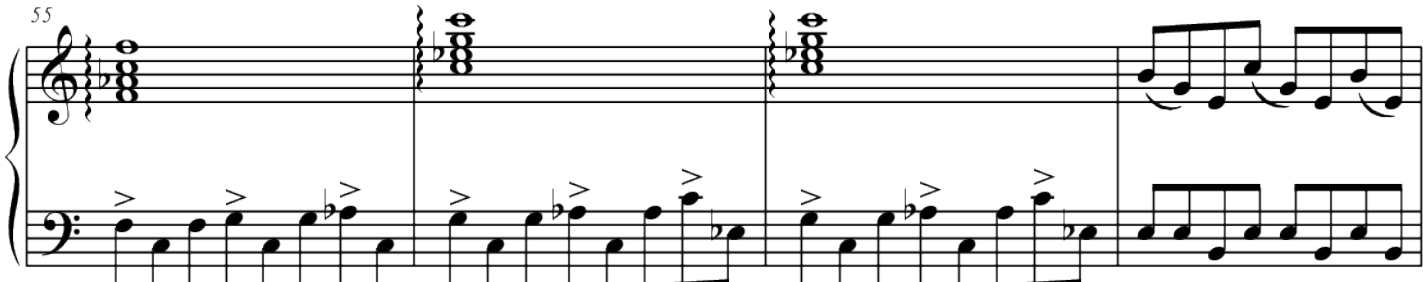
Kl.

51

Kl.

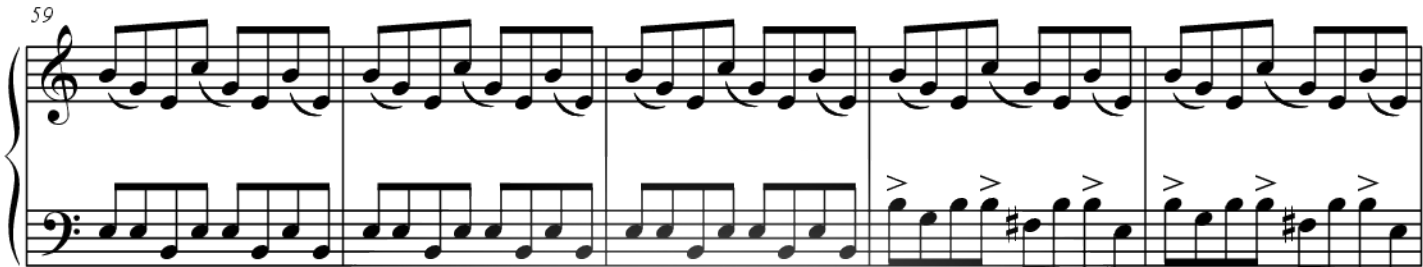
55

Kl.



59

Kl.



64

Kl.



musicalion
click for more

69

Kl.



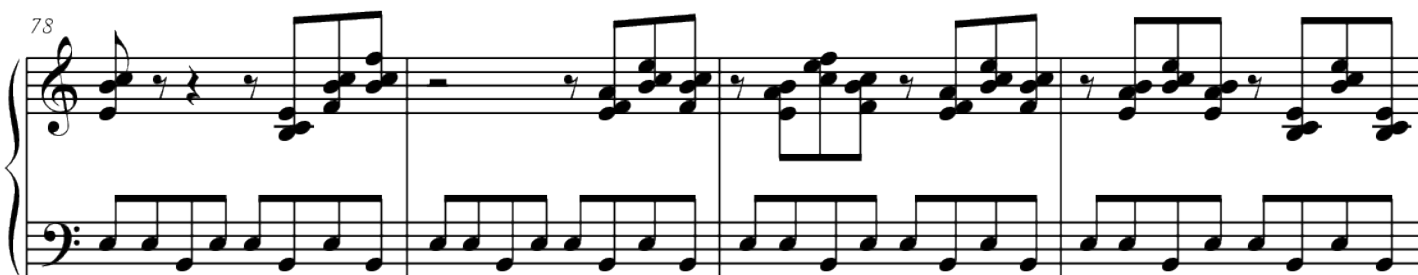
74

Kl.



78

Kl.



82

Kl.



86

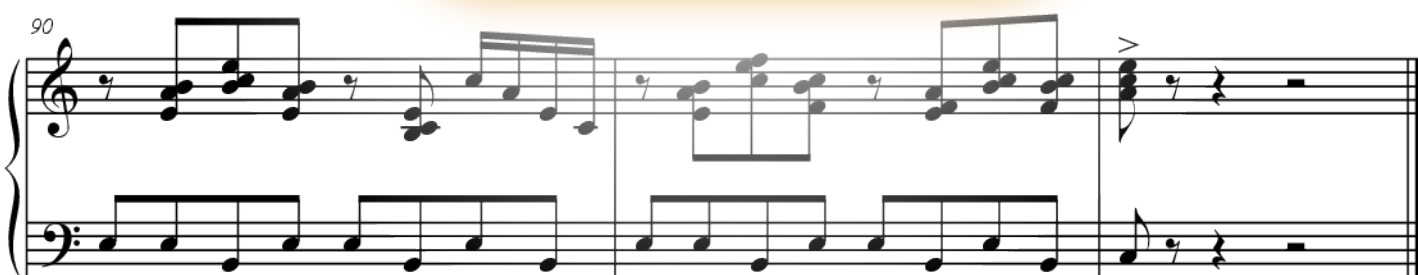
Kl.



musicalion
click for more

90

Kl.



Type: Sheet music

Título: [How can You think that I forgive You](#)

Compositor: [Reiko Clement](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Ópera: ¡Hombres! ¡Abran los ojos!

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Pno]+[VI+Cb]+[Acor.]

Instrumentación: Acordeón = Acor.(1),Canto solo>soprano(1),Contrabajo = Cb(1),Piano = Pno(1),Violín = VI(1)

Aria from the opera

1946... Rueckkehr nach Deutschland (1946... Return to Germany)