

Wenn die letzte Blaue geht

Ragtime

Text von Artur Rebner

Willy Engel - Berger
op. 79

Kin - der, da mit man mich recht ver -

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand. The melody then moves to the left hand, marked mezzo-forte (mf) with an accent (>).

steht: wer zu lan-ge schläft, der ist blöd! Ein-mal kommt die Zeit ja, wo zum Schluß man lei-der

The piano accompaniment for the first line of lyrics is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are mezzo-forte (mf).

e - wig schla-fen muß! Drum, wenn die Spieß-bür-ger schla-fen gehn, scheint mir erst die Welt wirk-lich

The piano accompaniment for the second line of lyrics is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are mezzo-forte (mf). A watermark for 'musicalion' is visible over the image.

schön, Brauch ich denn die Son - ne, hart und grell? Mir scheint schon der Mond ge - nü - gend hell!

The piano accompaniment for the third line of lyrics is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are mezzo-forte (mf).

Wenn die letz - te Blaue geht, erst in die Bar der Gent, der schlaue geht, die sü - ßen

The piano accompaniment for the fourth line of lyrics is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are mezzo-forte (mf).

Ma - deln sind schon al - le drin, Jon - ny! Sekt her, Whis - ky und Gin! In mei-nem

The piano accompaniment for the fifth line of lyrics is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The dynamics are mezzo-forte (mf).

Arm ein blon - des En - ge - lein, und so um sechs sag ich ihr nett: Jetzt

kommt das letz - te Fla - scher! Wein! Kin - der ge - hö - ren ins Bett!

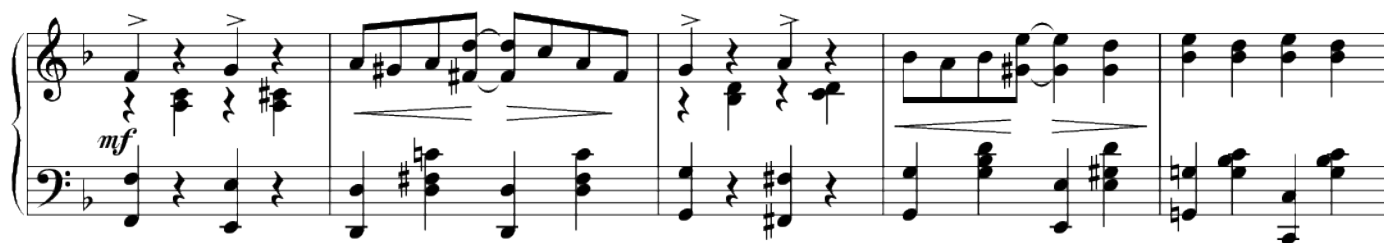
Wenn die letz - te Blau - e geht, erst in die Bar der Gent, der schlau - e geht, die sü - ßen

Ma - deln sind schon / und Gin! in mei - nem

Arm ein blon - des En - ge - lein, und so um sechs sag ich ihr nett: Jetzt

kommt das letz - te Filasch er! Wein! Kin - der ge - hö - rer ins Bett!

musicalion
click for more



musicalion
click for more



Type: Sheet music

Título: [Wenn die letzte Blaue geht \(When the Last Person who is Inebriated leaves\)](#)

Compositor: [Willy Engel-Berger](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

Ragtime