

The Christmas Story on Christmas Eve

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op. 47 (04.-10-11.2017)

(English version: 12/2022)

1. Opening chorus. In the beginning (John: 1, 1)

8 $\text{♩} = 70$

Descant Recorder

Treble Recorder

Flute

Horn in F

Violin

Soprano Solo

Soprano

Alto

Tenor

Bass

Congregation

Evangelist

Piano

musicalion
klicken für mehr

p In the be - gin - ning was the

p In the be - gin - ning was the Word! In the be - gin - ning was the

p In the be - gin - ning was the Word! In the be - gin - ning was the

p In the be - gin - ning was the Word! In the be - gin - ning was the

p

5

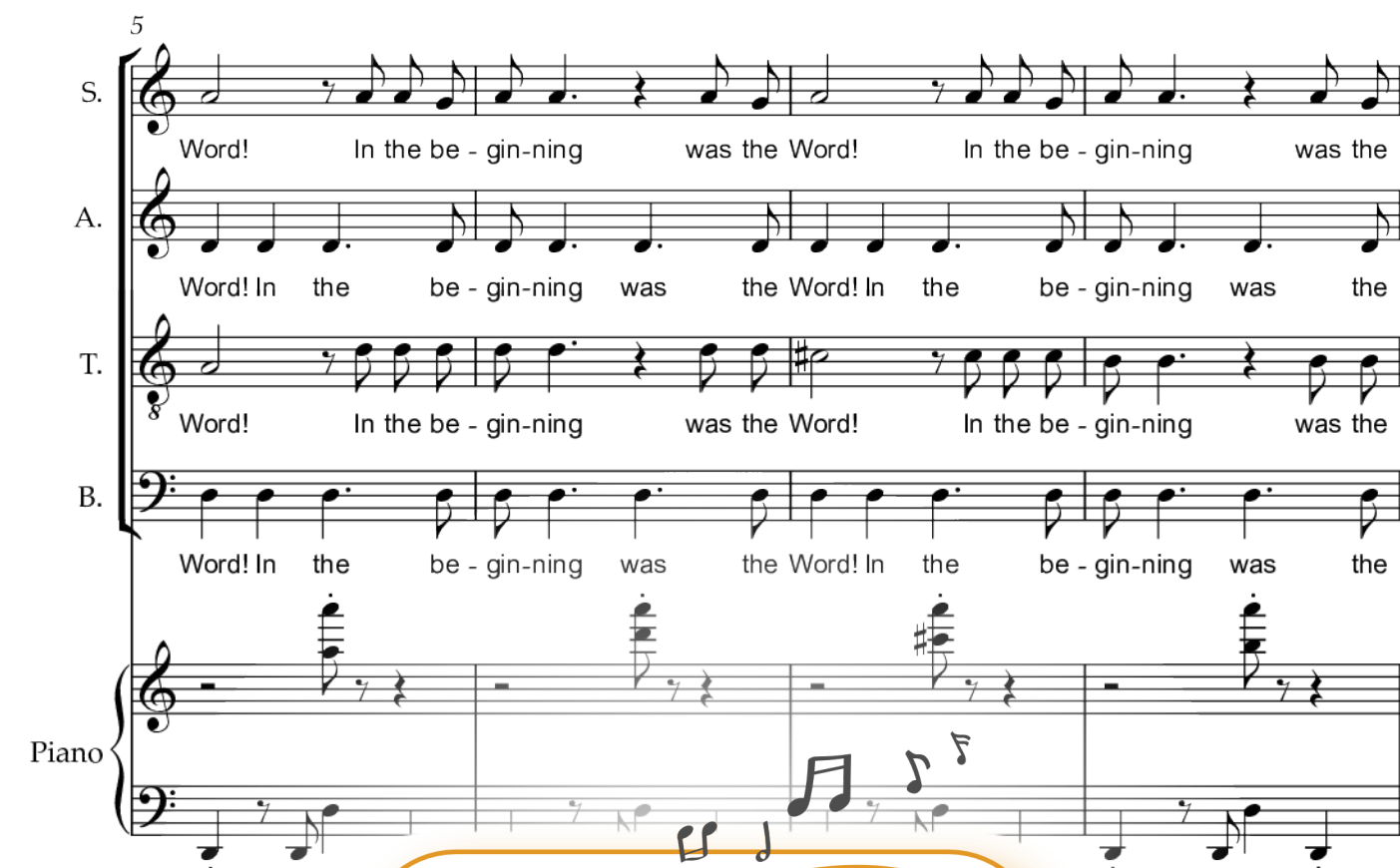
S. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

A. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

T. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

B. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

Piano



musicalion

klicken für mehr

9

S. Word, and the Word__ was with God, and the Word__ was with

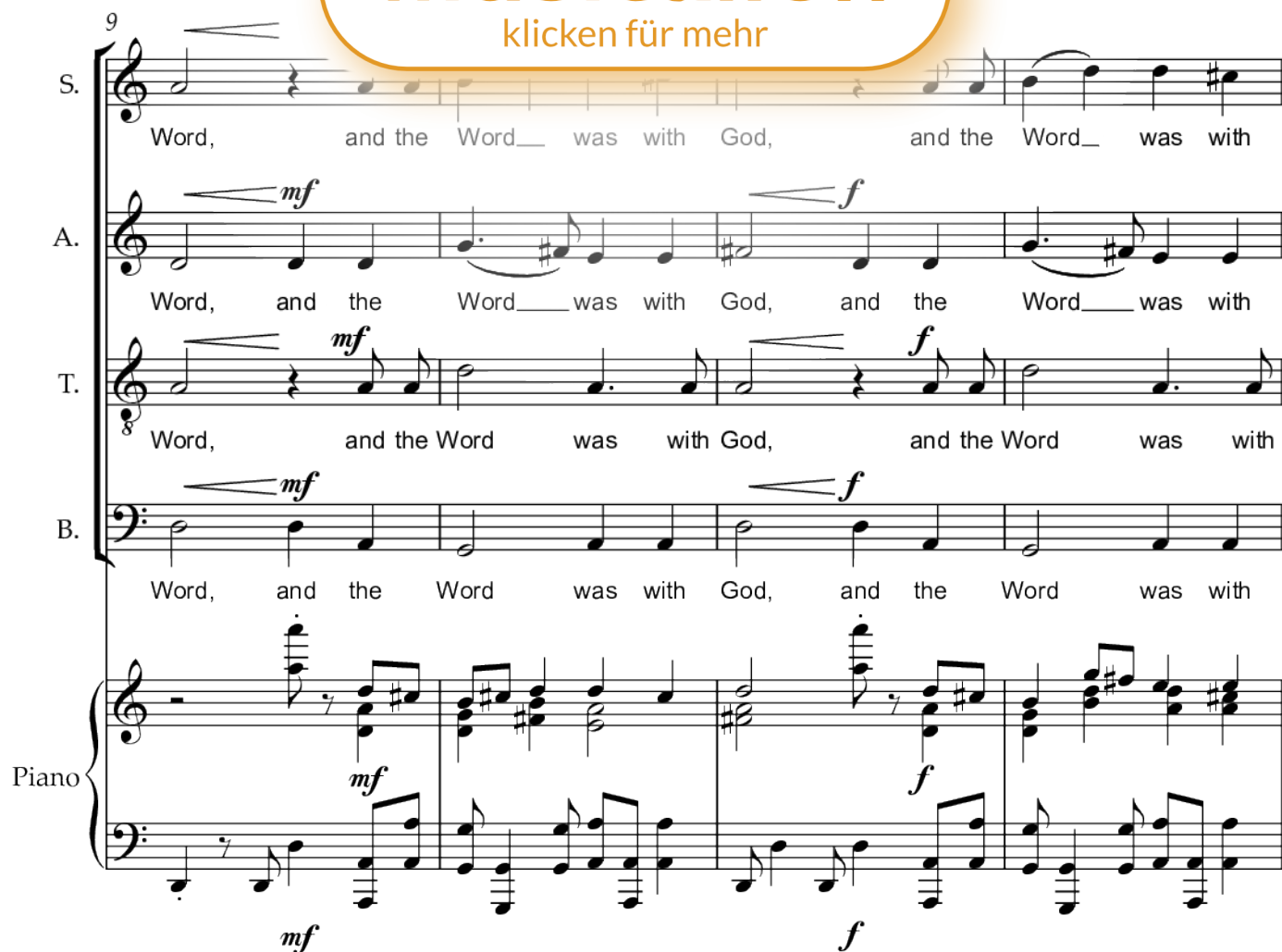
A. *mf* Word, and the Word__ was with God, *f* and the Word__ was with

T. *mf* Word, and the Word was with God, *f* and the Word was with

B. *mf* Word, and the Word was with God, *f* and the Word was with

Piano

mf *f*



13

S. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

A. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

T. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

B. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

Piano *p*

musicalion
klicken für mehr

17

S. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

A. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

T. *p* Word! In the be - gin-ning was the Word! In the be - gin-ning was the

B. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

Piano

21

S. *mf* Word, and the Word *f* was God, and the

A. *mf* Word, and the Word *f* was God, and the

T. *f* Word, and the Word *ff* was God, and the

B. *mf* Word, and the Word *f* was God, and the

Piano *mf* *f*

musicalion
klicken für mehr

25

S. Word was God! *p* In the be-

A. Word was God! *p* In the be-

T. Word was God! *p* In the be-

B. Word was God! *p* In the be-

Piano *p*

28

S. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

A. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

T. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

B. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

Piano *p*

musicalion
klicken für mehr

32

S. gin-ning was the Word! In the be - gin-ning was the Word!

A. gin-ning was the Word! In the be - gin-ning was the Word!

T. gin-ning was the Word! In the be - gin-ning was the Word!

B. gin-ning was the Word! In the be - gin-ning was the Word!

Piano *pp* *pp* *ppp*

2. Carol. Rejoice, daughter of Zion!

(by use of the choral movement by G. F. Handel)

Descant Recorder

Horn in F

Soprano Solo

Soprano

Alto

Tenor

Bass

Congregation

Piano

mf

mf

musicalion
klicken für mehr

D. Rec.

Hn.

Piano

6

10

D. Rec.

Hn.

Congr.

Piano

Re - joice, daugh - ter of Zi - on,

14

D. Rec.

Hn.

Congr.

Piano

cry

sa - lem!

musicalion
klicken für mehr

18

D. Rec.

Hn.

Congr.

Piano

Be - hold, thy King cometh to thee,

22

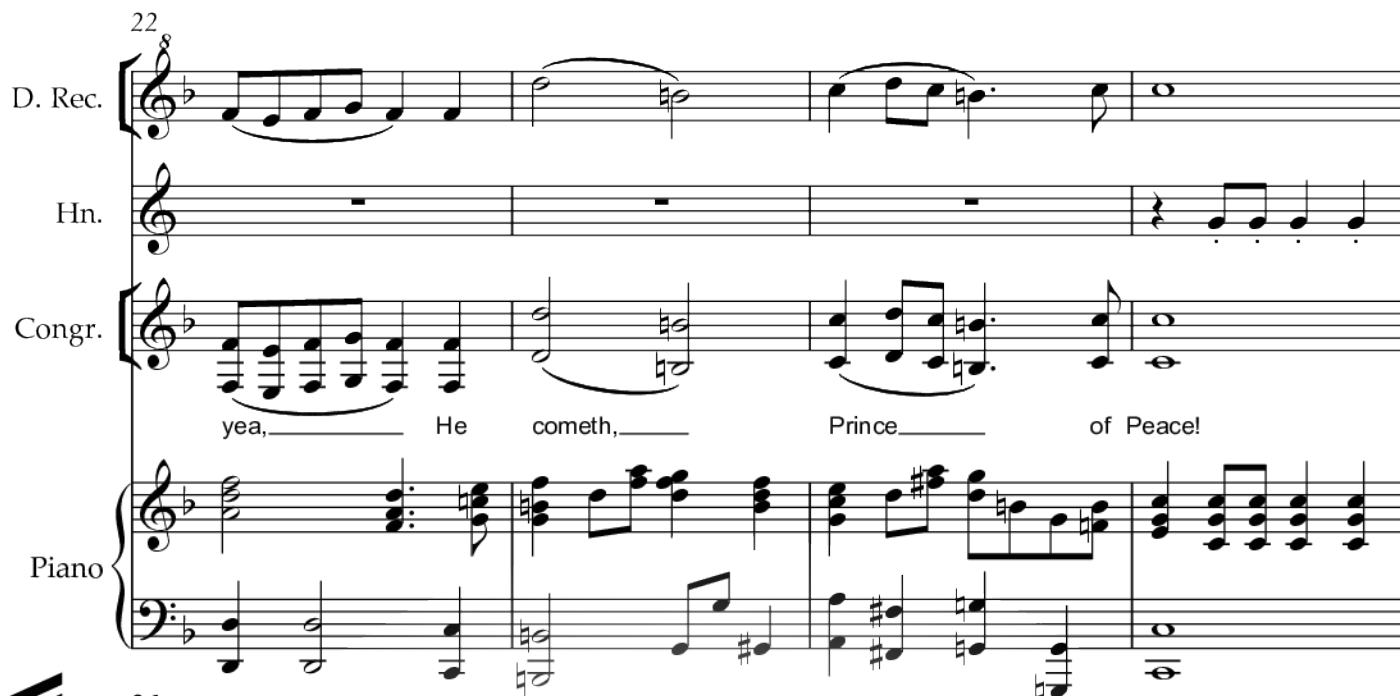
D. Rec.

Hn.

Congr.

Piano

yea, He cometh, Prince of Peace!



26

D. Rec.

Hn.

Congr.

Piano

Re - joice, on,

musicalion
klicken für mehr



30

D. Rec.

Hn.

Congr.

Piano

cry for joy Je - ru - sa - lem!



34

D. Rec.

Hn.

Piano

38

D. Rec.

Hn.

Piano

musicalion
klicken für mehr

43

mf

S.

Ho - san - na, Son of Da - - - vid,

mf

A.

Ho - san - na, Son of Da - - - vid,

mf

T.

Ho - san - na, Son of Da - - - vid,

mf

B.

Ho - san - na, Son of Da - - - vid,

57

S. high - est sphere! Ho - san - na, Son of Da - - vid,

A. high - est sphere! Ho - san - na, Son of Da - - vid,

T. high - est sphere! Ho - san - na, Son of Da - - vid,

B. high - est sphere! Ho - san - na, Son of Da - - vid,

63

Hn.

S.

A.

T.

B.

Piano

be _____ a bless - ing un - to thy peo - ple!

be a bless - ing un - to thy peo - ple!

be a bless - ing un - to thy peo - ple!

be _____ a bless - ing un - to thy peo - ple!

67

D. Rec.

Hn.

Piano

72

D. Rec.

Hn.

Piano

musicalion
klicken für mehr

76

D. Rec.

Hn.

S. Solo

Ho - san-na, Son of Da - vid,

S.

Ho - san - na, Son of Da - vid,

A.

Ho - sa vid,

T.

Ho - san - na, Son of Da - - vid,

B.

Ho - san - na, Son of Da - - vid,

Congr.

Ho - san - na, Son of Da - - vid,

Piano

musicalion
klicken für mehr

80

D. Rec.

Hn.

S. Solo

be _____ gree - ted, _____ grace - ful _____ King!

S.

be _____ gree - ted, _____ grace - _____ ful King!

A.

be _____

ful King!

T.

be _____ gree - ted, _____ grace - _____ ful King!

B.

be _____ gree - ted _____ grace - _____ ful King!

Congr.

be _____ gree - ted, _____ grace - _____ ful King!

Piano

musicalion
klicken für mehr

84

D. Rec.

Hn.

S. Solo

Thy throne of peace shall stand e - ter - nal - ly,

S.

Thy____throne of peace shall stand e - ter - nal ly,

A.

Thy____

musicalion
klicken für mehr

T.

Thy throne of peace shall____ stand e - ter - nal - ly,

B.

Thy throne of peace shall stand e - ter - nal - ly,

Congr.

Thy____throne of peace shall stand e - ter - nal ly,

Piano

The musical score is for page 14, measures 84-87. It features eight vocal parts (D. Rec., Hn., S. Solo, S., A., T., B., Congr.) and a Piano accompaniment. The lyrics are 'Thy throne of peace shall stand e - ter - nal - ly,'. The A. part has a watermark 'musicalion klicken für mehr' overlaid on it. The Piano part provides harmonic support with chords and moving lines in both hands.

88

D. Rec.

Hn.

S. Solo

Thou, the e - ter - nal Fa - ther's child!

S.

Thou, the e - ter - nal Fa - ther's child!

A.

Thou, child!

T.

Thou, the e - ter - nal Fa - ther's child!

B.

Thou, the e - ter - nal Fa - ther's child!

Congr.

Thou, the e - ter - nal Fa - ther's child!

Piano

musicalion
klicken für mehr

The image shows a musical score for a hymn. It includes staves for D. Rec., Hn., S. Solo, S., A., T., B., Congr., and Piano. The lyrics are 'Thou, the e - ter - nal Fa - ther's child!'. A watermark for 'musicalion' is overlaid on the center of the page.

92

D. Rec.

Hn.

S. Solo

Ho - san-na, Son of Da - vid,

S.

Ho - san - na, Son of Da - vid,

A.

Ho - sa vid,

T.

Ho - san - na, Son of Da - - vid,

B.

Ho - san - na, Son of Da - - vid,

Congr.

Ho - san - na, Son of Da - - vid,

Piano

musicalion
klicken für mehr

96 rit..

D. Rec.

Hn.

S. Solo

be _____ gree - ted, _____ grace - ful _____ King!

S.

be _____ gree - ted, _____ grace - _____ ful King!

A.

be _____

T.

be _____ gree - ted, _____ grace - _____ ful King!

B.

be _____ gree - ted _____ grace - _____ ful King!

Congr.

be _____ gree - ted, _____ grace - _____ ful King!

Piano

musicalion
klicken für mehr

3. Gospel. In those days (Luke: 2, 1-7)

Treble Recorder $\text{♩} = 62$ [1.]

Soprano
Come, hear the sto - ry, how God, God be-came man!___

Alto
Come, hear the sto - ry, how God, God be-came man!___

Tenor
Come, hear the sto - ry, how God, God be-came man!___

Bass
Come, hear the sto - ry, how God, how God be-came, be came man!

Evangelist $\frac{4}{4}$

Piano

musicalion
klicken für mehr

Tr. Rec. 4 2.

S. how God, God be - came man!_____

A. how God, God be - came man!_____

T. how God, God be - came man!_____

B. God, be - came man!

Piano

musicalion
klicken für mehr



Gospel 6

(1) In those days a de - cree went out_____ from

Piano *mp*

7

Gospel

Em - per - or _____ Au - gus - tus _____ that

Piano

8

Gospel

all the world, _____ should be reg - is - tered. (2) This was the

Piano

9

Gospel

first reg - is - tra - tion and was ta - ken while Qui -

Piano

10

Gospel

ri - ni - us _____ was go - ver - nor _____ of

Piano

11

Tr. Rec.

S.

A.

T.

B.

Gospel

Piano

musicalion
klicken für mehr

Come, hear the sto - ry!___

Come, hear the sto - ry!___

Come, hear the sto - ry!___

the sto - ry!___

Sy - n



13

Gospel

Piano

All went to___ their own towns___ to be reg -

14

Gospel

is - tered. (4)Jo - seph al - so went from the town____ of

Piano

15

Gospel

Na - za - reth____ in Ga - li - lee____ to Ju -

Piano

16

Gospel

de - a, to the ci - ty of Da - vid called

Piano

17

Gospel

Beth - le - hem,____ be - cause he was de - cen - ded from the

Piano

musicalion
klicken für mehr

18

Gospel

house and fa - mi - ly of Da - vid.

Piano

19

Tr. Rec.

1.

S.

Come man!___

A.

Come, hear the sto - ry, how God, God be-came man!___

T.

Come, hear the sto - ry, how God, God be-came man!___

B.

Come, hear the sto - ry, how God, how God be-came, be-came man!

Piano

musicalion
klicken für mehr

22. [2.]

Tr. Rec.

S.

A.

T.

B.

Gospel

Piano

how God, God be - came man!_____

God, be - came man!

(5)He

musicalion
klicken für mehr

24

Gospel

Piano

went to be _____ reg - is - tered _____ with

mp

mp

25

Tr. Rec. *mp*

S. *mp*
...she was ex - pec - ting a child!

A. *mp*
...she was ex - pec - ting a child!

T. *mp*
she was ex - pec - ting a child!

B. *mp*
child!

Gospel
Ma - ry to whom he was en - gaged and who was ex - pec - ting a

Piano

musicalion
klicken für mehr



27

Gospel
child. (6) While they were there, the time came for

Piano

28

Tr. Rec.

S.

mp

...to de - liv - er her child!

A.

mp

...to de - liv - er her child!

T.

mp

B.

mp

...to de - liv - er her child!

Gospel

her to de-liv - er her child. ...the time came...

Piano

musicalion
klicken für mehr

30

Tr. Rec.

S.

A.

T.

B.

Gospel

Piano

musicalion
klicken für mehr

(7)And

Come, hear the sto - ry!_____

Come, hear the sto - ry!_____

Come, hear the sto - ry!_____

Come, hear the sto - ry!_____

she gave birth to her first - born son_____ and

31

Gospel

Piano

she gave birth to her first - born son_____ and

32

Tr. Rec.

S.

...her first-born son!__

A.

...her first-born son!__

T.

B.

...her first-born son!__

Gospel

wrapped him__ in bands of cloth_ and laid him__ in a

Piano

musicalion
klicken für mehr

34

Gospel

man - ger, in a man - ger, be-

Piano

35

Gospel

cause them, no

Piano

musicalion
klicken für mehr

36

Gospel

place for them in the Inn.

Piano

37

Tr. Rec.

1.

S.

That's the sto - ry, how God, God be-came man!_

A.

That's the sto - ry, how God, God be-came man!_

T.

That's the sto - ry, how God, God be-came man!_

B.

That's the sto - ry, how God, how God be-came, be-came man!

Piano

musicalion
klicken für mehr

rit.

40 [2.]

Tr. Rec.

S.

how God, God be - came man! Hear!

A.

how God, God be - came man! Hear!

T.

how God, God be - came man! Hear!

B.

God, how God be - came, be - came man! Hear!

Piano

musicalion
klicken für mehr

4. Carol. Silent night, holy night!

Flute $\text{♩}=80$

Violin

Soprano Solo

Soprano

Alto

Tenor

Bass

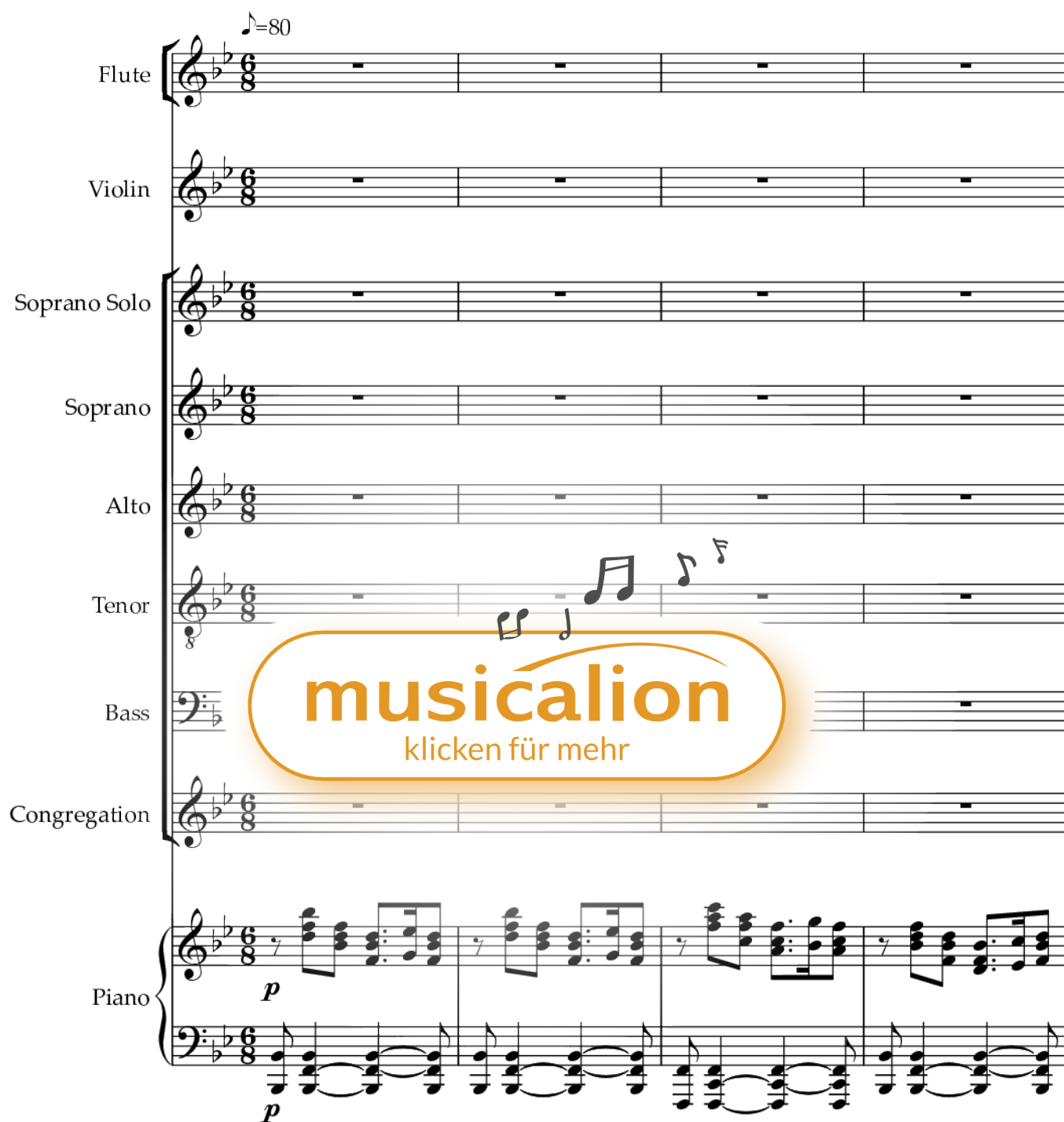
Congregation

Piano

p

p

musicalion
klicken für mehr



5

Piano

mf

p



10 *mp*

S. 1. Si - lent night, ho - ly night! All is calm,

A. 1. Si - lent night, ho - ly night! All ___ is

T. 1. Si - lent night, ho - ly night! All is

B. 1. Si - lent night, ___ ho - ly night! ___ All is calm, ___

Piano *mp*

13

S. all is bright round yon vir - gin moth - er and child.

A. calm, all ___ is bright round ___ yon vir - gin moth - er and

T. calm, all ___ is bright round ___ yon vir - gin moth - er and

B. all is bright ___ round yon vir - gin moth - er and child.

Piano

16

S. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

A. child. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

T. child. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

B. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

Piano

19

Fl.

VL.

S. peace, sleep in heav - en - ly peace!

A. peace, sleep in heav - en - ly peace!

T. peace, sleep in heav - en - ly peace!

B. peace, sleep in heav - en - ly peace!

Piano

musicalion
klicken für mehr

22

Fl. *mf*

VL. *mf*

Congr. *mf*

2. Si - lent night, ho - ly night! Shep - herds quake

Piano *mf*

musicalion

klicken für mehr

25

Fl.

VL.

Congr.

at the sight. Glo - ries stream_ from heav - en a - far,

Piano

28

Fl.

VL.

Congr.

Piano

heav'n - ly hosts__ sing, Al - le - lu - ia! Christ, the Sav - ior, is

musicalion

klicken für mehr

31

Fl.

VL.

Congr.

Piano

born!_____ Christ, the Sav - ior, is born!

34

Fl.

VL.

Piano

37

Fl.

VL.

Piano

musicalion
klicken für mehr

40

Fl.

VL.

Piano

42

Fl. *mf*

VI. *mf*

S. Solo *f*
3. Si - lent night, ho - ly night! Son of God, _____

S. *mf*
3. Si - lent night, ho - ly night! Son of God,

A. *mf*
Son _____ of

T. *mf*
3. Si - lent night, ho - ly night! Son of

B. *mf*
Si - lent night, _____ ho - ly night! _____ Son of God, _____

Congr. *mf*
3. Si - lent night, ho - ly night! Son of God,

Piano *mf*

musicalion
klicken für mehr

The image shows a musical score for the hymn 'Silent Night'. It is arranged for a variety of instruments and voices. The instruments include Flute (Fl.), Viola (VI.), and Piano. The vocal parts include Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Congregation (Congr.). The lyrics are '3. Si - lent night, ho - ly night! Son of God, _____'. The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) for most parts, and *f* (forte) for the Soprano Solo part. A watermark for 'musicalion' is overlaid on the Alto part, with the text 'klicken für mehr' (click for more) below it.

45

Fl.

VI.

S. Solo

love's pur light ra - dant beams from thy ho-ly face

S.

love's pur light ra - dant beams from thy ho-ly face

A.

God, is from thy ho-ly

T.

God, love's pur light ra - dant beams from thy ho-ly

B.

love's pur light ra - dant beams from thy ho-ly face

Congr.

love's pur light ra - dant beams from thy ho-ly face

Piano

musicalion
klicken für mehr

48

Fl.

VI.

S. Solo

with the dawn of re - deem - ing grace, je - sus, Lord, at thy

S.

with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

A.

face Je - sus, Lord, at thy

T.

face with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

B.

with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

Congr.

with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

Piano

musicalion
klicken für mehr



51

Fl.

VI.

S. Solo

birth! _____ Je - sus, Lord, at thy birth!

S.

birth! _____ Je - sus, Lord, at thy birth!

A.

birth! _____ irth!

T.

birth! Je - sus, Lord at thy birth!

B.

birth! Je - sus, Lord, at thy birth!

Congr.

birth! _____ Je - sus, Lord, at thy birth!

Piano

musicalion
klicken für mehr

The musical score is for a hymn, page 41, measure 51. It features a key signature of one flat (B-flat) and a common time signature. The parts are arranged vertically: Flute (Fl.), Viola (VI.), Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Congregation (Congr.), and Piano. The lyrics are 'birth! Je - sus, Lord, at thy birth!'. The Soprano Solo part has a long note for 'birth!' followed by a rest. The other vocal parts have similar phrasing. The Piano part has a rhythmic accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the Alto part.

54

Fl.

VI.

Piano

58

Fl.

VI.

Piano

61

Fl.

VI.

Piano

rit.

musicalion
klicken für mehr

5. Gospel. In that region there were shepherds (Luke: 2, 8-14)

♩=65

Soprano Solo

Soprano *mf*
Christ was____ born____ in - to our night a glim-mer of

Alto *mf*
Christ was born____ in - to our night a glim-mer of

Tenor *mf*
Christ____ was born____ in - to our night a glim-mer of

Bass *mf*
Christ was born in - to our night a glim-mer of

Evangelist

Piano

musicalion
klicken für mehr

3

S.
hope!_____

A.
hope, of____ hope!_____

T.
hope, of____ hope!_____

B.
hope, of____ hope!_____

Piano

4

Gospel

(8) In that re-gion there were shep-herds liv-ing in__ the fields, keep-ing watch o -

Piano

mp

6

Gospel

- ver their flocks by night. (9) Then an an-gel of__ the__ Lord_ stood be -

Piano

8

Gospel

- fore them, and the glo - ry of__ the__ Lord_ shone a -

Piano

10

Gospel

round them, and they were ter - ri - fied,__ yea, they were

Piano

mp

12

Gospel

ab - so - lut - ly ter - ri - fied!

Piano



13

S. *f* (10)But said to them: 1. 2.

A. *f* (10)But the an-gel said_ to them, said to them: said to them: 1. 2.

T. *f* (10)But the an-gel said_ to them, said to them: said to them:

B. *f* (10)But the an - gel said to them:_ said to them:

Piano *f*

musicalion
klicken für mehr

16 *mf*

S. Solo

Don't be a - fraid; for see ---- I'm bring-ing you

Piano

mp

18

S. Solo

good news_ of great joy_ for all_ the_ peo - ple:_

Piano

20

S. Solo

(11)to you is_ born_ this day_ in the ci - ty of Da - vid

Piano

22 *f*

S. Solo

a Sav - iour, who is the Mes - si- ah, the Lord, who

Piano

24

S. Solo

is the Mes - si - ah, the Lord.____

Piano

musicalion

klicken für mehr

25

S. *mf*

Christ was____ born____ in - to our night a glim-mer of

A. *mf*

Christ was born____ in - to our night a glim-mer of

T. *mf*

Christ____ was born____ in - to our night a glim-mer of

B. *mf*

Christ was born in - to our night a glim-mer of

Piano *mf*

27 1. 2.

S. hope! hope of hope! Lord!

A. hope, of hope! hope, of hope!

T. hope, of hope! hope, of hope!

B. hope! hope! Lord!

Piano

musicalion
klicken für mehr

29 *f*

S. But the an-gel said_ to them, said to them; said to them:___

A. But the an-gel said_ to them, said to them: said to them:___

T. But the an-gel said_ to them, said to them: said to them:

B. But the an - gel said to them: said to them:

Piano

32

S. Solo

(12) This will be a sign_____ for you:_____ you will

Piano

mp

mp

33

S. Solo

find a child_____ wrapped in

Piano

34

S. Solo

bands _____ man - ger._____

Piano

musicalion
klicken für mehr

35

S. Solo

(13) Sud - den - ly_____ there was with the an - gel a

Gospel

Piano

36

Gospel

mul - ti - tude of the heav - en - ly host, prai -

Piano

37

Gospel

- sing God and say - ing:

Piano

38

S.

mf

(14) Glo - ry to God in the high - est, and on earth peace

A.

mf

(14) Glo - ry to God in the high - est, and on earth peace

T.

mf

(14) Glo - ry to God in the high - est, and on earth peace

B.

mf

(14) Glo - ry to God in the high - est, and on earth peace

Piano

mf

mf

40 *f* 1.

S. a-mong those____ whom he fav - ours, he fav - ours!

A. a-mong those____ whom he fav - ours, he fav - ours!

T. a-mong those____ whom he fav - ours!

B. a - mong those whom he fav - ours, he fav - ours!

Piano *f*

musicalion

klicken für mehr

42 2.

S. fav - ours, he fav - ours, he fav - ours, he fav - ours!

A. fav - ours, he fav - ours, he fav - - - - - ours!

T. fav - ours, he fav - ours, he fav - ours!

B. fav - ours, he fav - ours, he fav - ours!

Piano

6. Carol. Angles we have heard on high

Descant Recorder

Soprano Solo

Soprano

Alto

Tenor

Bass

Congregation

Piano

musicalion
klicken für mehr

ppp *pp* *p*

D. Rec.

Piano

mf

9 *mf*

S. Solo

An - gles we have heard on high sweet - ly sing - ing o'er the plains,

Piano

pp

pp

13 *mf*

Congr.

And the moun - tains in re - ply e - cho - ing their joy - ful strains.

Piano

mf

mf

17

S.

Glo - ri - a

A.

Glo - ri - a

T.

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a

B.

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a

Congr.

Glo - ri - a

Piano

f

f

musicalion
klicken für mehr

21

S. in ex - cel - sis De - o! De - - o!

A. in ex - cel - sis De - o! De - - o!

T. in ex - cel - sis De - o! De - - o!

B. in ex - cel - sis De - o! De - - o!

Congr. in ex - o!

Piano

musicalion
klicken für mehr

25 *mf*

S. Solo

Shep-herds, why_ this_ ju - bi - lee?_ Why your joy - ous_ strains pro-long?
What the glad - some tid - ings be_ which in - spire your heav'n - ly song?

Piano *pp*

29

D. Rec. *f*

S. *Glo - - - - - ri - a*

A. *Glo - - - - - ri - a*

T. *Glo - - - - - ri - a*

B. *Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a*

Congr. *Glo - - - - - ri - a*

Piano *f*

musicalion
klicken für mehr

The image shows a musical score for a choral and piano arrangement. The score is written for a mixed choir (D. Rec., S., A., T., B.) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a measure marked '29'. The piano part starts with a forte (f) dynamic. The vocal parts have lyrics: 'Gloria'. The Tenor part has a watermark for 'musicalion' with the text 'klicken für mehr'.

33

D. Rec.

1. 2.

S.

in ex - cel - sis De - o! De - - o!

A.

in ex - cel - sis De - o! De - - o!

T.

in ex o!

B.

in ex - cel - sis De - o! De - - o!

Congr.

in ex - cel - sis De - o! De - - o!

Piano

musicalion
klicken für mehr

37

D. Rec. *mf*

S. Solo

S.

A.

T.

B.

Congr. *mf*

Piano *mf*

musicalion
klicken für mehr

Come to Beth - le - hem and see___ him whose birth the_ an - gels sing;
Come, a - dore on__ bend - ed knee,__ Christ, the__ Lord, the_ new - born King.

The musical score is for page 57. It features several parts: D. Rec. (Dramatic Recitation) in treble clef with a mezzo-forte (mf) dynamic; S. Solo (Solo Soprano) in treble clef; S. (Soprano) in treble clef; A. (Alto) in treble clef; T. (Tenor) in treble clef; B. (Bass) in bass clef; Congr. (Congregation) in treble clef with lyrics; and Piano in grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic. The lyrics are: 'Come to Beth - le - hem and see___ him whose birth the_ an - gels sing; Come, a - dore on__ bend - ed knee,__ Christ, the__ Lord, the_ new - born King.' A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

41

D. Rec. *f*

S. Solo *f*
Glo - ri - a!__ Glo - ri - a!__ Glo - ri - a!__ Glo - ri - a

S. *f*
Glo - - - - - ri - a

A. *f*
Glo - - - - - ri - a

T. *f*
Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a

B. *f*
Glo - ri - a! Glo - ri - a! Glo - ri - a!__ Glo - ri - a

Congr. *f*
Glo - - - - - ri - a

Piano *f*

musicalion
klicken für mehr

The musical score is for a Gloria, starting at measure 41. It features seven vocal parts: D. Rec. (Double Recorder), S. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Congr. (Congregation). The Piano part is at the bottom. The lyrics are 'Gloria! Glo - ri - a! Glo - ri - a! Glo - ri - a'. The score includes dynamic markings like *f* (forte) and phrasing slurs. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the Tenor part.

musicalion
klicken für mehr

7. Final chorus. In the beginning was the Word /
And the Word became flesh (John: 1, 1.14)

Descant Recorder $\text{♩} = 70$

Soprano Solo *mf*

Soprano *p*

Alto

Tenor *p*

Bass *p*

Piano *p*

musicalion
klicken für mehr

And the Word be-came flesh, and the Word be - came flesh and

In the be - gin-ning was the Word! In the be-

ord! In the be-

In the be - gin-ning was the Word! In the be-

In the be - gin-ning was the Word! In the be-

4

D. Rec.

S. Solo

lived___ a-mong us,___ and we've seen, and we've seen his

S.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

A.

gin-ning v

ie Word! In the be-

T.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

B.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

Piano

musicalion
klicken für mehr

The image shows a musical score for a song. It features six staves: D. Rec. (Drum), S. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are: 'lived___ a-mong us,___ and we've seen, and we've seen his gin-ning was the Word! In the be - gin-ning was the Word! In the be-'. There is a central logo for 'musicalion' with the text 'klicken für mehr' below it. The Piano part is at the bottom, consisting of two staves. The score is marked with a '4' at the top left.

8

D. Rec.

S. Solo

S.

A.

T.

B.

Piano

glo - - - ry! ...and the Word was with God!

gin-ning was the Word, and the Word was with God, and the

gin-ning v God, and the

gin-ning was the Word, and the Word was with God, and the

gin-ning was the Word, and the Word was with God, and the

musicalion
klicken für mehr

mf *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

12

D. Rec.

S. Solo

mf

...a glo - ry, a glo - ry as of a

S.

p

Word was with God! In the be - gin-ning was the Word! In the be-

A.

p

Word Word! In the be-

T.

p

Word was with God! In the be - gin-ning was the Word! In the be-

B.

p

Word was with God! In the be - gin-ning was the Word! In the be-

Piano

p

p

musicalion
klicken für mehr

16

D. Rec.

S. Solo

fa - ther's on - ly son, a glo - ry, a glo - ry, ...full of

S.

gin-ning was the Word! In the be - gin-ning was the Word! In the be -

A.

gin-ning e Word! In the be -

T.

gin-ning was the Word! In the be - gin-ning was the Word! In the be -

B.

gin-ning was the Word! In the be - gin-ning was the Word! In the be -

Piano

musicalion
klicken für mehr

The image shows a musical score for a hymn. It features five vocal parts: Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano accompaniment. The lyrics are in German and English. The Soprano Solo part begins with 'fa - ther's on - ly son, a glo - ry, a glo - ry, ...full of'. The Soprano part continues with 'gin-ning was the Word! In the be - gin-ning was the Word! In the be -'. The Alto part has 'gin-ning e Word! In the be -'. The Tenor part has 'gin-ning was the Word! In the be - gin-ning was the Word! In the be -'. The Bass part has 'gin-ning was the Word! In the be - gin-ning was the Word! In the be -'. The Piano part provides a harmonic accompaniment. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

20

D. Rec. *mf*

S. Solo *f*
grace___ and truth!___ ...and the Word was___

S. *mf*
gin-ning was the Word, and the Word___ was___

A. *mf*
gin-ning \ was

T. *mf*
gin-ning was the Word, and the Word was___

B. *mf*
gin-ning was the Word, and the Word___ was___

Piano *mf*

musicalion
klicken für mehr

24

D. Rec.

S. Solo

S.

A.

T.

B.

Piano

God! ...and the Word, the Word was God!

God, and the Word was God, and the

God, a

God, and the Word was God, and the

God, and the Word was God, and the

God, and the Word was God, and the

musicalion
klicken für mehr

28

D. Rec. *ff*

S. Solo *ff*

S.

A.

T.

B.

Piano

...and the Word, the Word was God! ...full of grace and

Word was God, ...full of grace and

Word of grace and

Word was God! ...full of grace and

Word was God, ...full of grace and

musicalion
klicken für mehr

32

rit. . .

D. Rec.

S. Solo

truth, ___ full of grace ___ and truth!

S.

truth, ___ full of grace ___ and ___ truth! ___

A.

truth, ___ truth! ___

T.

truth, ___ full of grace ___ and ___ truth! ___

B.

truth, full of grace and ___ truth!

Piano

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [The Christmas-Story on Christmas Eve \(Luke: 2, 1-14\)](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Werke für Soli, Chor und Orchester für die hohen christlichen Feiertage

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SATBX+Blockflöte 2+Klavier+Violine+Horn F+Flöte

Instrumentierung: Blockflöte = Bfl(2), Flöte (Querflöte) = Fl(1), Horn = Hn

Pitch F(1), Klavier = Kl(1), Violine (Geige) = Vl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Chor>X = unbestimmte Chorstimme ((1), Gesang Solo>Sopran(1)