

The Christmas Story on Christmas Eve

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op. 47 (04.-10-11.2017)

(English version: 12/2022)

1. Opening chorus. In the beginning (John: 1, 1)

8 $\text{♩} = 70$

Descant Recorder

Treble Recorder

Flute

Horn in F

Violin

Soprano Solo

Soprano

Alto

Tenor

Bass

Congregation

Evangelist

Piano

musicalion
click for more

p In the be - gin - ning was the

p In the be - gin - ning was the Word! In the be - gin - ning was the

p In the be - gin - ning was the Word! In the be - gin - ning was the

p In the be - gin - ning was the Word! In the be - gin - ning was the

p

5

S. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

A. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

T. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

B. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

Piano

musicalion
click for more

9

S. Word, and the Word__ was with God, and the Word__ was with

A. *mf* Word, and the Word__ was with God, *f* and the Word__ was with

T. *mf* Word, and the Word was with God, *f* and the Word was with

B. *mf* Word, and the Word was with God, *f* and the Word was with

Piano *mf* *f*

13

S. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

A. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

T. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

B. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

Piano *p*

musicalion
click for more

17

S. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

A. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

T. *p* Word! In the be - gin-ning was the Word! In the be - gin-ning was the

B. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

Piano

21

S. *mf* Word, and the Word _____ *f* was God, and the

A. *mf* Word, and the Word _____ *f* was God, and the

T. *f* Word, and the Word _____ *ff* was God, and the

B. *mf* Word, and the Word _____ *f* was God, and the

Piano *mf* *f*

musicalion
click for more

25

S. Word _____ *p* was God! In the be-

A. Word _____ *p* was God! In the be-

T. *p* Word _____ was God! In the be-

B. Word _____ *p* was God! In the be-

Piano *p*

28

S. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

A. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

T. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

B. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

Piano *p*

musicalion
click for more

32

S. gin-ning was the Word! In the be - gin-ning was the Word!

A. gin-ning was the Word! In the be - gin-ning was the Word!

T. gin-ning was the Word! In the be - gin-ning was the Word!

B. gin-ning was the Word! In the be - gin-ning was the Word!

Piano *pp* *pp* *ppp*

2. Carol. Rejoice, daughter of Zion!

(by use of the choral movement by G. F. Handel)

$\text{♩} = 65$

Descant Recorder

Horn in F

Soprano Solo

Soprano

Alto

Tenor

Bass

Congregation

Piano

mf

mf

musicalion
click for more

6

D. Rec.

Hn.

Piano

10

D. Rec.

Hn.

Congr.

Piano

Re - joice, daugh - ter of Zi - on,

14

D. Rec.

Hn.

Congr.

Piano

cry

sa - lem!

musicalion
click for more

18

D. Rec.

Hn.

Congr.

Piano

Be - hold, thy King cometh to thee,

22

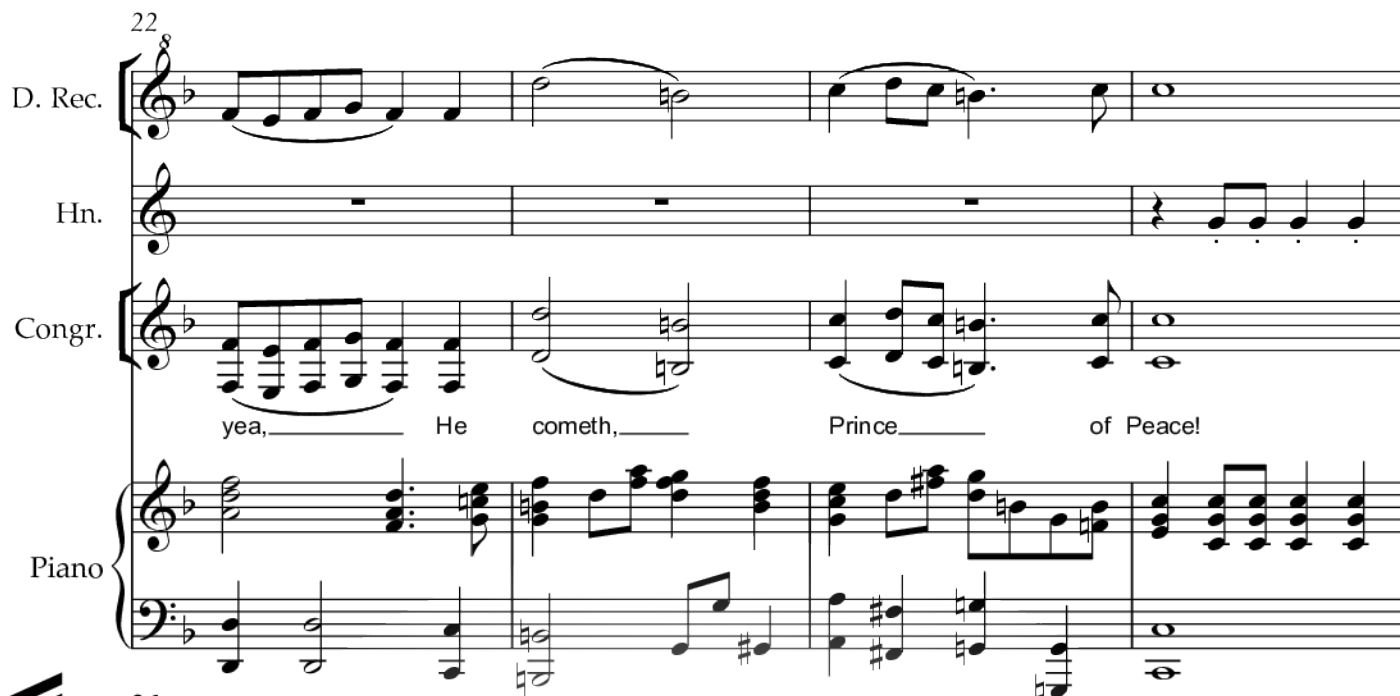
D. Rec.

Hn.

Congr.

Piano

yea, He cometh, Prince of Peace!



26

D. Rec.

Hn.

Congr.

Piano

Re - joice, on,

musicalion
click for more



30

D. Rec.

Hn.

Congr.

Piano

cry for joy Je - ru - sa - lem!



34

D. Rec.

Hn.

Piano

38

D. Rec.

Hn.

Piano

musicalion
click for more

43

mf

S.

Ho - san - na, Son of Da - - - vid,

mf

A.

Ho - san - na, Son of Da - - - vid,

mf

T.

Ho - san - na, Son of Da - - - vid,

mf

B.

Ho - san - na, Son of Da - - - vid,

57

S. high - est sphere! Ho - san - na, Son of Da - - vid,

A. high - est sphere! Ho - san - na, Son of Da - - vid,

T. high - est sphere! Ho - san - na, Son of Da - - vid,

B. high - est sphere! Ho - san - na, Son of Da - - vid,

63

Hn.

S.

A.

T.

B.

Piano

be _____ a bless - ing un - to thy peo - ple!

be a bless - ing un - to thy peo - ple!

be a bless - ing un - to thy peo - ple!

be _____ a bless - ing un - to thy peo - ple!

67

D. Rec.

Hn.

Piano

72

D. Rec.

Hn.

Piano

musicalion
click for more

76

D. Rec.

Hn.

S. Solo

Ho - san-na, Son of Da - vid,

S.

Ho - san - na, Son of Da - vid,

A.

Ho - sa vid,

T.

Ho - san - na, Son of Da - vid,

B.

Ho - san - na, Son of Da - vid,

Congr.

Ho - san - na, Son of Da - vid,

Piano

musicalion
click for more

The image displays a musical score for the hymn 'Ho - san - na, Son of Da - vid'. The score is written for a variety of instruments and voices. The instruments include a Double Bass (D. Rec.), Horn (Hn.), Solo Saxophone (S. Solo), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Congregation (Congr.), and Piano. The lyrics are 'Ho - san - na, Son of Da - vid,'. The score is in 4/4 time and features a key signature of one flat (B-flat). The Solo Saxophone part begins with a forte (f) dynamic. The Piano part provides harmonic support with chords and a bass line. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

80

D. Rec.

Hn.

S. Solo

be _____ gree - ted, _____ grace - ful _____ King!

S.

be _____ gree - ted, _____ grace - _____ ful King!

A.

be _____

ful King!

T.

be _____ gree - ted, _____ grace - _____ ful King!

B.

be _____ gree - ted _____ grace - _____ ful King!

Congr.

be _____ gree - ted, _____ grace - _____ ful King!

Piano

The musical score is written for a choir and piano. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into eight staves. The first seven staves are for the choir: D. Rec. (Double Bass), Hn. (Horn), S. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The eighth staff is for the Piano. The lyrics are 'be _____ gree - ted, _____ grace - _____ ful King!'. A watermark 'musicalion click for more' is overlaid on the center of the page.

84

D. Rec.

Hn.

S. Solo

Thy throne of peace shall stand e - ter - nal - ly,

S.

Thy____throne of peace shall stand e - ter - nal ly,

A.

Thy____

musicalion
click for more

T.

Thy throne of peace shall____ stand e - ter - nal - ly,

B.

Thy throne of peace shall stand e - ter - nal - ly,

Congr.

Thy____throne of peace shall stand e - ter - nal ly,

Piano

The musical score is for page 14, measures 84-87. It features eight vocal parts and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Thy throne of peace shall stand e - ter - nal - ly,'. The parts are: D. Rec. (Drum), Hn. (Horn), S. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Congr. (Congregation), and Piano. A watermark 'musicalion click for more' is overlaid on the A. part.

88

D. Rec.

Hn.

S. Solo

Thou, the e - ter - nal Fa - ther's child!

S.

Thou, the e - ter - nal Fa - ther's child!

A.

Thou, child!

T.

Thou, the e - ter - nal Fa - ther's child!

B.

Thou, the e - ter - nal Fa - ther's child!

Congr.

Thou, the e - ter - nal Fa - ther's child!

Piano

musicalion
click for more

The image displays a musical score for the hymn "Thou, the eternal Father's child!". The score is arranged in a multi-staff format. At the top left, the number "88" indicates the starting measure. The staves are labeled on the left: "D. Rec." (Double Bass), "Hn." (Horn), "S. Solo" (Soprano Solo), "S." (Soprano), "A." (Alto), "T." (Tenor), "B." (Bass), "Congr." (Congregation), and "Piano". The lyrics "Thou, the e - ter - nal Fa - ther's child!" are written below the vocal staves. The "S. Solo" staff has a longer line for the lyrics. The "A." staff has a shorter line. The "Piano" part is at the bottom, consisting of two staves. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

92

D. Rec.

Hn.

S. Solo

S.

A.

T.

B.

Congr.

Piano

Ho - san-na, Son of Da - vid,

Ho - san - na, Son of Da - vid,

Ho - san - na, Son of Da - vid,

Ho - san - na, Son of Da - vid,

Ho - san - na, Son of Da - vid,

Ho - san - na, Son of Da - vid,

Ho - san - na, Son of Da - vid,

Ho - san - na, Son of Da - vid,

musicalion

click for more

96 rit..

D. Rec.

Hn.

S. Solo

be _____ gree - ted, _____ grace - ful _____ King!

S.

be _____ gree - ted, _____ grace - _____ ful King!

A.

be _____

King!

T.

be _____ gree - ted, _____ grace - _____ ful King!

B.

be _____ gree - ted _____ grace - _____ ful King!

Congr.

be _____ gree - ted, _____ grace - _____ ful King!

Piano

musicalion
click for more

3. Gospel. In those days (Luke: 2, 1-7)

Treble Recorder $\text{♩} = 62$ [1.]

Soprano
Come, hear the sto - ry, how God, God be-came man!___

Alto
Come, hear the sto - ry, how God God be-came man!___

Tenor
Come, hear the sto - ry, how God God be-came man!___

Bass
Come, hear the sto - ry, how God, how God be-came, be came man!

Evangelist $\frac{4}{4}$

Piano

musicalion
click for more

The image displays a musical score for a piece titled '3. Gospel. In those days (Luke: 2, 1-7)'. The score is arranged for a Treble Recorder, Soprano, Alto, Tenor, Bass, Evangelist, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 62. The Soprano, Alto, and Tenor parts have lyrics: 'Come, hear the sto - ry, how God, God be-came man!___'. The Bass part has lyrics: 'Come, hear the sto - ry, how God, how God be-came, be came man!'. The Evangelist part is a simple 4/4 time signature. The Piano part provides harmonic support. A watermark for 'musicalion' is visible in the center, with the text 'click for more' below it.

Tr. Rec. 4 2.

S. how God, God be - came man!_____

A. how God, God be - came man!_____

T. how God, God be - came man!_____

B. God, be - came man!

musicalion
click for more

Piano



Gospel 6

(1) In those days a de - cree went out_____ from

Piano *mp*

7

Gospel

Em - per - or _____ Au - gus - tus _____ that

Piano

8

Gospel

all the world, _____ should be reg - is - tered. (2) This was the

Piano

9

Gospel

first reg - is - tra - tion and was ta - ken while Qui -

Piano

10

Gospel

ri - ni - us _____ was go - ver - nor _____ of

Piano

musicalion
click for more

11

Tr. Rec.

S.

A.

T.

B.

Gospel

Piano

musicalion

click for more

Come, hear the sto - ry!___

Come, hear the sto - ry!___

Come, hear the sto - ry!___

the sto - ry!___

Sy - n



13

Gospel

Piano

All went to___ their own towns___ to be reg -

14

Gospel

is - tered. (4)Jo - seph al - so went from the town____ of

Piano

15

Gospel

Na - za - reth____ in Ga - li - lee____ to Ju -

Piano

16

Gospel

de - a, to the ci - ty of Da - vid called

Piano

17

Gospel

Beth - le - hem,____ be - cause he was de - cen - ded from the

Piano

musicalion
click for more

18

Gospel

house and fa - mi - ly of Da - vid.

Piano

19

Tr. Rec.

1.

S.

Come man!___

A.

Come, hear the sto - ry, how God, God be-came man!___

T.

Come, hear the sto - ry, how God, God be-came man!___

B.

Come, hear the sto - ry, how God, how God be-came, be-came man!

Piano

musicalion
click for more

22

Tr. Rec.

S.

A.

T.

B.

Gospel

Piano

how God, God be - came man!_____

how God, God be - came man!_____

how God, God be - came man!_____

God, be - came man!

musicalion
click for more

(5)He

24

Gospel

Piano

went to be_____ reg - is - tered_____ with

mp

mp

25

Tr. Rec. *mp*

S. *mp*
...she was ex - pec - ting a child!

A. *mp*
...she was ex - pec - ting a child!

T. *mp*
she was ex - pec - ting a child!

B. *mp*
child!

Gospel
Ma - ry to whom he was en - gaged and who was ex - pec - ting a

Piano

musicalion
click for more



27

Gospel
child. (6)While they were there, the time came for

Piano

28

Tr. Rec.

S.

mp

...to de - liv - er___ her child!_____

A.

mp

...to de - liv - er___ her child!_____

T.

mp

B.

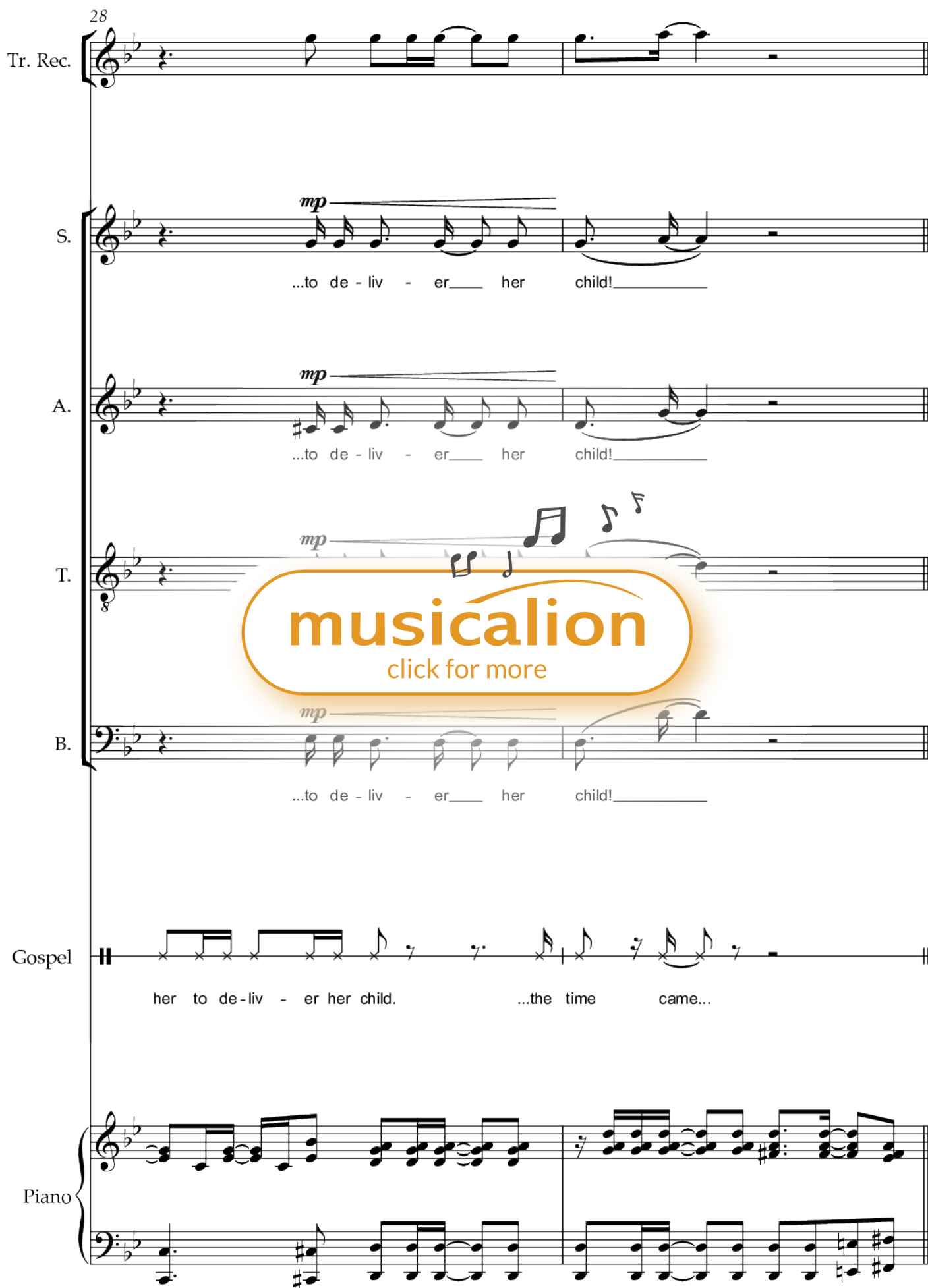
mp

...to de - liv - er___ her child!_____

Gospel

her to de-liv - er her child. ...the time came...

Piano



30

Tr. Rec.

S.

A.

T.

B.

Gospel

Piano

musicalion
click for more

(7)And

31

Gospel

Piano

she gave birth to her first - born son and

32

Tr. Rec.

S.

...her first-born son!___

A.

...her first-born son!___

T.

B.

...her first-born son!___

Gospel

wrapped him___ in bands of cloth_ and laid him___ in a

Piano

The image displays a musical score for a piece titled 'musicalion'. The score is arranged in a vertical stack of staves. At the top, a measure number '32' is indicated. The vocal parts are labeled on the left: 'Tr. Rec.' (Trumpet and Recorder), 'S.' (Soprano), 'A.' (Alto), 'T.' (Tenor), and 'B.' (Bass). Each vocal staff contains musical notation and the lyrics '...her first-born son!___'. Below the vocal staves is a large, stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with 'click for more' written in a smaller font below it. Below the oval is a staff labeled 'Gospel' with a double bar line and a key signature of one flat. The lyrics 'wrapped him___ in bands of cloth_ and laid him___ in a' are written below this staff. At the bottom is a grand staff labeled 'Piano' with a brace on the left. The piano part consists of two staves, treble and bass, with musical notation. The overall layout is clean and professional, with a focus on the vocal and piano parts.

34

Gospel

man - ger, in a man - ger, be-

Piano

35

Gospel

cause them, no

Piano

musicalion
click for more

36

Gospel

place for them in the Inn.

Piano

37

Tr. Rec. 1.

S. That's the sto - ry, how God, God be-came man!_

A. That's the sto - ry, how God, God be-came man!_

T. That's the sto - ry, how God, God be-came man!_

B. That's the sto - ry, how God, how God be-came, be-came man!

Piano

musicalion
click for more

The image displays a musical score for a song. It includes staves for Tr. Rec. (Trumpet/Recorder), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are: 'That's the sto - ry, how God, God be-came man!_'. The score is in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the center of the page.

rit.

40 [2.]

Tr. Rec.

S.

how God, God be - came man! Hear!

A.

how God, God be - came man! Hear!

T.

how God, God be - came man! Hear!

B.

God, how God be - came, be - came man! Hear!

Piano

musicalion
click for more

4. Carol. Silent night, holy night!

Flute

Violin

Soprano Solo

Soprano

Alto

Tenor

Bass

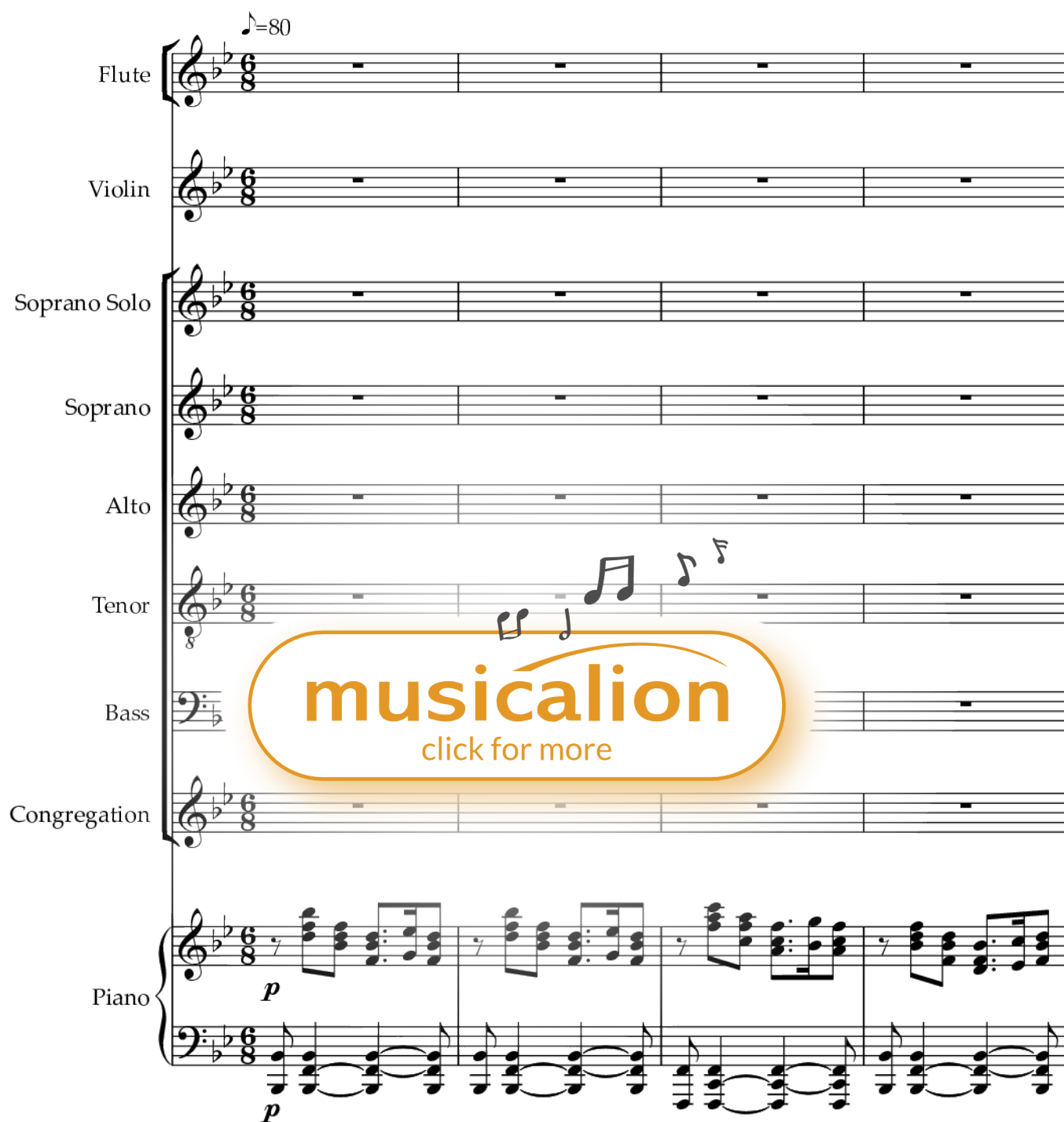
Congregation

Piano

p

p

musicalion
click for more



5

Piano

mf

p



10 *mp*

S. 1. Si - lent night, ho - ly night! All is calm,

A. 1. Si - lent night, ho - ly night! All ___ is

T. 1. Si - lent night, ho - ly night! All is

B. 1. Si - lent night, ___ ho - ly night! ___ All is calm, ___

Piano *mp*

musicalion
click for more

13

S. all is bright round yon vir - gin moth - er and child.

A. calm, all ___ is bright round ___ yon vir - gin moth - er and

T. calm, all ___ is bright round ___ yon vir - gin moth - er and

B. all is bright ___ round yon vir - gin moth - er and child.

Piano

16

S. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

A. child. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

T. child. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

B. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

Piano



19

FL.

VL.

S. peace, sleep in heav - en - ly peace!

A. peace, sleep in heav - en - ly peace!

T. peace, sleep in heav - en - ly peace!

B. peace, sleep in heav - en - ly peace!

Piano

p



22

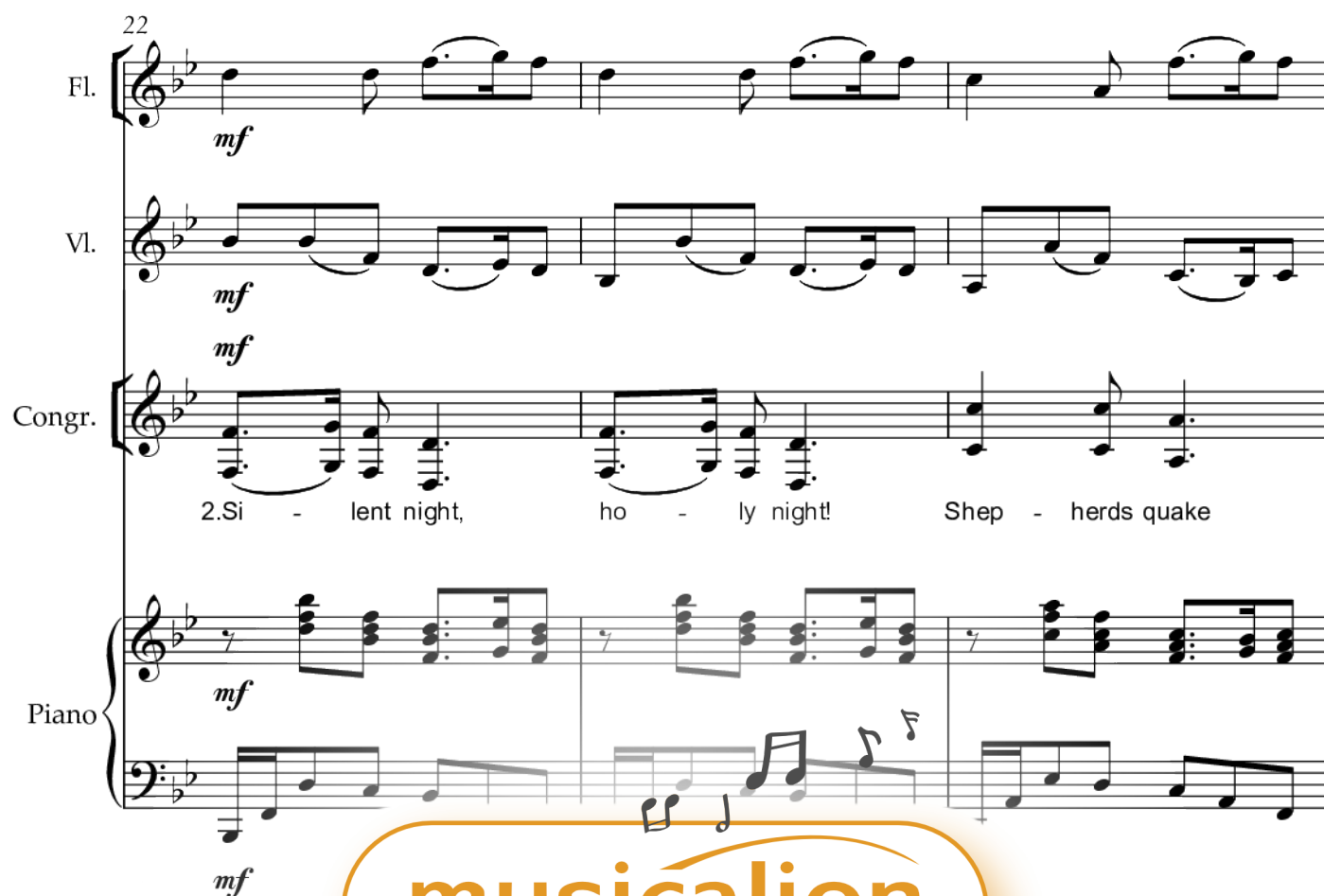
Fl. *mf*

VI. *mf*

Congr. *mf*

2. Si - lent night, ho - ly night! Shep - herds quake

Piano *mf*



musicalion

click for more

25

Fl.

VI.

Congr.

at the sight. Glo - ries stream_ from heav - en a - far,

Piano



28

Fl.

VI.

Congr.

heav'n - ly hosts__ sing, Al - le - lu - ia! Christ, the Sav - ior, is

Piano

musicalion

click for more

31

Fl.

VI.

Congr.

born!_____ Christ, the Sav - ior, is born!

Piano

34

Fl.

VI.

Piano



37

Fl.

VI.

Piano

musicalion
click for more

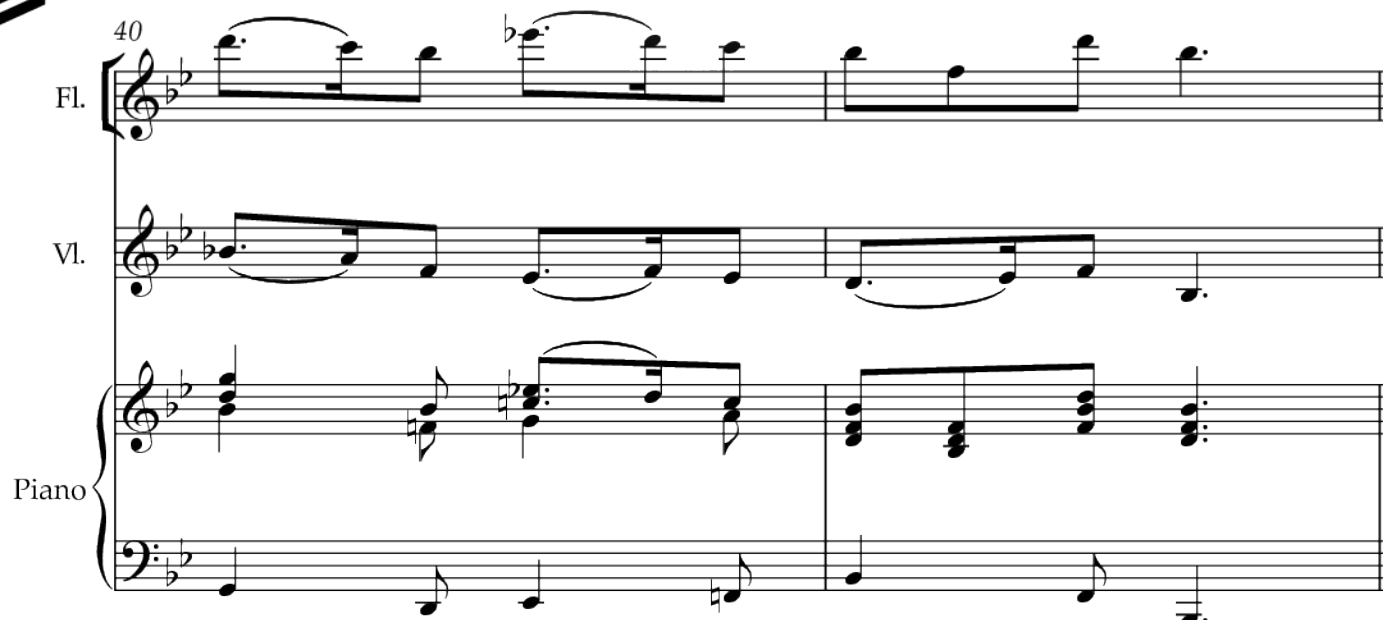


40

Fl.

VI.

Piano



42

Fl. *mf*

VI. *mf*

S. Solo *f*
3. Si - lent night, ho - ly night! Son of God, _____

S. *mf*
3. Si - lent night, ho - ly night! Son of God,

A. *mf*
Son _____ of

T. *mf*
3. Si - lent night, ho - ly night! Son of

B. *mf*
Si - lent night, _____ ho - ly night! _____ Son of God, _____

Congr. *mf*
3. Si - lent night, ho - ly night! Son of God,

Piano *mf*

musicalion
click for more

The image shows a musical score for the hymn 'Silent Night'. The score is written for a variety of instruments and voices. The instruments include Flute (Fl.), Violin (VI.), and Piano. The voices include Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Congregation (Congr.). The lyrics are '3. Si - lent night, ho - ly night! Son of God, _____'. The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) for most parts, and *f* (forte) for the Soprano Solo part. A watermark for 'musicalion' is overlaid on the Alto part, with the text 'click for more' below it.

45

Fl.

VI.

S. Solo

love's pur light ra - dant beams from thy ho-ly face

S.

love's pur light ra - dant beams from thy ho-ly face

A.

God, is from thy ho-ly

T.

God, love's pur light ra - dant beams from thy ho-ly

B.

love's pur light ra - dant beams from thy ho-ly face

Congr.

love's pur light ra - dant beams from thy ho-ly face

Piano

musicalion
click for more

The image shows a musical score for page 39. It includes parts for Flute (Fl.), Violin (VI.), Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Congregation (Congr.), and Piano. The lyrics are 'love's pur light ra - dant beams from thy ho-ly face'. A watermark 'musicalion click for more' is overlaid on the Alto part. The score is in G major and 4/4 time. The Piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

48

Fl.

VI.

S. Solo

with the dawn of re - deem - ing grace, je - sus, Lord, at thy

S.

with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

A.

face

Je - sus, Lord, at thy

T.

face with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

B.

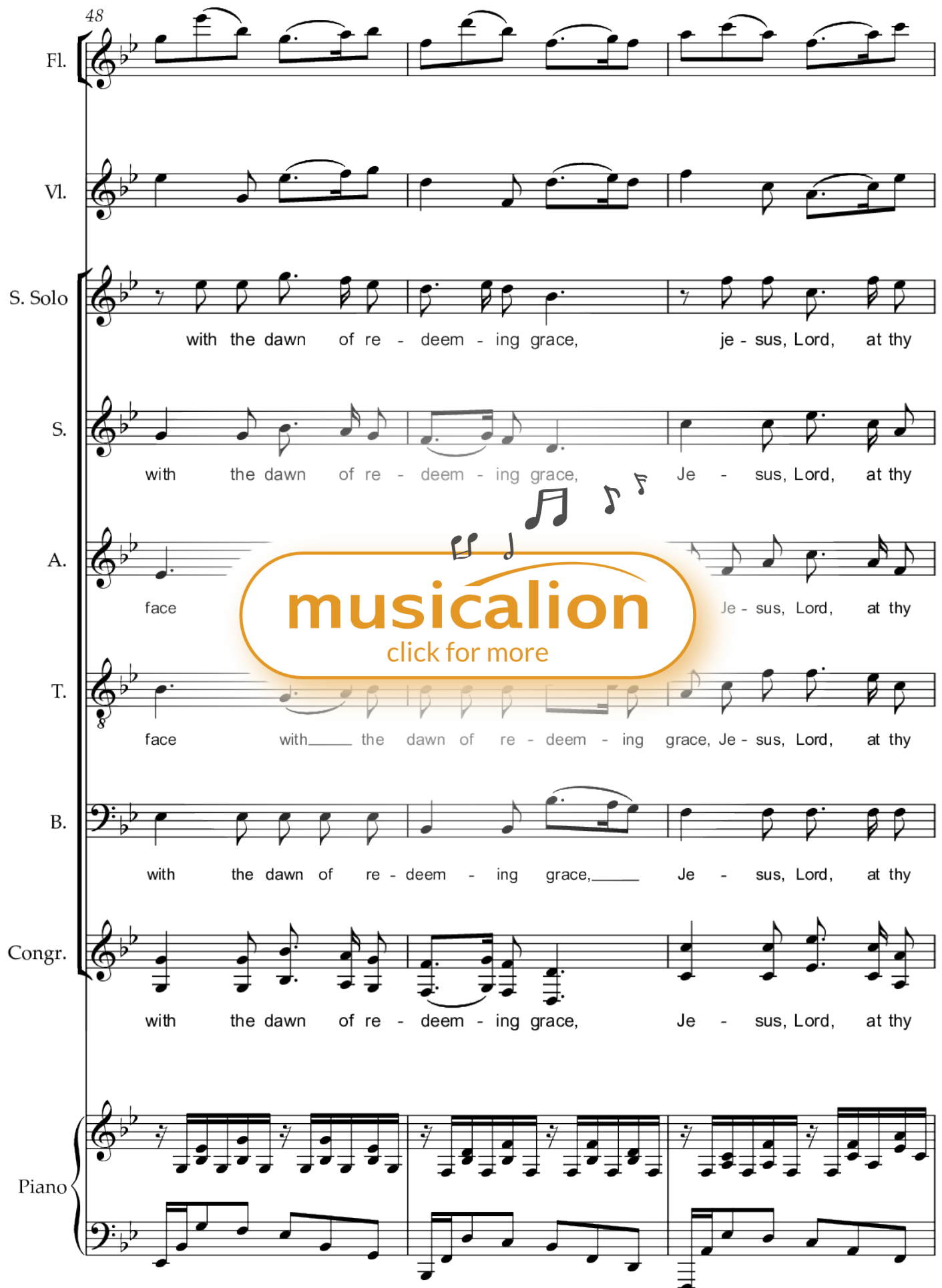
with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

Congr.

with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

Piano

musicalion
click for more



51

Fl.

VI.

S. Solo

birth! _____ Je - sus, Lord, at thy birth!

S.

birth! _____ Je - sus, Lord, at thy birth!

A.

birth! _____ irth!

T.

birth! Je - sus, Lord at thy birth!

B.

birth! Je - sus, Lord, at thy birth!

Congr.

birth! _____ Je - sus, Lord, at thy birth!

Piano

musicalion
click for more

54

Fl.

VI.

Piano

58

Fl.

VI.

Piano

61

Fl.

VI.

Piano

rit.

musicalion
click for more

Detailed description: This image shows a page of a musical score for three instruments: Flute (Fl.), Violin (VI.), and Piano. The score is divided into three systems, each starting with a double bar line. The first system covers measures 54 to 57, the second system covers measures 58 to 60, and the third system covers measures 61 to 64. The key signature is B-flat major (two flats). The Flute part features melodic lines with slurs and accents. The Violin part provides harmonic support with sustained notes and moving lines. The Piano part consists of chords and arpeggiated figures. In the second system, a large orange oval with the text 'musicalion' and 'click for more' is overlaid on the music. The third system ends with a 'rit.' (ritardando) marking over the final measures.

5. Gospel. In that region there were shepherds (Luke: 2, 8-14)

♩=65

Soprano Solo

Soprano *mf*
Christ was____ born____ in - to our night a glim-mer of

Alto *mf*
Christ was born____ in - to our night a glim-mer of

Tenor *mf*
Christ____ was born____ in - to our night a glim-mer of

Bass *mf*
Christ was born in - to our night a glim-mer of

Evangelist

Piano

musicalion
click for more

3

S.
hope!_____

A.
hope, of____ hope!_____

T.
hope, of____ hope!_____

B.
hope!

Piano

4

Gospel

(8) In that re-gion there were shep-herds liv-ing in the fields, keep-ing watch o -

Piano

mp

6

Gospel

- ver their flocks by night. (9) Then an an-gel of the Lord stood be -

Piano

mp

8

Gospel

- fore them, and the glo - ry of the Lord shone a -

Piano

mp

10

Gospel

round them, and they were ter - ri - fied, yea, they were

Piano

mp

musicalion
click for more

12

Gospel

ab - so - lut - ly ter - ri - fied!

Piano



13

S.

(10)But said to them: 1. 2.

A.

(10)But the an-gel said_ to them, said to them: said to them: 1. 2.

T.

(10)But the an-gel said_ to them, said to them: said to them:

B.

(10)But the an - gel said to them:_ said to them:

Piano

musicalion
click for more

16 *mf*

S. Solo

Don't be a - fraid; for see ---- I'm bring-ing you

Piano

mp

18

S. Solo

good news_ of great joy_ for all_ the_ peo - ple:_

Piano

20

S. Solo

(11)to you is_ born_ this day_ in the ci - ty of Da - vid

Piano

22 *f*

S. Solo

a Sav - iour, who is the Mes - si- ah, the Lord, who

Piano

24

S. Solo

is the Mes - si - ah, the Lord.____

Piano



musicalion

[click for more](#)

25

S. *mf*

Christ was____ born____ in - to our night a glim-mer of

A. *mf*

Christ was born____ in - to our night a glim-mer of

T. *mf*

Christ____ was born____ in - to our night a glim-mer of

B. *mf*

Christ was born in - to our night a glim-mer of

Piano

mf



27 1. 2.

S. hope! hope of hope! Lord!

A. hope, of hope! hope, of hope!

T. hope, of hope! hope, of hope!

B. hope! hope! Lord!

Piano

musicalion
click for more

29 *f*

S. But the an-gel said_ to them, said to them; said to them:___

A. But the an-gel said_ to them, said to them: said to them:___

T. But the an-gel said_ to them, said to them: said to them:

B. But the an - gel said to them: said to them:

Piano

32

S. Solo

(12) This will be a sign_____ for you:_____ you will

Piano

mp

33

S. Solo

find a child_____ wrapped in

Piano

34

S. Solo

bands _____ man - ger._____

Piano

35

S. Solo

(13) Sud - den - ly_____ there was with the an - gel a

Gospel

(13) Sud - den - ly_____ there was with the an - gel a

Piano

36

Gospel

mul - ti - tude of the heav - en - ly host, prai -

Piano

37

Gospel

- sing God and say - ing:

Piano

38

S. *mf*

(14) Glo - ry to God in the high - est, and on earth peace

A. *mf*

(14) Glo - ry to God in the high - est, and on earth peace

T. *mf*

(14) Glo - ry to God in the high - est, and on earth peace

B. *mf*

(14) Glo - ry to God in the high - est, and on earth peace

Piano

mf

40 *f*

S. *f* a-mong those____ whom he fav - ours, he fav - ours! 1.

A. *f* a-mong those____ whom he fav - ours, he fav - ours!

T. *f* a-mong those____ whom he fav - ours!

B. *f* a - mong those whom he fav - ours, he fav - ours!

Piano *f*

musicalion

click for more

42 2.

S. fav - ours, he fav - ours, he fav - ours, he fav - ours!

A. fav - ours, he fav - ours, he fav - - - - ours!

T. fav - ours, he fav - ours, he fav - ours!

B. fav - ours, he fav - ours, he fav - ours!

Piano

6. Carol. Angles we have heard on high

Descant Recorder

Soprano Solo

Soprano

Alto

Tenor

Bass

Congregation

Piano

musicalion
click for more

ppp *pp* *p*

D. Rec.

Piano

mf

9 *mf*

S. Solo

An - gles we__ have heard on high__ sweet - ly__ sing - ing__ o'er the plains,

Piano

pp

13 *mf*

Congr.

And the moun - tains in re - ply__ e - cho - ing their joy - ful strains.

Piano

mf

17

S.

Glo - ri - a

A.

Glo - ri - a

T.

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a

B.

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a

Congr.

Glo - ri - a

Piano

f

musicalion
click for more

21

S. in ex - cel - sis De - o! De - - o!

A. in ex - cel - sis De - o! De - - o!

T. in ex - cel - sis De - o! De - - o!

B. in ex - cel - sis De - o! De - - o!

Congr. in ex - o!

Piano

musicalion
click for more

25 *mf*

S. Solo

Shep-herds, why_ this_ ju - bi - lee?_ Why your joy - ous_ strains pro-long?
What the glad - some tid - ings be_ which in - spire your heav'n - ly song?

Piano *pp*

29

D. Rec. *f*

S. *Glo - - - - - ri - a*

A. *Glo - - - - - ri - a*

T. *Glo - - - - - ri - a*

B. *Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a*

Congr. *Glo - - - - - ri - a*

Piano *f*

musicalion
click for more

The image shows a musical score for a choral and piano arrangement. The score is written for a mixed choir (D. Rec., S., A., T., B.) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a double bar line and a repeat sign. The lyrics are 'Glo - ri - a'. The piano part is marked with a forte (f) dynamic. A watermark 'musicalion click for more' is overlaid on the Tenor part.

33

D. Rec.

1. 2.

S.

in ex - cel - sis De - o! De - - o!

A.

in ex - cel - sis De - o! De - - o!

T.

in ex o!

B.

in ex - cel - sis De - o! De - - o!

Congr.

in ex - cel - sis De - o! De - - o!

Piano

musicalion
click for more

The image shows a musical score for a hymn, page 56. The score is written for a mixed choir and piano. The parts are: D. Rec. (Double Bass), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Congr. (Congregation), and Piano. The lyrics are 'in ex - cel - sis De - o! De - - o!'. The score features a double bar line with first and second endings. A watermark for 'musicalion' is overlaid on the Tenor part.

37

D. Rec. *mf*

S. Solo

S.

A.

T.

B.

Congr. *mf*

Piano *mf*

musicalion
click for more

Come to Beth - le - hem and see___ him whose birth the_ an - gels sing;
Come, a - dore on___ bend - ed knee,___ Christ, the___ Lord, the_ new - born King.

The musical score is written for a choir and piano. The vocal parts are arranged in a SATB format with a Double Bass (D. Rec.) part. The piano part is written for a grand piano. The lyrics are in English and describe the birth of Jesus. The score includes a watermark for 'musicalion' and a 'click for more' link.

41

D. Rec. *f*

S. Solo *f*
Glo - ri - a!__ Glo - ri - a!__ Glo - ri - a!__ Glo - ri - a

S. *f*
Glo - - - - - ri - a

A. *f*
Glo - - - - - ri - a

T. *f*
Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a

B. *f*
Glo - ri - a! Glo - ri - a! Glo - ri - a!__ Glo - ri - a

Congr. *f*
Glo - - - - - ri - a

Piano *f*

musicalion
click for more

The image displays a musical score for a piece titled 'Gloria'. The score is arranged in a multi-staff format. The top staff is for 'D. Rec.' (Double Recorder) in treble clef, starting with a forte 'f' dynamic. The second staff is for 'S. Solo' (Soprano Solo) in treble clef, also starting with 'f'. The third staff is for 'S.' (Soprano) in treble clef, starting with 'f'. The fourth staff is for 'A.' (Alto) in treble clef, starting with 'f'. The fifth staff is for 'T.' (Tenor) in treble clef, starting with 'f'. The sixth staff is for 'B.' (Bass) in bass clef, starting with 'f'. The seventh staff is for 'Congr.' (Congregation) in treble clef, starting with 'f'. The eighth staff is for 'Piano' in grand staff (treble and bass clefs), starting with 'f'. The lyrics are 'Glo - ri - a!__ Glo - ri - a!__ Glo - ri - a!__ Glo - ri - a' for the solo voices, and 'Glo - - - - - ri - a' for the other voices and congregation. A watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the score.

click for more

7. Final chorus. In the beginning was the Word /
And the Word became flesh (John: 1, 1.14)

8 $\text{♩} = 70$

Descant Recorder

Soprano Solo *mf*

And the Word be-came flesh, and the Word be - came flesh and

Soprano *p*

In the be - gin-ning was the Word! In the be-

Alto

musicalion
click for more

ord! In the be-

Tenor *p*

In the be - gin-ning was the Word! In the be-

Bass *p*

In the be - gin-ning was the Word! In the be-

Piano *p*

4

D. Rec.

S. Solo

lived___ a-mong us,___ and we've seen, and we've seen his

S.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

A.

gin-ning

gin-ning

ie Word! In the be-

T.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

B.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

Piano

musicalion
click for more

The image displays a musical score for a song, likely a hymn or worship song, with the title 'In the Beginning' implied by the lyrics. The score is arranged for a choir and piano. The vocal parts are labeled D. Rec. (Director/Recorder), S. Solo (Soloist), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled Piano. The lyrics are: 'lived___ a-mong us,___ and we've seen, and we've seen his gin-ning was the Word! In the be - gin-ning was the Word! In the be-'. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page. The watermark is orange and white, with musical notes floating above it. The score is written in standard musical notation with treble and bass clefs, and a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo and a common time signature.

8

D. Rec.

S. Solo

S.

A.

T.

B.

Piano

glo - - - ry! ...and the Word was with God!

gin-ning was the Word, and the Word was with God, and the

gin-ning v God, and the

gin-ning was the Word, and the Word was with God, and the

gin-ning was the Word, and the Word was with God, and the

musicalion
click for more

mf *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

12

D. Rec.

S. Solo

mf

...a glo - ry, a glo - ry as of a

S.

p

Word was with God! In the be - gin-ning was the Word! In the be-

A.

p

Word Word! In the be-

T.

p

Word was with God! In the be - gin-ning was the Word! In the be-

B.

p

Word was with God! In the be - gin-ning was the Word! In the be-

Piano

p

p

musicalion
click for more

20

D. Rec. *mf*

S. Solo *f*
grace___ and truth!___ ...and the Word was___

S. *mf*
gin-ning was the Word, and the Word___ was___

A. *mf*
gin-ning was

T. *mf*
gin-ning was the Word, and the Word was___

B. *mf*
gin-ning was the Word, and the Word___ was___

Piano *mf*

musicalion
click for more

24

D. Rec.

S. Solo

S.

A.

T.

B.

Piano

God! ...and the Word, the Word was God!

God, and the Word was God, and the

God, a

God, and the Word was God, and the

God, and the Word was God, and the

God, and the Word was God, and the

musicalion
click for more



28

D. Rec. *ff*

S. Solo *ff*

S.

A.

T.

B.

Piano

...and the Word, the Word was God! ...full of grace and

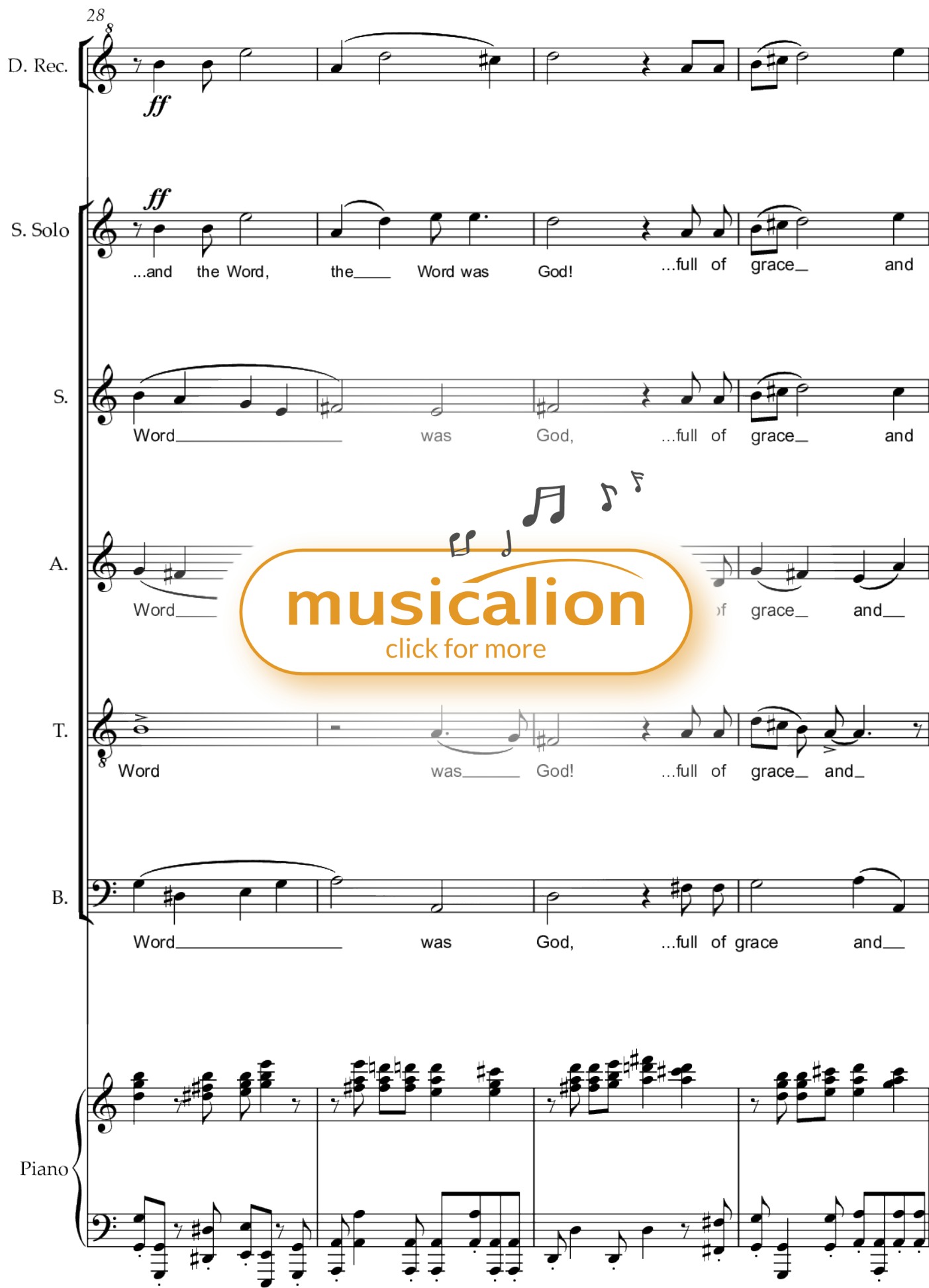
Word was God, ...full of grace and

Word of grace and

Word was God! ...full of grace and

Word was God, ...full of grace and

musicalion
click for more



32 rit. . .

D. Rec.

S. Solo

truth, full of grace and truth!

S.

truth, full of grace and truth!

A.

truth, truth!

T.

truth, full of grace and truth!

B.

truth, full of grace and truth!

Piano

musicalion
click for more

The image shows a musical score for a choir and piano. The score is written for six parts: D. Rec. (Double Bass), S. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are 'truth, full of grace and truth!'. The score includes a piano accompaniment at the bottom. A central graphic with the text 'musicalion click for more' is overlaid on the score. The score is numbered 32 and includes a 'rit.' (ritardando) marking.

Type: Sheet music

Título: [The Christmas-Story on Christmas Eve \(Luke: 2, 1-14\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Works for soloists, choir and orchestra for the exalted Christian holidays

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop+Coro>SATBX+Flauta dulce 2+Piano+Violín+Corno+Flauta

Instrumentación: Corno = Cr(1), Flauta (traversa) = Fl(1), Flauta dulce = Fl. dul(2), Piano = Pno(1), Violín = Vl(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Canto coro>X = registro no especificado(1), Canto solo>soprano(1)