

The Christmas Story on Christmas Eve

Andreas Wittkopf

op. 47 (04.-10-11.2017)

(English version: 12/2022)

1. Opening chorus. In the beginning (John: 1, 1)

8 $\text{♩} = 70$

Descant Recorder

Treble Recorder

Flute

Horn in F

Violin

Soprano Solo

Soprano

Alto

Tenor

Bass

Congregation

Evangelist

Piano

musicalion
click for more

p In the be - gin - ning was the

p In the be - gin - ning was the Word! In the be - gin - ning was the

p In the be - gin - ning was the Word! In the be - gin - ning was the

p In the be - gin - ning was the Word! In the be - gin - ning was the

p

5

S. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

A. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

T. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

B. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

Piano

musicalion
click for more

9

S. Word, and the Word__ was with God, and the Word__ was with

A. *mf* Word, and the Word__ was with God, *f* and the Word__ was with

T. *mf* Word, and the Word was with God, *f* and the Word was with

B. *mf* Word, and the Word was with God, *f* and the Word was with

Piano *mf* *f*

13

S. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

A. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

T. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

B. *p* God! In the be - gin-ning was the Word! In the be - gin-ning was the

Piano *p*

musicalion
click for more

17

S. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

A. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

T. *p* Word! In the be - gin-ning was the Word! In the be - gin-ning was the

B. Word! In the be - gin-ning was the Word! In the be - gin-ning was the

Piano

21

S. *mf* Word, and the Word _____ *f* was God, and the

A. *mf* Word, and the Word _____ *f* was God, and the

T. *f* Word, and the Word _____ *ff* was God, and the

B. *mf* Word, and the Word _____ *f* was God, and the

Piano *mf* *f*

musicalion
click for more

25

S. Word _____ *p* was God! In the be-

A. Word _____ *p* was God! In the be-

T. *p* Word _____ was God! In the be-

B. Word _____ *p* was God! In the be-

Piano *p*

28

S. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

A. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

T. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

B. gin-ning was the Word! In the be - gin-ning was the Word! In the be-

Piano *p*

musicalion
click for more

32

S. gin-ning was the Word! In the be - gin-ning was the Word!

A. gin-ning was the Word! In the be - gin-ning was the Word!

T. gin-ning was the Word! In the be - gin-ning was the Word!

B. gin-ning was the Word! In the be - gin-ning was the Word!

Piano *pp* *pp* *ppp*

The image displays a musical score for a choral piece, likely 'In the Beginning'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano accompaniment. The lyrics are 'gin-ning was the Word! In the be - gin-ning was the Word! In the be-'. The score is divided into two systems, starting at measure 28 and 32. The piano part includes dynamic markings such as *p*, *pp*, and *ppp*. A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it.

2. Carol. Rejoice, daughter of Zion!

(by use of the choral movement by G. F. Handel)

Descant Recorder

Horn in F

Soprano Solo

Soprano

Alto

Tenor

Bass

Congregation

Piano

mf

mf

musicalion
click for more

D. Rec.

Hn.

Piano

6

10

D. Rec.

Hn.

Congr.

Piano

Re - joice, daugh - ter of Zi - on,

14

D. Rec.

Hn.

Congr.

Piano

cry

sa - lem!

musicalion
click for more

18

D. Rec.

Hn.

Congr.

Piano

Be - hold, thy King cometh to thee,

22

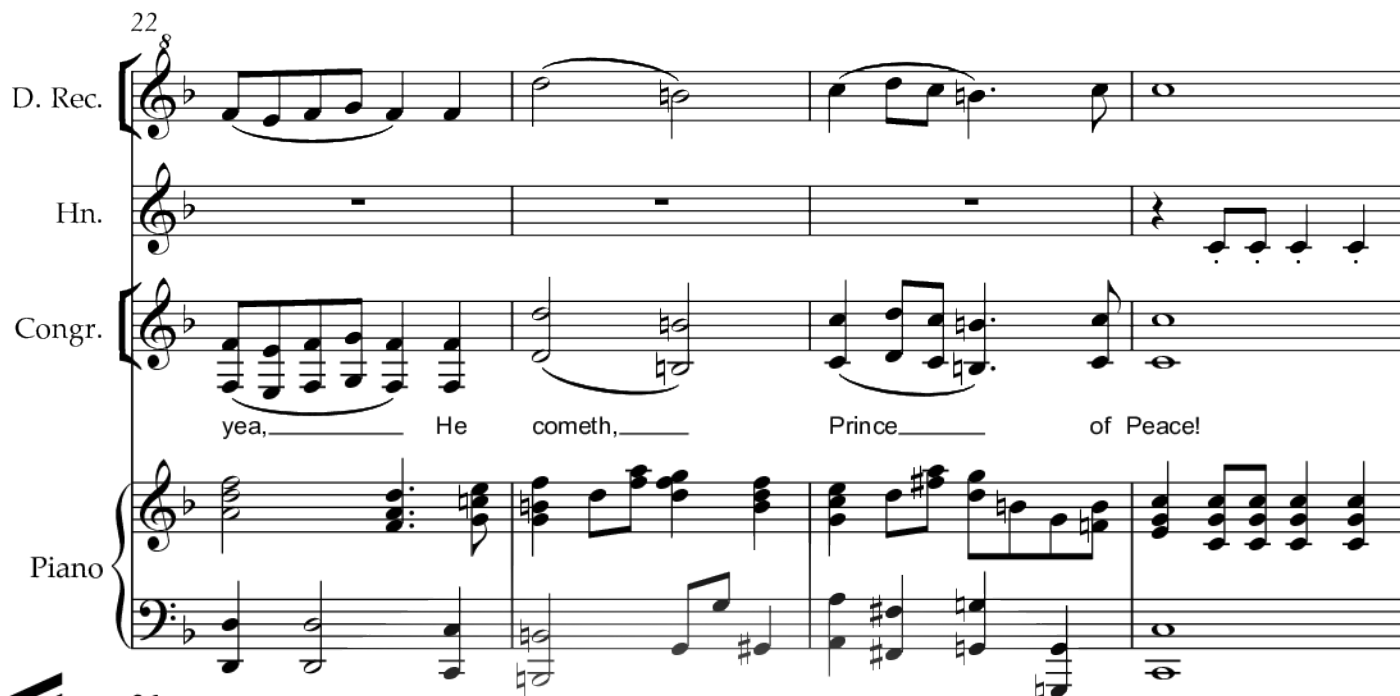
D. Rec.

Hn.

Congr.

Piano

yea, He cometh, Prince of Peace!



26

D. Rec.

Hn.

Congr.

Piano

Re - joice, on,

musicalion
click for more



30

D. Rec.

Hn.

Congr.

Piano

cry for joy Je - ru - sa - lem!



34

D. Rec.

Hn.

Piano

38

D. Rec.

Hn.

Piano

musicalion
click for more

43

mf

S.

Ho - san - na, Son of Da - - - vid,

mf

A.

Ho - san - na, Son of Da - - - vid,

mf

T.

Ho - san - na, Son of Da - - - vid,

mf

B.

Ho - san - na, Son of Da - - - vid,

57

S. high - est sphere! Ho - san - na, Son of Da - - vid,

A. high - est sphere! Ho - san - na, Son of Da - - vid,

T. high - est sphere! Ho - san - na, Son of Da - - vid,

B. high - est sphere! Ho - san - na, Son of Da - - vid,

63

Hn.

S.

A.

T.

B.

Piano

be a bless - ing un - to thy peo - ple!

67

D. Rec.

Hn.

Piano

72

D. Rec.

Hn.

Piano

musicalion
click for more

80

D. Rec.

Hn.

S. Solo

be _____ gree - ted, _____ grace - ful _____ King!

S.

be _____ gree - ted, _____ grace - _____ ful King!

A.

be _____

ful King!

T.

be _____ gree - ted, _____ grace - _____ ful King!

B.

be _____ gree - ted _____ grace - _____ ful King!

Congr.

be _____ gree - ted, _____ grace - _____ ful King!

Piano

musicalion
click for more

88

D. Rec.

Hn.

S. Solo

Thou, the e - ter - nal Fa - ther's child!

S.

Thou, the e - ter - nal Fa - ther's child!

A.

Thou, child!

T.

Thou, the e - ter - nal Fa - ther's child!

B.

Thou, the e - ter - nal Fa - ther's child!

Congr.

Thou, the e - ter - nal Fa - ther's child!

Piano

musicalion
click for more

The image displays a musical score for the hymn "Thou, the eternal Father's child!". The score is arranged in a grand staff format with multiple staves. The instruments and voices included are: D. Rec. (Double Bass), Hn. (Horn), S. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Congr. (Congregation), and Piano. The lyrics are written below the vocal staves. A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The page number "88" is in the top left corner, and "15" is in the top right corner.

92

D. Rec.

Hn.

S. Solo

Ho - san-na, Son of Da - vid,

S.

Ho - san - na, Son of Da - vid,

A.

Ho - sa vid,

T.

Ho - san - na, Son of Da - vid,

B.

Ho - san - na, Son of Da - vid,

Congr.

Ho - san - na, Son of Da - vid,

Piano

musicalion
click for more

The image displays a musical score for the hymn 'Ho - san - na, Son of Da - vid'. The score is written for a variety of instruments and voices. The instruments include a Double Bass (D. Rec.), Horn (Hn.), Solo Saxophone (S. Solo), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Congregation (Congr.), and Piano. The lyrics are written below the vocal staves. The score is in 4/4 time and features a key signature of one flat (B-flat). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

96 rit..

D. Rec.

Hn.

S. Solo

be _____ gree - ted, _____ grace - ful _____ King!

S.

be _____ gree - ted, _____ grace - _____ ful King!

A.

be _____

King!

T.

be _____ gree - ted, _____ grace - _____ ful King!

B.

be _____ gree - ted _____ grace - _____ ful King!

Congr.

be _____ gree - ted, _____ grace - _____ ful King!

Piano

musicalion
click for more

The musical score is written for a choir and piano. The key signature has one flat (B-flat). The tempo/mood is marked 'rit..' (ritardando). The score is divided into measures 96, 97, 98, and 99. The parts are: D. Rec. (Double Bass), Hn. (Horn), S. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Congr. (Congregation), and Piano. The lyrics are: 'be _____ gree - ted, _____ grace - _____ ful King!'. The piano part provides harmonic support with chords and a melodic line in the right hand.

3. Gospel. In those days (Luke: 2, 1-7)

Treble Recorder $\text{♩} = 62$ [1.]

Soprano
Come, hear the sto - ry, how God, God be-came man!___

Alto
Come, hear the sto - ry, how God God be-came man!___

Tenor
Come, hear the sto - ry, how God God be-came man!___

Bass
Come, hear the sto - ry, how God, how God be-came, be came man!

Evangelist $\frac{4}{4}$

Piano

musicalion
click for more

The image displays a musical score for a piece titled '3. Gospel. In those days (Luke: 2, 1-7)'. The score is arranged for a Treble Recorder, Soprano, Alto, Tenor, Bass, Evangelist, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 62. The Soprano, Alto, and Tenor parts have lyrics: 'Come, hear the sto - ry, how God, God be-came man!___'. The Bass part has lyrics: 'Come, hear the sto - ry, how God, how God be-came, be came man!'. The Evangelist part is a simple 4/4 time signature. The Piano part provides harmonic support. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the Tenor and Bass staves.

Tr. Rec. 4 2.

S. how God, God be - came man!_____

A. how God, God be - came man!_____

T. how God, God be - came man!_____

B. God, be - came man!

Piano

musicalion
click for more



Gospel 6

(1) In those days a de - cree went out_____ from

Piano *mp*

7

Gospel

Em - per - or _____ Au - gus - tus _____ that

Piano

8

Gospel

all the world, _____ should be reg - is - tered. (2) This was the

Piano

9

Gospel

first reg - is - tra - tion and was ta - ken while Qui -

Piano

10

Gospel

ri - ni - us _____ was go - ver - nor _____ of

Piano

musicalion
click for more

11

Tr. Rec.

S.

A.

T.

B.

Gospel

Piano

musicalion

click for more

Come, hear the sto - ry!___

Come, hear the sto - ry!___

Come, hear the sto - ry!___

the sto - ry!___

Sy - n



13

Gospel

Piano

All went to___ their own towns___ to be reg -

14

Gospel

is - tered. (4)Jo - seph al - so went from the town____ of

Piano

15

Gospel

Na - za - reth____ in Ga - li - lee____ to Ju -

Piano

16

Gospel

de - a, to the ci - ty of Da - vid called

Piano

17

Gospel

Beth - le - hem,____ be - cause he was de - cen - ded from the

Piano

musicalion
click for more

18

Gospel

house and fa - mi - ly of Da - vid.

Piano

19

Tr. Rec.

1.

S.

Come man!___

A.

Come, hear the sto - ry, how God, God be-came man!___

T.

Come, hear the sto - ry, how God, God be-came man!___

B.

Come, hear the sto - ry, how God, how God be-came, be-came man!

Piano

musicalion
click for more

22

Tr. Rec.

S.

A.

T.

B.

Gospel

Piano

how God, God be - came man!_____

how God, God be - came man!_____

how God, God be - came man!_____

God, be - came man!

musicalion
click for more

(5)He

24

Gospel

Piano

went to be_____ reg - is - tered_____ with

mp

mp

25

Tr. Rec. *mp*

S. *mp*
...she was ex - pec - ting a child!

A. *mp*
...she was ex - pec - ting a child!

T. *mp*
she was ex - pec - ting a child!

B. *mp*
child!

Gospel
Ma - ry to whom he was en - gaged and who was ex - pec - ting a

Piano

musicalion
click for more



27

Gospel
child. (6) While they were there, the time came for

Piano

28

Tr. Rec.

S.

mp

...to de - liv - er___ her child!_____

A.

mp

...to de - liv - er___ her child!_____

T.

mp

B.

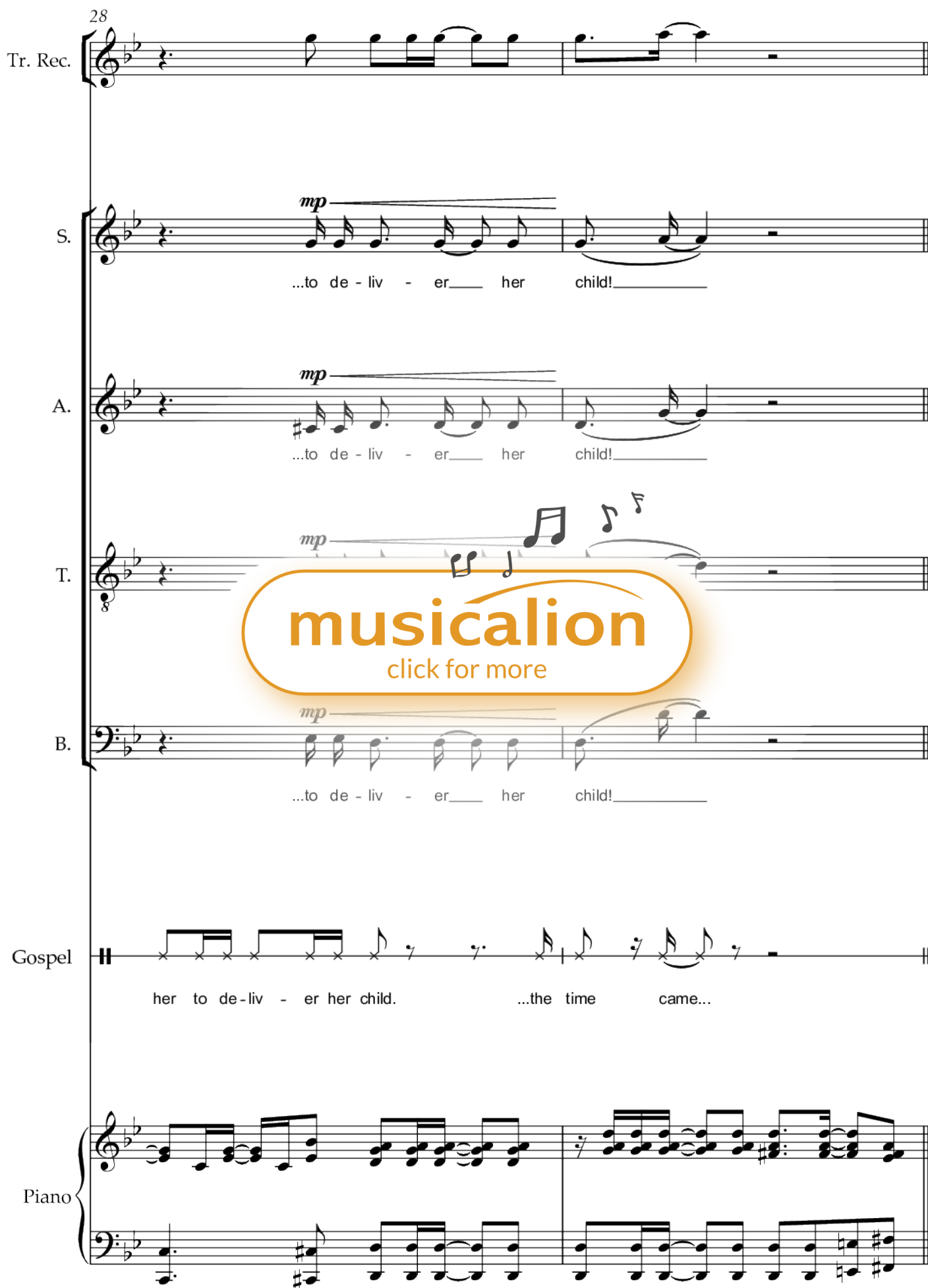
mp

...to de - liv - er___ her child!_____

Gospel

her to de-liv - er her child. ...the time came...

Piano



30

Tr. Rec.

S.

A.

T.

B.

Gospel

Piano

musicalion
click for more

(7)And

31

Gospel

Piano

she gave birth to her first - born son and

32

Tr. Rec.

S.

...her first-born son!___

A.

...her first-born son!___

T.

B.

...her first-born son!___

Gospel

wrapped him___ in bands of cloth_ and laid him___ in a

Piano

The image displays a musical score for a piece titled 'musicalion'. The score is arranged in a vertical stack of staves. At the top, a measure number '32' is indicated. The vocal parts are labeled on the left: 'Tr. Rec.' (Trumpet and Recorder), 'S.' (Soprano), 'A.' (Alto), 'T.' (Tenor), and 'B.' (Bass). Each vocal staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics for the vocal parts are '...her first-born son!___'. Below the vocal parts is a staff for 'Gospel' with a common time signature and a key signature of two flats. The lyrics for the Gospel part are 'wrapped him___ in bands of cloth_ and laid him___ in a'. At the bottom is a 'Piano' part with a grand staff (treble and bass clefs) and a key signature of two flats. A large, stylized 'musicalion' logo is centered over the vocal parts, with the text 'click for more' below it. The logo is orange and white, with musical notes floating above it.

34

Gospel

man - ger, in a man - ger, be-

Piano

35

Gospel

cause them, no

Piano

musicalion
click for more

36

Gospel

place for them in the Inn.

Piano

37

Tr. Rec. [1.]

S. That's the sto - ry, how God, God be-came man!_

A. That's the sto - ry, how God, God be-came man!_

T. That's the sto - ry, how God, God be-came man!_

B. That's the sto - ry, how God, how God be-came, be-came man!

Piano

musicalion
click for more

rit.

40 [2.]

Tr. Rec.

S.

how God, God be - came man! Hear!

A.

how God, God be - came man! Hear!

T.

how God, God be - came man! Hear!

B.

God, how God be - came, be - came man! Hear!

Piano

musicalion
click for more

4. Carol. Silent night, holy night!

Flute $\text{♩}=80$

Violin

Soprano Solo

Soprano

Alto

Tenor

Bass

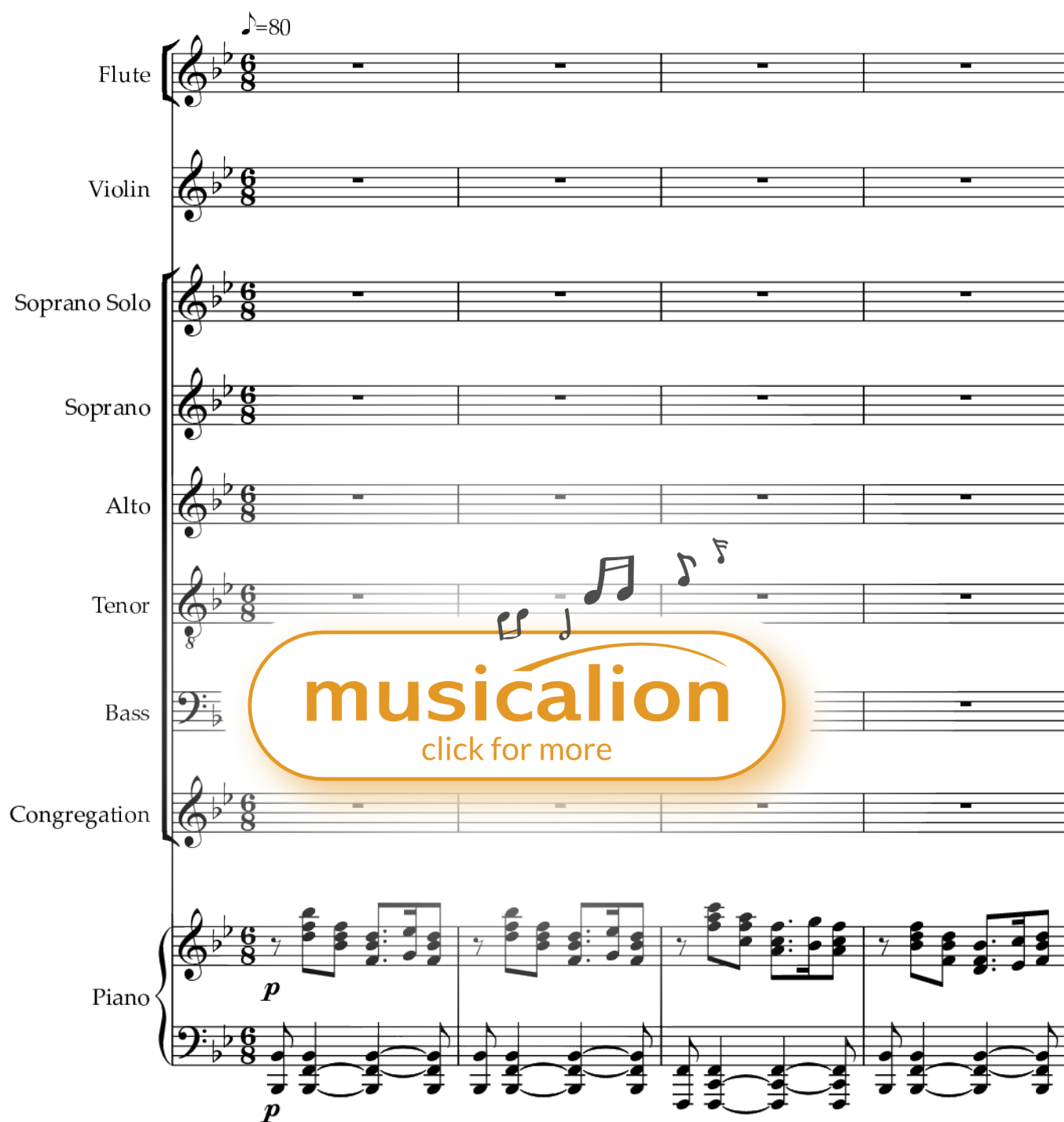
Congregation

Piano

p

p

musicalion
click for more



5

Piano

mf

p



10 *mp*

S. 1. Si - lent night, ho - ly night! All is calm,

A. 1. Si - lent night, ho - ly night! All ___ is

T. 1. Si - lent night, ho - ly night! All is

B. 1. Si - lent night, ___ ho - ly night! ___ All is calm, ___

Piano *mp*

musicalion
click for more

13

S. all is bright round yon vir - gin moth - er and child.

A. calm, all ___ is bright round ___ yon vir - gin moth - er and

T. calm, all ___ is bright round ___ yon vir - gin moth - er and

B. all is bright ___ round yon vir - gin moth - er and child.

Piano

16

S. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

A. child. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

T. child. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

B. Ho - ly in - fant, so ten - der and mild, sleep in heav - en - ly

Piano

19

FL.

VL.

S. peace, sleep in heav - en - ly peace!

A. peace, sleep in heav - en - ly peace!

T. peace, sleep in heav - en - ly peace!

B. peace, sleep in heav - en - ly peace!

Piano

musicalion
click for more

22

Fl. *mf*

VI. *mf*

Congr. *mf*

2. Si - lent night, ho - ly night! Shep - herds quake

Piano *mf*

musicalion

click for more

25

Fl.

VI.

Congr.

at the sight. Glo - ries stream_ from heav - en a - far,

Piano

28

Fl.

VI.

Congr.

heav'n - ly hosts__ sing, Al - le - lu - ia! Christ, the Sav - ior, is

Piano

musicalion

click for more

31

Fl.

VI.

Congr.

born!_____ Christ, the Sav - ior, is born!

Piano

34

Fl.

VI.

Piano



37

Fl.

VI.

Piano

musicalion
click for more

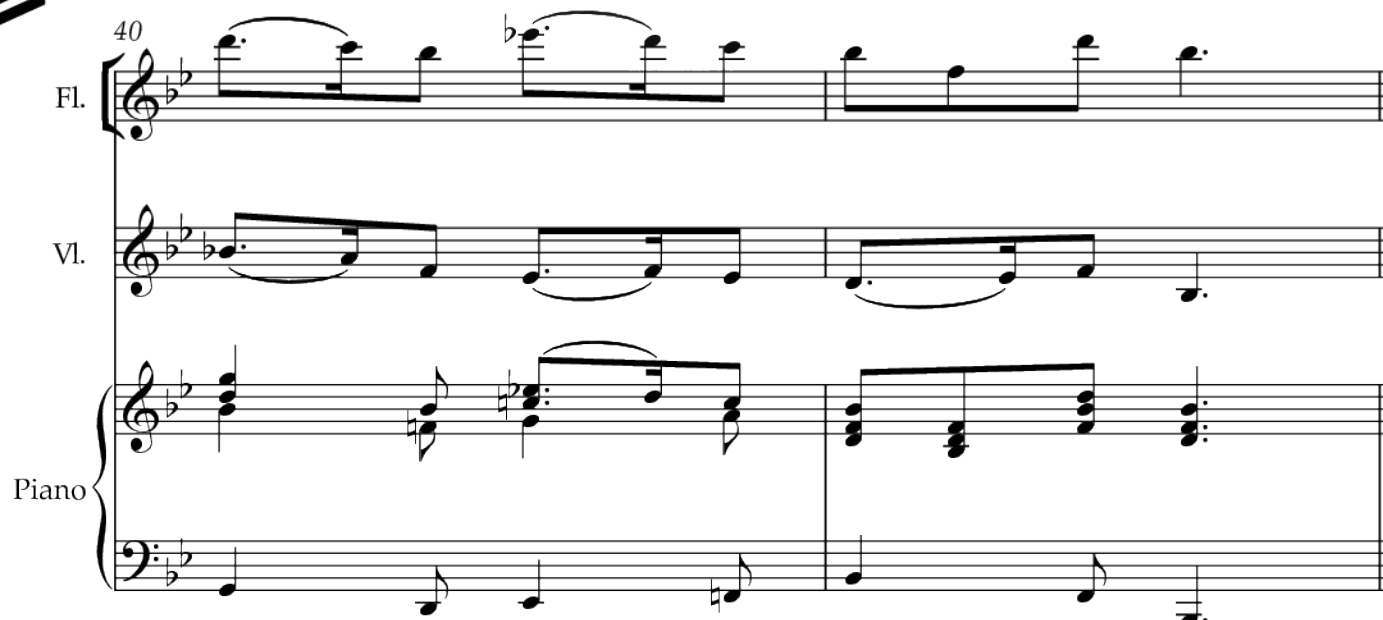


40

Fl.

VI.

Piano



42

Fl. *mf*

VI. *mf*

S. Solo *f*
3. Si - lent night, ho - ly night! Son of God, _____

S. *mf*
3. Si - lent night, ho - ly night! Son of God,

A. *mf*
Son _____ of

T. *mf*
3. Si - lent night, ho - ly night! Son of

B. *mf*
Si - lent night, _____ ho - ly night! _____ Son of God, _____

Congr. *mf*
3. Si - lent night, ho - ly night! Son of God,

Piano *mf*

musicalion
click for more

The image shows a musical score for the hymn 'Silent Night'. The score is written for a variety of instruments and voices. The instruments include Flute (Fl.), Violin (VI.), and Piano. The voices include Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Congregation (Congr.). The lyrics are '3. Si - lent night, ho - ly night! Son of God, _____'. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'mf' (mezzo-forte). The score is for measures 42-44. A watermark for 'musicalion' is overlaid on the Alto part, with the text 'click for more' below it.

45

Fl.

VI.

S. Solo

love's pur light ra - dant beams from thy ho-ly face

S.

love's pur light ra - dant beams from thy ho-ly face

A.

God, is from thy ho-ly

T.

God, love's pur light ra - dant beams from thy ho-ly

B.

love's pur light ra - dant beams from thy ho-ly face

Congr.

love's pur light ra - dant beams from thy ho-ly face

Piano

musicalion
click for more

The image displays a musical score for page 39, starting at measure 45. The score is written for a variety of instruments and vocal parts. The Flute (Fl.) part begins with a melodic line in the right hand. The Violin (VI.) part follows with a similar melodic line. The Soprano Solo (S. Solo) part has the lyrics 'love's pur light ra - dant beams from thy ho-ly face'. The Soprano (S.) part also has the same lyrics. The Alto (A.) part has the lyrics 'God, is from thy ho-ly'. The Tenor (T.) part has the lyrics 'God, love's pur light ra - dant beams from thy ho-ly'. The Bass (B.) part has the lyrics 'love's pur light ra - dant beams from thy ho-ly face'. The Congregation (Congr.) part has the lyrics 'love's pur light ra - dant beams from thy ho-ly face'. The Piano part consists of a rhythmic accompaniment in both hands. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

48

Fl.

VI.

S. Solo

with the dawn of re - deem - ing grace, je - sus, Lord, at thy

S.

with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

A.

face

Je - sus, Lord, at thy

T.

face with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

B.

with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

Congr.

with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

Piano

musicalion
click for more

The image displays a musical score for a hymn, starting at measure 48. The score is arranged in a multi-staff format. The instruments and voices included are Flute (Fl.), Violin (VI.), Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Congregation (Congr.), and Piano. The lyrics are: "with the dawn of re - deem - ing grace, Je - sus, Lord, at thy". A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the Alto and Tenor staves. The watermark is enclosed in an orange oval. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The Soprano Solo part has a fermata over the word "grace". The Alto part has a fermata over the word "face". The Tenor part has a fermata over the word "face". The Bass part has a fermata over the word "grace". The Congregation part has a fermata over the word "grace". The Piano part has a fermata over the word "grace".

51

Fl.

VI.

S. Solo

birth! _____ Je - sus, Lord, at thy birth!

S.

birth! _____ Je - sus, Lord, at thy birth!

A.

birth! _____ irth!

T.

birth! Je - sus, Lord at thy birth!

B.

birth! Je - sus, Lord, at thy birth!

Congr.

birth! _____ Je - sus, Lord, at thy birth!

Piano

The image shows a musical score for page 41, starting at measure 51. The score is written for a full choir and piano. The vocal parts are: Flute (Fl.), Viola (VI.), Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Congregation (Congr.). The piano part is at the bottom. The lyrics are: 'birth! Je - sus, Lord, at thy birth!'. A watermark 'musicalion click for more' is overlaid on the center of the page.

54

Fl.

VI.

Piano

58

Fl.

VI.

Piano

61

Fl.

VI.

Piano

rit.

musicalion
click for more

Detailed description: This image shows a page of a musical score for three instruments: Flute (Fl.), Violin (VI.), and Piano. The score is divided into three systems, each starting with a double bar line and a measure number. The first system starts at measure 54, the second at 58, and the third at 61. The key signature is B-flat major (two flats). The Flute part features melodic lines with slurs and accents. The Violin part provides harmonic support with sustained notes and moving lines. The Piano part consists of chords and arpeggiated figures. In the second system, a large orange oval with the text 'musicalion click for more' is overlaid on the music. The third system ends with a 'rit.' (ritardando) marking over the final measures.

5. Gospel. In that region there were shepherds (Luke: 2, 8-14)

♩=65

Soprano Solo

Soprano *mf*
Christ was____ born____ in - to our night a glim-mer of

Alto *mf*
Christ was born____ in - to our night a glim-mer of

Tenor *mf*
Christ____ was born____ in - to our night a glim-mer of

Bass *mf*
Christ was born in - to our night a glim-mer of

Evangelist

Piano

musicalion
click for more

3

S.
hope!_____

A.
hope, of____ hope!_____

T.
hope, of____ hope!_____

B.
hope!

Piano

4

Gospel

(8) In that re-gion there were shep-herds liv-ing in the fields, keep-ing watch o -

Piano

mp

6

Gospel

- ver their flocks by night. (9) Then an an-gel of the Lord stood be -

Piano

mp

8

Gospel

- fore them, and the glo - ry of the Lord shone a -

Piano

mp

10

Gospel

round them, and they were ter - ri - fied, yea, they were

Piano

mp

musicalion
click for more

12

Gospel

ab - so - lut - ly ter - ri - fied!

Piano



13

S. *f* (10)But said to them: 1. 2.

A. *f* (10)But the an-gel said_ to them, said to them: said to them: 1. 2.

T. *f* (10)But the an-gel said_ to them, said to them: said to them:

B. *f* (10)But the an - gel said to them:_ said to them:

Piano *f*

musicalion
click for more

16 *mf*

S. Solo

Don't be a - fraid; for see ---- I'm bring-ing you

Piano

mp

18

S. Solo

good news_ of great joy_ for all_ the_ peo - ple:_

Piano

20

S. Solo

(11)to you is_ born_ this day_ in the ci - ty of Da - vid

Piano

22 *f*

S. Solo

a Sav - iour, who is the Mes - si- ah, the Lord, who

Piano

24

S. Solo

is the Mes - si - ah, the Lord.____

Piano



musicalion

[click for more](#)

25

S. *mf*

Christ was____ born____ in - to our night a glim-mer of

A. *mf*

Christ was born____ in - to our night a glim-mer of

T. *mf*

Christ____ was born____ in - to our night a glim-mer of

B. *mf*

Christ was born in - to our night a glim-mer of

Piano *mf*



27

1. hope!_____ 2. hope of hope! Lord!

A. hope, of___ hope!_ hope, of___ hope!_

T. hope, of___ hope!_ hope, of___ hope!_

B. hope! hope! Lord!_

Piano

musicalion
click for more

29

f But the an-gel said_ to them,___ said to them; said to them:___

A. *f* But the an-gel said_ to them, said to them: said to them:___

T. *f* But the an-gel said_ to them, said to them: said to them:

B. *f* But the an - gel said to them:___ said to them:

Piano

f

32

S. Solo

(12) This will be a sign_____ for you:_____ you will

Piano

mp

33

S. Solo

find a child_____ wrapped in

Piano

34

S. Solo

bands _____ man - ger._____

Piano

35

S. Solo

(13) Sud - den - ly_____ there was with the an - gel a

Gospel

(13) Sud - den - ly_____ there was with the an - gel a

Piano

36

Gospel

mul - ti - tude of the heav - en - ly host, prai -

Piano

37

Gospel

- sing God and say - ing:

Piano

38

S. *mf*

(14) Glo - ry to God in the high - est, and on earth peace

A. *mf*

(14) Glo - ry to God in the high - est, and on earth peace

T. *mf*

(14) Glo - ry to God in the high - est, and on earth peace

B. *mf*

(14) Glo - ry to God in the high - est, and on earth peace

Piano

mf

mf

40 *f* 1.

S. a-mong those____ whom he fav - ours, he fav - ours!

A. a-mong those____ whom he fav - ours, he fav - ours!

T. a-mong those____ whom he fav - ours!

B. a - mong those whom he fav - ours, he fav - ours!

Piano *f*

musicalion

click for more

42 2.

S. fav - ours, he fav - ours, he fav - ours, he fav - ours!

A. fav - ours, he fav - ours, he fav - - - - - ours!

T. fav - ours, he fav - ours, he fav - ours!

B. fav - ours, he fav - ours, he fav - ours!

Piano

6. Carol. Angles we have heard on high

Descant Recorder

Soprano Solo

Soprano

Alto

Tenor

Bass

Congregation

Piano

musicalion
click for more

ppp *pp* *p*

D. Rec.

Piano

mf

9 *mf*

S. Solo

An - gles we__ have heard on high__ sweet - ly__ sing - ing__ o'er the plains,

Piano

pp

pp

13 *mf*

Congr.

And the moun - tains in re - ply__ e - cho - ing their joy - ful strains.

Piano

mf

mf

17

S.

Glo - ri - a

A.

Glo - ri - a

T.

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a

B.

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a

Congr.

Glo - ri - a

Piano

f

f

musicalion
click for more

21

S. in ex - cel - sis De - o! De - - o!

A. in ex - cel - sis De - o! De - - o!

T. in ex - cel - sis De - o! De - - o!

B. in ex - cel - sis De - o! De - - o!

Congr. in ex - o!

Piano

musicalion
click for more

25 *mf*

S. Solo

Shep-herds, why_ this_ ju - bi - lee?_ Why your joy - ous_ strains pro-long?
What the glad - some tid - ings be_ which in - spire your heav'n - ly song?

Piano *pp*

29

D. Rec. *f*

S. *Glo - - - - - ri - a*

A. *Glo - - - - - ri - a*

T. *Glo - - - - - ri - a*

B. *Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a*

Congr. *Glo - - - - - ri - a*

Piano *f*

musicalion
click for more

The image shows a musical score for a choral and piano piece. The score is written for a mixed choir (D. Rec., S., A., T., B.) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a double bar line and a repeat sign. The lyrics are 'Glo - ri - a'. The piano part is marked with a forte (f) dynamic. A watermark 'musicalion click for more' is overlaid on the Tenor part.

33

D. Rec.

1. 2.

S.

in ex - cel - sis De - o! De - - o!

A.

in ex - cel - sis De - o! De - - o!

T.

in ex o!

B.

in ex - cel - sis De - o! De - - o!

Congr.

in ex - cel - sis De - o! De - - o!

Piano

musicalion
click for more

The image shows a musical score for a hymn, page 56. The score is written for a choir and piano. The parts are: D. Rec. (Director's Record), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Congr. (Congregation), and Piano. The lyrics are 'in ex - cel - sis De - o! De - - o!'. The score is in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked '33'. The score includes a first ending (1.) and a second ending (2.). The piano part is written in the bottom system. A watermark for 'musicalion' is overlaid on the Tenor part.

37

D. Rec. *mf*

S. Solo

S.

A.

T.

B.

Congr. *mf*

Piano *mf*

musicalion
click for more

Come to Beth - le - hem and see___ him whose birth the_ an - gels sing;
Come, a - dore on___ bend - ed knee,___ Christ, the___ Lord, the_ new - born King.

The musical score is for page 57 of a hymn. It features several parts: D. Rec. (Distant Recorder) with a melody starting on a treble clef and a key signature of one flat, marked *mf*; S. Solo (Soprano Solo) and S. (Soprano) with rests; A. (Alto) with a few notes in the third measure; T. (Tenor) and B. (Bass) with rests; Congr. (Congregation) with a melody starting on a treble clef and a key signature of one flat, marked *mf*; and Piano with a melody starting on a treble clef and a key signature of one flat, marked *mf*. The lyrics are: "Come to Beth - le - hem and see___ him whose birth the_ an - gels sing; Come, a - dore on___ bend - ed knee,___ Christ, the___ Lord, the_ new - born King." A watermark for "musicalion" with the text "click for more" is overlaid on the Tenor part.

41

D. Rec. *f*

S. Solo *f*
Glo - ri - a!__ Glo - ri - a!__ Glo - ri - a!__ Glo - ri - a

S. *f*
Glo - - - - - ri - a

A. *f*
Glo - - - - - ri - a

T. *f*
Glo - ri - a: Glo - ri - a: Glo - ri - a: Glo - ri - a

B. *f*
Glo - ri - a! Glo - ri - a! Glo - ri - a!__ Glo - ri - a

Congr. *f*
Glo - - - - - ri - a

Piano *f*

musicalion
click for more

The image displays a musical score for a piece titled 'Gloria'. The score is written for a mixed choir and piano. The parts are: D. Rec. (Double Bass), S. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Congr. (Congregation), and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (f) dynamic. The lyrics are 'Glo - ri - a!__ Glo - ri - a!__ Glo - ri - a!__ Glo - ri - a'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

45

D. Rec. in ex - cel - sis De - o! De - - o!

S. Solo in ex - cel - sis De - o! De - - o!

S. in ex - cel - sis De - o! De - - o!

A. in ex - cel - sis De - o! De - - o!

T. in ex - cel - sis De - o! De - - o!

B. in ex - cel - sis De - o! De - - o!

Congr. in ex - cel - sis De - o! De - - o!

Piano

musicalion
click for more

7. Final chorus. In the beginning was the Word /
And the Word became flesh (John: 1, 1.14)

8 $\text{♩} = 70$

Descant Recorder

Soprano Solo *mf*

And the Word be-came flesh, and the Word be - came flesh and

Soprano *p*

In the be - gin-ning was the Word! In the be-

Alto

musicalion
click for more

Tenor *p*

In the be - gin-ning was the Word! In the be-

Bass *p*

In the be - gin-ning was the Word! In the be-

Piano *p*

4

D. Rec.

S. Solo

lived___ a-mong us,___ and we've seen, and we've seen his

S.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

A.

gin-ning

gin-ning

ie Word! In the be-

T.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

B.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

Piano

musicalion
click for more

The image displays a musical score for a song, likely a hymn or worship song, with the title 'In the Beginning' implied by the lyrics. The score is arranged for a choir and piano. The vocal parts are labeled D. Rec. (Director's Record), S. Solo (Soloist), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled Piano. The lyrics are: 'lived___ a-mong us,___ and we've seen, and we've seen his gin-ning was the Word! In the be - gin-ning was the Word! In the be-'. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page. The watermark is orange and white, with musical notes floating above it. The score is written in standard musical notation with treble and bass clefs, and includes a key signature of one sharp (F#).

8

D. Rec.

S. Solo

S.

A.

T.

B.

Piano

glo - - - ry! ...and the Word was with God!

gin-ning was the Word, and the Word was with God, and the

gin-ning v God, and the

gin-ning was the Word, and the Word was with God, and the

gin-ning was the Word, and the Word was with God, and the

musicalion
click for more

mf *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

12

D. Rec.

S. Solo

mf

...a glo - ry, a glo - ry as of a

S.

p

Word was with God! In the be - gin-ning was the Word! In the be-

A.

p

Word Word! In the be-

T.

p

Word was with God! In the be - gin-ning was the Word! In the be-

B.

p

Word was with God! In the be - gin-ning was the Word! In the be-

Piano

p

p

musicalion
click for more

16

D. Rec.

S. Solo

fa - ther's on - ly son, a glo - ry, a glo - ry, ...full of

S.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

A.

gin-ning e Word! In the be-

T.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

B.

gin-ning was the Word! In the be - gin-ning was the Word! In the be-

Piano

musicalion
click for more

The image displays a musical score for a hymn, likely 'In the Beginning'. It features six staves: D. Rec. (Drum), S. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), along with a Piano accompaniment. The lyrics are: 'fa - ther's on - ly son, a glo - ry, a glo - ry, ...full of gin-ning was the Word! In the be - gin-ning was the Word! In the be-'. A central watermark reads 'musicalion click for more'.

20

D. Rec. *mf*

S. Solo *f*
grace___ and truth!___ ...and the Word was___

S. *mf*
gin-ning was the Word, and the Word___ was___

A. *mf*
gin-ning \ was

T. *mf*
gin-ning was the Word, and the Word was___

B. *mf*
gin-ning was the Word, and the Word___ was___

Piano *mf*

musicalion
click for more

24

D. Rec.

S. Solo

S.

A.

T.

B.

Piano

God! ...and the Word, the Word was God!

God, and the Word was God, and the

God, a

God, and the Word was God, and the

God, and the Word was God, and the

God, and the Word was God, and the

musicalion
click for more

The image displays a musical score for a piece titled "The Word Was God". The score is arranged for a choir and piano. The parts are labeled as D. Rec. (Double Bass), S. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score begins at measure 24. The lyrics are: "God! ...and the Word, the Word was God! God, and the Word was God, and the God, a God, and the Word was God, and the". The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A central graphic overlay features the word "musicalion" in a large, bold, orange font, with the text "click for more" in a smaller, orange font below it. The graphic is set against a background of musical notes and a glowing orange oval.

28

D. Rec. *ff*

S. Solo *ff*

S.

A.

T.

B.

Piano

...and the Word, the Word was God! ...full of grace and

Word was God, ...full of grace and

Word of grace and

Word was God! ...full of grace and

Word was God, ...full of grace and

musicalion
click for more

32

rit. . .

D. Rec.

S. Solo

truth, ___ full of grace ___ and truth!

S.

truth, ___ full of grace ___ and ___ truth! ___

A.

truth, ___ truth! ___

T.

truth, ___ full of grace ___ and ___ truth! ___

B.

truth, full of grace and ___ truth!

Piano

musicalion
click for more

The image shows a musical score for a choir and piano. The score is written for six parts: D. Rec., S. Solo, S., A., T., and B. The lyrics are 'truth, full of grace and truth!'. The score includes a piano accompaniment at the bottom. A central graphic with the text 'musicalion click for more' is overlaid on the score. The score is numbered 32 and includes a 'rit.' (ritardando) marking. The piano part features a series of chords and a melodic line in the right hand, and a bass line in the left hand.

Type: Sheet music

Título: [The Christmas-Story on Christmas Eve \(Luke: 2, 1-14\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Works for soloists, choir and orchestra for the exalted Christian holidays

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop+Coro>SATBX+Flauta dulce 2+Piano+Violín+Corno+Flauta

Instrumentación: Corno = Cr(1), Flauta (traversa) = Fl(1), Flauta dulce = Fl. dul(2), Piano = Pno(1), Violín = Vl(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Canto coro>X = registro no especificado(1), Canto solo>soprano(1)