

Concerto grosso D-dur

für zwei Flöten, Fagott, Streicher und Generalbaß Georg Philipp Telemann
1681-1767

1
Flöte

2

Fagott

1
Violine

2

Viola

Cello

Cembalo

musicalion
klicken für mehr

⑥

musicalion
klicken für mehr

13

musicalion
klicken für mehr

20

musicalion
klicken für mehr

Vitement

musicalion
klicken für mehr

6

tr

musicalion
klicken für mehr

12

musicalion
klicken für mehr

18

musicalion
klicken für mehr

24

musicalion
klicken für mehr

30

musicalion
klicken für mehr

36

musicalion
klicken für mehr

42

p

p

musicalion
klicken für mehr

48

musicalion
klicken für mehr

54

musicalion
klicken für mehr

61

musicalion
klicken für mehr

67

musicalion
klicken für mehr

74

musicalion
klicken für mehr

80

musicalion
klicken für mehr

86

musicalion
klicken für mehr

92

musicalion
klicken für mehr

98

musicalion
klicken für mehr

104

musicalion
klicken für mehr

110

musicalion
klicken für mehr

116

musicalion
klicken für mehr

121

musicalion
klicken für mehr

126

musicalion
klicken für mehr

132



musicalion
klicken für mehr

138

musicalion
klicken für mehr

145

musicalion
klicken für mehr

151

musicalion
klicken für mehr

158

The image displays a page of musical notation for a string quartet and keyboard. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The music is in 3/4 time. The notation includes various musical symbols such as notes, rests, and a trill (tr) in the first staff. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

165

musicalion
klicken für mehr

musicalion
klicken für mehr

④

musicalion
klicken für mehr

8

musicalion
klicken für mehr

11

The image displays a musical score for a three-part setting, likely a concerto grosso, in D major. The score is written for Violin I, Violin II, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the beginning of the piece, with the Violin I and II parts playing a melodic line and the Cello/Double Bass part providing a rhythmic foundation. The second measure continues the melodic development, and the third measure concludes the section. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

14

musicalion
klicken für mehr

17

musicalion
klicken für mehr

Vivace

The image displays a page of a musical score for a piece titled 'Vivace'. The score is written for three staves: Violin I, Violin II, and Keyboard. The key signature is D major (two sharps) and the time signature is 3/8. The Violin I part includes trills marked with 'tr'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

9

The image shows a page of musical notation for a concerto. The score is written for a violin and piano. The violin part is in the upper staves, featuring trills and rapid sixteenth-note passages. The piano accompaniment is in the lower staves, providing a harmonic and rhythmic foundation. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

17

musicalion
klicken für mehr

25

musicalion
klicken für mehr

32

musicalion
klicken für mehr

39

musicalion
klicken für mehr

46

musicalion
klicken für mehr

53



musicalion
klicken für mehr

klicken für mehr

61

The image displays a page of musical notation for a piece by Georg Telemann. The score is arranged in two systems, each containing staves for a string quartet (two violins, two violas) and a keyboard. The key signature is D major (two sharps). The first system begins with a circled measure number '61'. The notation includes various musical symbols such as treble and bass clefs, key signatures, and notes with trills. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of a stylized musical note icon above the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it.

musicalion
klicken für mehr

68

musicalion
klicken für mehr

74

The image displays a page of musical notation for a piece by Georg Telemann. The score is arranged in two systems, each containing staves for a string quartet (two violins, two violas) and a keyboard (piano or harpsichord). The key signature is D major, indicated by two sharps (F# and C#). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and trills. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border.

81

musicalion
klicken für mehr

89

musicalion
klicken für mehr

97

musicalion
klicken für mehr

105

musicalion
klicken für mehr

113

musicalion
klicken für mehr

121

musicalion
klicken für mehr

129



musicalion
klicken für mehr

klicken für mehr

137

musicalion
klicken für mehr

145

The image displays a page of musical notation for Telemann's Concerto grosso in D, page 58. The score is written for multiple instruments, likely a string ensemble or orchestra, as indicated by the multiple staves. The notation includes treble and bass clefs, and the key signature is D major (two sharps). The music is in 3/4 time. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval.

152

musicalion
klicken für mehr

159

The image displays a page of musical notation for a concerto grosso. The score is written for a violin and piano. The violin part is in the upper staves, featuring a melodic line with trills (marked 'tr') and a descending scale. The piano accompaniment is in the lower staves, providing harmonic support with chords and a steady bass line. The key signature is D major (two sharps) and the time signature is 3/4. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

166

musicalion
klicken für mehr

173

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto grosso D-dur](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+Fg+BC+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(2), Basso Continuo = BC
(nummerierte Form)(1), Fagott = Fg(1), Viola (Bratsche) = Vla(1), Violine
(Geige) = VI(2), Violoncello (Cello) = Vc(1)