

Variationen über "La ci darem la mano"

Frederic Chopin

Largo $\text{♩} = 63$

Violin I

Violin II

Viola

Cello

Contrabass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

Variationen über "La ci darem la mano"

2

Pno.

f *p* *sf*

8va

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

3 3 3

3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

18

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Pno. *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Variationen über "La ci darem la mano"

4

Pno.

p *cresc.* *sf* *p* *sf*

8^{va}

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

29

8^{va}

pp *pp* *pp*

raillentando

3

3

musicalion
klicken für mehr

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

musicalion
klicken für mehr

③

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f *legato* *dim.*

musicalion
klicken für mehr

The image displays a musical score for a variation of the opera aria "La ci darem la mano". The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the most detailed, showing a complex melodic line with triplets and dynamic markings such as *f* (forte), *legato*, and *dim.* (diminuendo). A watermark for "musicalion" is overlaid on the piano part, with the text "klicken für mehr" (click for more) below it. The score is marked with a circled "3" at the beginning, indicating a third variation or measure.

Variationen über "La ci darem la mano"

8

Pno.

f

pizz. *sf*

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

Pno.

8va

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff *sf* *p*

8va

musicalion
klicken für mehr

④

Pno. *pp*

Vln. I arco

Vln. II arco

Vla. arco

53

Pno. *p*

Vln. I

Vln. II

Vla.

musicalion
klicken für mehr

Variationen über "La ci darem la mano"

10

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

11

3

3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

7

24

musicalion
klicken für mehr

58

Pno.

24

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Pno.

p

6

12

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Variationen über "La ci darem la mano"

12

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Vln. I

Vln. II

Vla.

Pno.



Pno.

70 Allegretto ♩ = 58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

78 (5) Allegretto $\text{♩} = 58$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 14, for the piece 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The tempo is marked as 'Allegretto' with a metronome marking of 58 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex, rhythmic melody. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with 'arco' and 'p' (piano). The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn.) also have 'p' markings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

p

p

p

p

p

p

musicalion
klicken für mehr

The image displays a page from a musical score, page 15, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is shown with a grand staff (treble and bass clefs). The string parts (Vln I, Vln II, Vla, Vc., Cb.) are shown with single staves. The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn.) are shown with single staves. The score is in 3/4 time and B-flat major. The key signature has two flats (B♭ and E♭). The tempo is marked 'p' (piano). The score is for measures 87 to 92. The piano part features a complex, rhythmic melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The string parts provide a harmonic foundation, with the violins playing a melodic line and the cellos and contrabasses providing a bass line. The woodwinds and brass parts are mostly silent in this section.

Variationen über "La ci darem la mano"

16 Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony orchestra. The title at the top is "Variationen über 'La ci darem la mano'". The page number "16" is in the top left corner. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central orange oval contains the text "musicalion" and "klicken für mehr".

A musical score for 'The Nutcracker' featuring a large orange watermark that reads 'musicalion' with the text 'klicken für mehr' below it. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various musical notations, including dynamics like *f*, *p*, and *ff*. The watermark is centered over the piano and string sections.

7 **Brillante** ♩ = 76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Variationen über "La ci darem la mano"

1.

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a symphony orchestra, measures 115 to 19. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part features complex triplets and sixteenth-note patterns. The strings play a rhythmic pattern of eighth notes. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower half of the score.

119

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

A musical score for a piano and string ensemble. The piano part (Pno.) is in the top system, featuring a complex melody with many triplets and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in the bottom system, providing harmonic support with sustained notes and some melodic lines. The score is marked with a piano (p) dynamic. The key signature has two flats, and the time signature is 4/4. The page number 119 is at the beginning of the piano part.

musicalion

klicken für mehr

123

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 21, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the most active, featuring complex triplets and sixteenth-note patterns in both hands. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly playing sustained notes or simple rhythmic patterns. The woodwinds and brass (Fl., Ob., B♭ Cl., Bsn., Hr., Timp.) are mostly silent, indicated by rests. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower half of the page, partially obscuring the string parts. The page number '21' is in the top right corner, and the measure number '123' is in the top left corner.



musicalion
klicken für mehr

131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 23, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features various musical notations, including dynamics (f, sf, p), articulation (accents, slurs), and complex rhythmic patterns (triplets, sixteenth notes). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the piano and string parts. The page number '23' is in the top right corner, and the measure number '131' is in the top left corner.

Variationen über "La ci darem la mano"

24

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 24 at the top left. The title 'Variationen über "La ci darem la mano"' is centered at the top. The score is for a full orchestra and piano, starting at measure 136. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The first system (measures 136-141) features a strong, rhythmic melody in the woodwinds and strings, marked with 'f' (forte). The second system (measures 142-147) shows a more delicate texture with the piano playing a soft, arpeggiated figure, marked with 'p' (piano). The third system (measures 148-153) returns to a more powerful sound with the strings and woodwinds playing a more active role, marked with 'f' (forte). The 'musicalion' logo, which includes the text 'klicken für mehr', is overlaid on the piano part in the second system.

8

Pno.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

147

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

150

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

153

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

156

Pno.

sf

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Pno.

p

musicalion
klicken für mehr

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for a variation of the opera 'La ci darem la mano'. The score is arranged for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The piano part features complex, rapid passages with dynamic markings such as *sf* (sforzando) and *p* (piano). The string parts provide harmonic support with various rhythmic patterns. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' (click for more) below it. The score is numbered 156 and 9, indicating specific measures or variations.

10

Pno. *p* *f* 8^{va}

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a piano and string ensemble. The top system, starting at measure 10, features a piano part with a dynamic range from piano (p) to forte (f) and an 8va (octave up) marking. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment. The bottom system, starting at measure 167, continues the piano and string parts. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part of the bottom system.

170

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a piano and string ensemble. The piano part (Pno.) is at the top, starting at measure 170. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are below the piano part. They play a more rhythmic, accompanimental role with eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dynamic marking of 'sf' (sforzando) is present in the piano part.



Variationen über "La ci darem la mano"

30
Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

173

musicalion

klicken für mehr

arco

A musical score for a symphony orchestra. The score is for measures 173 to 175. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most active, featuring a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The other instruments are mostly silent, with some light accompaniment from the strings in the lower parts. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The word 'arco' is written above the Violin I part in measure 175.

176

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

musicalion
klicken für mehr

Variationen über "La ci darem la mano"

32

181

Fl. *p* *3* *p f* *11* $\text{♩} = 63$

Ob. *p f*

B♭ Cl. *p f*

Bsn. *f*

Hr. *f*

Timp. *p f tr* *p f*

Pno.

Vln. I

Vln. II

Vla. *f* *f*

Vc. *f*

Cb.

musicalion
klicken für mehr

186

Pno. *sf* *sf* *p*

Pno.

190

cresc.

sf

cresc.

1.

2.

Pno.

194

Pno.

198

Pno.

201

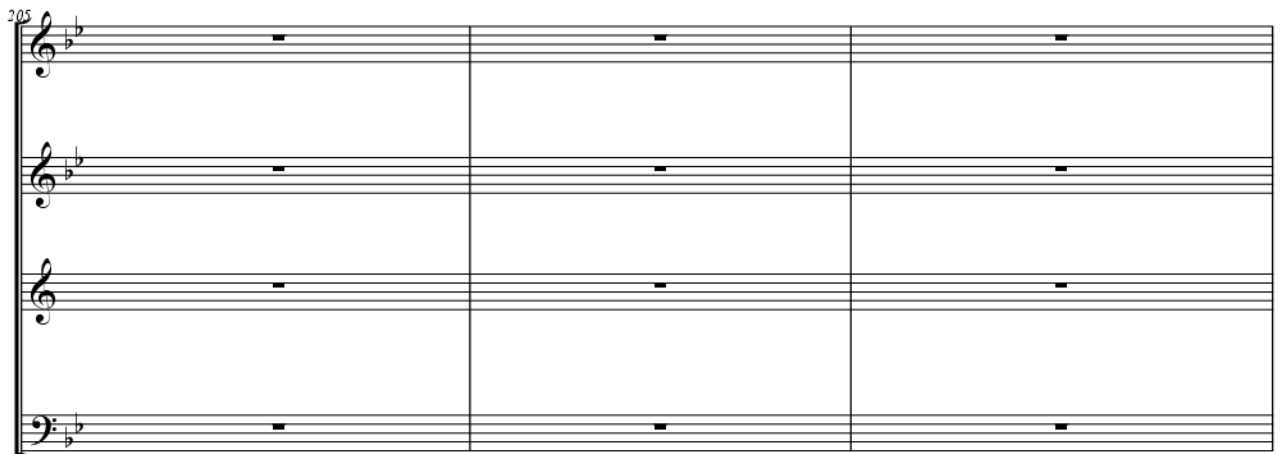
musicalion
klicken für mehr

Variationen über "La ci darem la mano"

34

Fl.

205



Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.



Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

208

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 35, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 208. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes, marked with a forte (f) dynamic. The Horns (Hr.) play a similar pattern, marked with a forte (f) dynamic, and then transition to a piano (p) dynamic in the final measure. The Timpani (Timp.) play a rhythmic pattern, marked with a forte (f) dynamic. The Piano (Pno.) plays a rhythmic pattern, marked with a forte (f) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern, marked with a fortissimo (ff) dynamic. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern, marked with a fortissimo (ff) dynamic. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

A musical score for 'The Nutcracker' featuring a large, semi-transparent watermark that reads 'musicalion' in a stylized orange font, with the tagline 'klicken für mehr' (click for more) underneath. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time, marked with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system starts at measure 213 and ends at measure 218. The second system starts at measure 219 and ends at measure 224. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., 'tr' for trill). The watermark is centered over the Violin I and Violin II staves.

219

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

p

f

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 37, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 219. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and timpani play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The piano part features a complex, fast-moving texture with many sixteenth and thirty-second notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and moving lines. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower half of the page, partially obscuring the string staves.

Variationen über "La ci darem la mano"

38

225

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a symphony orchestra, page 38, measures 225-230. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score shows a variety of musical textures, including woodwind entries, a piano accompaniment with arpeggiated chords, and string entries. Dynamics like *p* (piano) and *sf* (sforzando) are indicated. A watermark for 'musicalion' is overlaid on the lower half of the page.

230

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Variationen über "La ci darem la mano"

40

235

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra. The title is 'Variationen über "La ci darem la mano"'. The page number is 40. The score is for measures 235 to 240. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is the most active, featuring a complex melody with many sixteenth and thirty-second notes. The other instruments are mostly playing sustained notes or simple rhythmic patterns. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

The image displays a page from a musical score, identified by the page number 240 in the top left corner. The score is for the opera 'La culla di Maria' by Giuseppe Verdi. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Timp. (Timpani), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in 4/4 time and features a key signature of one flat (B-flat). A large, semi-transparent orange watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The musical notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The score is divided into measures, with a large bracket indicating a section of 41 measures.

Variationen über "La ci darem la mano"

42

245

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

musicalion
klicken für mehr

A page of a musical score for a symphony orchestra. The score is for measures 245 to 258. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including notes, rests, and dynamic markings such as sf, f, and ff. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the piano and string parts.

[illegible]

Variationen über "La ci darem la mano"

44 Fl. 256

Ob.

B♭ Cl.

Bsn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 44 in the top left corner. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 256. The Flute, Oboe, and B♭ Clarinet parts have a melodic line starting with a quarter note G4, followed by a quarter rest, and then a half note A4. The Bassoon part has a melodic line starting with a quarter note G3, followed by a quarter rest, and then a half note A3. The Timpani part has a melodic line starting with a quarter note G3, followed by a quarter rest, and then a half note A3. The Piano part has a melodic line starting with a quarter note G3, followed by a quarter rest, and then a half note A3. The Violin I and Violin II parts have a melodic line starting with a quarter note G4, followed by a quarter rest, and then a half note A4. The Viola part has a melodic line starting with a quarter note G3, followed by a quarter rest, and then a half note A3. The Violoncello and Contrabass parts have a melodic line starting with a quarter note G2, followed by a quarter rest, and then a half note A2. The score includes dynamic markings such as *p*, *pp*, *sf*, and *f*. A large, stylized logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font.

264 **Adagio** ♩ = 72

Bsn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Variationen über "La ci darem la mano"

46 Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

musicalion
klicken für mehr

A musical score for a symphony orchestra, starting at measure 46. The score includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B♭, E♭, A♭). The piano part features complex chords and triplets. The timpani part has a single note with a 'p' (piano) dynamic marking. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Violin I and II staves. There are also some floating musical notes above the oval.

270

8va

Pno. *p* *sf* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

14

musicalion
klicken für mehr

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

275

Pno.

p

36

8va

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

277

Pno.

20

8va

musicalion
klicken für mehr

Vln. I

Vln. II

Vla.

Vc.

279

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 49, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the most active, featuring complex triplets and sixteenth-note patterns. The woodwinds and strings are mostly in rests, with some activity in the lower strings (Vla., Vc., Cb.) in the final measure. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

15 Alla polacca ♩ = 96

Fl.

Ob.

B♮ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

[illegible]

290

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

musicalion
klicken für mehr

The image displays a page from a musical score, page 52, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into measures, with a rehearsal mark '16' at the top right. The piano part (Pno.) features complex triplets and arpeggiated figures. The woodwinds and strings enter with various rhythmic patterns, including sixteenth and thirty-second notes. The score is marked with a forte 'f' dynamic. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

A musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart, featuring a large 'musicalion' watermark. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major and 4/4 time. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The score shows a crescendo leading to a forte (f) dynamic.

A musical score for 'The Nutcracker' featuring a large orange watermark that reads 'musicalion' with the tagline 'klicken für mehr' (click for more). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The watermark is centered over the lower half of the page, partially obscuring the Violin and Viola parts.

303

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a piano and string ensemble. The score is divided into two systems, starting at measures 303 and 307. The piano part (Pno.) features complex, rapid passages with many triplets and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic and rhythmic foundation, often playing sustained notes or simple rhythmic patterns. Dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano) are indicated throughout. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the lower system of the score.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a piano and string ensemble. The piano part (Pno.) is on the top staff, featuring complex triplets and sixteenth-note patterns. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are on the bottom staves, providing a harmonic and rhythmic foundation. The score is in 3/4 time and includes dynamic markings such as *sf* (sforzando) and *p* (piano). The key signature has two flats (B-flat and E-flat).



312

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 57, titled 'Variationen über "La ci darem la mano"'. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani), piano, and strings (Violins I & II, Viola, Violoncello, Contrabass). The piano part is particularly detailed, showing complex triplets and sixteenth-note patterns. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower half of the page, partially obscuring the string staves. The page number '57' is in the top right corner, and the title is at the top center. A measure number '312' is visible at the top left of the first staff.

Variationen über "La ci darem la mano"

58

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

A page of a musical score for orchestra and piano. The score is for measures 18 to 21. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes various musical notations such as dynamics (f, cresc., sf, p), articulation (accents), and phrasing (slurs). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the piano and string parts.

320

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

323

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

60

The image displays a musical score for a piece titled "musicalion". The score is arranged for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The piano part features a complex, rhythmic melody with many triplets and sixteenth notes. The other instruments provide harmonic support with sustained notes and occasional melodic lines. A central graphic with the title "musicalion" and the instruction "klicken für mehr" is overlaid on the score. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).



3 3 3 3 3 3 3

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

p

p

p

arco

p

fizz

p

Variationen über "La ci darem la mano"

62

333

Fl. *p*

Ob.

B♭ Cl.

Bsn. *f*

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

A musical score for a symphony orchestra. The score is for measures 333 to 334. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a piano (p) dynamic. The Bassoon part starts with a forte (f) dynamic. The Piano part features a complex rhythmic pattern with triplets. The Violin I and II parts have a melodic line. The Viola, Violoncello, and Contrabass parts have a sustained bass line. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

[illegible]

338

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 64, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The piano part (Pno.) is highly active, featuring complex triplets and sixteenth-note patterns. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or simple rhythmic patterns. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the piano and string parts. The page number '64' is in the top left corner, and the title 'Variationen über "La ci darem la mano"' is at the top center. The measure number '338' is written above the first staff.

34]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score for the piece 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features complex triplets and sixteenth-note patterns. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with 'pp' (pianissimo) and 'legato' (legato). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '65' is in the top right corner, and the title 'Variationen über "La ci darem la mano"' is at the top. A measure number '34]' is at the top left of the first staff.

Variationen über "La ci darem la mano"

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

344

8va-----

musicalion
klicken für mehr

sf

sf arco

sf

A musical score for a symphony orchestra. The score is for measures 344 and 345. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is highly active, featuring triplets and a melodic line with a trill. The Violin I and II parts have a melodic line. The Viola and Violoncello parts have a sustained note. The Contrabass part has a sustained note. The score is in 3/4 time and the key signature has two flats. A watermark for 'musicalion' is overlaid on the score.

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 67, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 19. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). There are also markings for *f* < *sf* and *sf*. The piano part includes a trill (tr) in measure 23. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes in measures 20-22, marked with *f*. The woodwinds and brass have more complex melodic lines. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the piano and string parts.

351

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 68, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features a key signature of one flat (B♭). The piano part (Pno.) is prominent, featuring a complex, fast-moving melody with many triplets and a 'div' (divisi) marking. The woodwinds and strings provide harmonic support, with various dynamics such as *sf* (sforzando) and *p* (piano) indicated. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the piano and violin staves.

354

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 354 to 356. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn), percussion (Timpani), piano (Piano), strings (Violins I and II, Viola, Violoncello, Contrabass), and a central digital watermark. The key signature is B-flat major (two flats). The woodwinds and strings enter in measure 354 with a forte (sf) dynamic. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it, indicating a digital or interactive context.

357

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

f

f

f

f

f

f

360

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

[illegible]

367

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 73, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The piano part (Pno.) is prominent, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. The woodwinds and brass parts are mostly silent in this section, with some entries marked with a forte (f) dynamic. The strings provide a steady accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the violin and viola staves.

370

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 74, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the most active, featuring complex triplets and sixteenth-note patterns. The woodwinds and strings provide harmonic support. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the violin staves.

(21)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

376

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

379

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

musicalion
klicken für mehr

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a full orchestra and piano. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Timp. (Trombone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). A large orange oval watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The page number "389" is visible in the top left corner.

Typ: Digitale Noten zum Download

Titel: [Variationen über „La ci darem la mano“](#)

Komponist: [Frederic Chopin](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+[Ob2+Klar2]+[Vl2]+[Fg2]+Hn2+[Fl2]+[Vla+Vc+Kb]+Pk

Instrumentierung: Klavier = Kl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2),
Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken
= Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello)
= Vc(1)