

Variationen über "La ci darem la mano"

Frederic Chopin

Largo $\text{♩} = 63$

Violin I

Violin II

Viola

Cello

Contrabass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

Variationen über "La ci darem la mano"

2

Pno.

f *p* *sf*

8va

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

3 3 3 3

3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

18

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Pno. *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Variationen über "La ci darem la mano"

4

Pno.

p *cresc.* *sf* *p* *sf*

8^{va}

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

29

8^{va}

pp *pp* *pp*

raillentando

3 3

musicalion
click for more

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Poco più mosso ♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

③

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f *legato* *dim.*

musicalion
click for more

The image displays a musical score for a variation of the opera aria "La ci darem la mano". The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn), percussion (Timpani), piano (Piano), and strings (Violins I & II, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs) and features a complex, flowing melody with many triplets and slurs. The score includes dynamic markings such as *p* (piano) and *f* (forte), as well as performance instructions like *legato* and *dim.* (diminuendo). A watermark for "musicalion" is overlaid on the piano part, with the text "click for more" below it.

Variationen über "La ci darem la mano"

8

Pno.

f

pizz.

sf

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

Pno.

8va

8va

musicalion
click for more

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

sf

p

④

Pno. *pp*

Vln. I arco

Vln. II arco

Vla. arco

53

Pno. *p*

Vln. I

Vln. II

Vla.

musicalion
click for more

Variationen über "La ci darem la mano"

10

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

11

3

3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

7

24

musicalion
click for more

Variationen über "La ci darem la mano"

11

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

8va

24

24

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

8va

6

12

8va

p

musicalion

click for more

Variationen über "La ci darem la mano"

12

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Vln. I

Vln. II

Vla.

Pno.



Pno.

70 *Allegretto* ♩ = 58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 5 Allegretto ♩ = 58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

musicalion
click for more

A musical score for a symphony orchestra, page 15, measures 87-92. The score includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The piano part features a complex, rhythmic melody in the right hand and a more harmonic accompaniment in the left hand. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) are playing a sustained, rhythmic pattern, with the Violins I and II parts marked with a 'p' (piano) dynamic. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the lower half of the page, partially obscuring the string staves.

Variationen über "La ci darem la mano"

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A musical score for a symphony orchestra, starting at measure 16. The score includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B♭ and E♭). The score features various musical notations including dynamics (p, f), articulation (>), and phrasing slurs. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the piano and string staves.

103

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

7 **Brillante** ♩ = 76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically page 18, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The tempo is marked 'Brillante' with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex, rhythmic melody with many triplets. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained, low-frequency accompaniment. The woodwinds and brass parts are mostly silent, with some entries in the later measures. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

Variationen über "La ci darem la mano"

1.

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

This image shows a page from a musical score for a symphony. The title at the top is "Variationen über 'La ci darem la mano'". The page is numbered 19 in the top right corner. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the most prominent, featuring complex triplets and sixteenth-note patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are playing a simple, rhythmic pattern. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., Timp.) are mostly silent. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

119

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

A musical score for a piano and string ensemble. The piano part (Pno.) is in the top system, featuring a complex melodic line with many triplets and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in the bottom system. The strings play a simple, rhythmic accompaniment. The score is in G major (one sharp) and 3/4 time. The piano part starts at measure 119. The string parts have a dynamic marking of *p* (piano) at measure 120.A decorative graphic of several musical notes (quarter, eighth, and sixteenth notes) floating above the 'musicalion' logo.

musicalion

click for more

123

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically page 21, titled 'Variationen über "La ci darem la mano"'. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the most active, featuring complex triplets and arpeggiated figures in both hands. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly sustained, providing a harmonic foundation. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and brass (Hr., Timp.) are currently silent, indicated by whole rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the violin and viola staves. The page number '21' is in the top right corner, and the measure number '123' is at the top left of the first staff.

Variationen über "La ci darem la mano"

22

127

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

sf

p

8va

musicalion
click for more

131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically page 23, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features various musical notations, including dynamics (f, sf, p), articulation (tr), and phrasing slurs. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the piano and string parts. The page number '23' is in the top right corner, and the measure number '131' is in the top left corner.

Variationen über "La ci darem la mano"

24

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A musical score for a symphony orchestra, specifically measures 136 to 141. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score, partially obscuring the piano and string parts. The page number "24" is in the top left corner, and the measure number "136" is at the beginning of the first staff.

8

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

musicalion
click for more

The image displays a musical score for a variation of the opera 'La ci darem la mano'. The score is arranged in a system with six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Piano part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with 'pizz.' (pizzicato) and play a more rhythmic, accompanimental role. The score is divided into two systems. The first system starts at measure 8 and ends at measure 146. The second system starts at measure 147 and ends at measure 175. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the second system, partially obscuring the musical notation.

150

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

153

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

156

Pno.

sf

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

p

musicalion
click for more

The image displays a musical score for a variation of the piece 'La ci darem la mano'. The score is arranged for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The piano part features complex, rapid passages, with dynamic markings such as *sf* (sforzando) and *p* (piano). The string parts provide a rhythmic and harmonic foundation. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '27' is visible in the top right corner.

10

Pno. *p* *f* *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

170

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a piano and string ensemble. The piano part (Pno.) is written in a grand staff with treble and bass clefs, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are written in their respective staves, providing a harmonic and rhythmic foundation for the piano. The score is marked with a forte (f) dynamic and a crescendo hairpin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



Variationen über "La ci darem la mano"

30 Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

173

musicalion

click for more

arco

A musical score for a symphony orchestra. The score is for measures 173 to 175. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most active, featuring a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The strings (Violins, Viola, Violoncello, and Contrabass) are playing a simple, steady rhythm. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horn) are mostly silent, indicated by rests. The Timpani is also silent. The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked '173'. The dynamic marking 'f' (forte) is present in the Piano part. The word 'arco' is written above the Violin I part in measure 175.

176

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 31, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 176. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are playing a rhythmic pattern of eighth and sixteenth notes, marked with a forte (f) dynamic. The piano part (Pno.) is mostly silent, with a few notes appearing in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, ff, arco). A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the piano part and some of the string staves.

musicalion
click for more

click for more

musicalion

Pno.

190

cresc.

sf

1.

2.

Pno.

194

Pno.

198

Pno.

201

sf

musicalion
click for more

Variationen über "La ci darem la mano"

34

Fl.

205

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

p

tr

cresc.

sf

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

208

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A page of a musical score for orchestra and piano. The score is for measures 208 to 212. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *tr* (trill) and *acc* (accents). The piano part (Pno.) has a prominent melodic line in the right hand. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and brass (Hr., Timp.) have more complex parts. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

A musical score for 'The Nutcracker' featuring a large, semi-transparent watermark that reads 'musicalion' in a stylized orange font, with the text 'click for more' underneath it. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time, marked with a tempo of quarter note = 92. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with a repeat sign and first/second endings indicated. The watermark is centered over the lower half of the score, partially obscuring the Violin and Viola parts. The text 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, orange font below it. The watermark is set against a light orange oval background. The musical notation includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The score is for measures 213 through 218, with a repeat sign and first/second endings indicated. The watermark is centered over the lower half of the score, partially obscuring the Violin and Viola parts.

A musical score for 'The Nutcracker' featuring a central 'musicalion' watermark. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score is in 3/4 time and features various musical notations, including dynamics like 'p' (piano) and 'sf' (sforzando), and articulations like 'tr' (trill). The page number '219' is visible in the top left corner, and '37' is in the top right corner.

Variationen über "La ci darem la mano"

38

225

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A musical score for a symphony orchestra, starting at measure 225. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭). The woodwinds and strings are marked with a piano (p) dynamic. The piano part features a complex, rhythmic accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the lower half of the score.

230

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a piano and string ensemble. The piano part (Pno.) is in the top staff, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are in the bottom staves, providing a harmonic and rhythmic foundation. The score is in G major (one sharp) and 4/4 time. The piano part starts at measure 230. The string parts have a more melodic and sustained character, with some parts featuring long notes and others more active rhythms. The overall texture is rich and layered.



Variationen über "La ci darem la mano"

40

235

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A musical score for a symphony orchestra. The score is for measures 235 to 240. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are playing a sustained, low-register accompaniment, with some instruments marked with a piano (p) dynamic. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and Horns (Hr.) are mostly silent, indicated by rests. The Timpani (Timp.) is also silent. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

Variationen über "La ci darem la mano"

The image displays a page from a musical score, specifically measures 240 through 244. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features various musical notations, including dynamics such as *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" is overlaid on the center of the page.

Variationen über "La ci darem la mano"

42

245

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

musicalion
click for more

A page of a musical score for a symphony orchestra. The score is for measures 245 to 258. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the piano and string parts.

[illegible]

musicalion

click for more

variazioni über La ci darem la mano

256

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Fno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

264 **Adagio** ♩ = 72

Bsn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

musicalion
click for more

46
Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln I

Vln II

Vla.

Vcl.

Cb.

musicalion
click for more

270

8va

Pno.

p

sf

1.

2.

pp

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

14

musicalion

click for more

Pno.

Vln. I

p

Vln. II

Vla.

p

Vc.

p

8va-----

275

Pno.

p

36

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

20 8va-----

277

Pno.

dr

musicalion
click for more

3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

279

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically page 49, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the most active, featuring complex triplets and sixteenth-note patterns. The woodwinds and strings are mostly in rests, with some activity in the lower strings (Vla., Vc., Cb.) and the horn section (Hn.). The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the piano and string parts.

15 **Alla polacca** ♩ = 96

Fl. *f* *cresc.* *sf*

Ob. *f* *cresc.* *sf*

B♭ Cl. *f* *cresc.* *sf*

Bsn. *f* *cresc.* *sf*

Hn. *f* *cresc.* *sf*

Timp. *f* *cresc.* *sf*

Pno. *sf*

Vln. I *f* *sf*

Vln. II *f* *cresc.* *sf*

Vla. *f* *cresc.* *sf*

Vc. *f* *cresc.* *sf*

Cb. *f* *cresc.* *sf*

musicalion
click for more

A musical score snippet featuring various instruments. The top section includes woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and brass (Horn, Trumpet). Below them are Percussion (Timpani), Piano (Grand Piano), Violins I & II, Viola, Violoncello, and Contrabass. The piano part shows complex arpeggiated figures. An orange oval graphic is overlaid on the lower half of the page, containing the word "musicalion" in a bold, lowercase font, with "click for more" written below it in a smaller font. The number "286" is at the top left, and "51" is at the top right.

Variationen über "La ci darem la mano"

52

290

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

musicalion
click for more

A musical score for a symphony orchestra, starting at measure 290. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B♭ and E♭). The score shows a transition from measure 290 to measure 16 of a new section. In measure 16, several instruments (Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line marked with a forte (f) dynamic. The Piano part features complex triplets in the right hand and a more rhythmic accompaniment in the left hand. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the Violin I and Violin II staves.

[illegible]

A page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. The watermark is shaped like a speech bubble or a rounded rectangle with a tail pointing towards the top left. The musical notation includes various notes, rests, and dynamic markings such as "p" (piano). The page number "54" is visible in the top left corner.

303

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for a piano and string ensemble. The score is divided into two systems, starting at measures 303 and 307. The piano part (Pno.) features complex, rapid passages with many triplets and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic and rhythmic foundation, often using sustained notes and simple rhythmic patterns. Dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano) are indicated throughout. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the lower system of the score.

musicalion
click for more

312

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 57, titled 'Variationen über "La ci darem la mano"'. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the most active, featuring complex triplets and sixteenth-note patterns. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and rhythmic patterns. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn.) and timpani (Timp.) are mostly silent in this section, indicated by rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the piano and string parts. The page number '57' is in the top right corner, and the title is at the top center. A measure number '312' is visible at the top left of the first staff.

Variationen über "La ci darem la mano"

58

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A musical score for a symphony orchestra, page 58. The score is for measures 18 to 21. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes various musical notations such as dynamics (f, cresc., sf, p), articulation (accents), and phrasing (slurs). A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The piano part (Pno.) features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, while the left hand plays a steady bass line.

320

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

323

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

60

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more



musicalion
click for more

3 3 3 3 3 3

337

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

p

p

p

arco

p pizz

p

Variationen über "La ci darem la mano"

62

333

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A musical score for a symphony orchestra. The score is for measures 333 to 334. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a piano (p) dynamic. The Bassoon part starts with a forte (f) dynamic. The Piano part features a complex rhythmic pattern with triplets. The Violin I and II parts have a melodic line. The Viola, Violoncello, and Contrabass parts have a sustained harmonic line. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

[illegible]

338

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 64, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and B-flat major. The piano part features a complex, fast-moving melody with many triplets. The woodwinds and strings provide harmonic support. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the piano and string parts. The page number '64' is in the top left corner, and the title is at the top center. A measure number '338' is written above the first staff.

34]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Variationen über "La ci darem la mano"

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

344

8^{va}-----

sf

sf arco

sf

A musical score for a symphony orchestra. The score is for measures 344 and 345. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most active, featuring complex triplets and a melodic line with an 8va (octave up) marking. The Violin I and II parts have some melodic movement. The Viola, Violoncello, and Contrabass parts are mostly static, with some dynamics like sf (sforzando) and sf arco (sforzando arco) indicated. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically page 67, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a variety of musical notations, including dynamics (mf, f, p), articulation (tr), and phrasing. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the piano and string parts. The page number '19' is in the top left corner of the score area, and the page number '67' is in the top right corner of the page.

351

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

354

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically page 69, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a tempo of 'Allegro' and a dynamic of 'sf' (sforzando). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the piano and violin staves. The page number '69' is in the top right corner, and the title 'Variationen über "La ci darem la mano"' is at the top center.

357

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 70, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) features a complex, rhythmic melody with many triplets and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly playing sustained notes or simple rhythmic patterns. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., Timp.) are mostly silent, indicated by rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the violin and viola staves. The page number '70' is in the top left corner, and the title is at the top center. The measure number '357' is written above the first staff.

360

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

A page of a musical score, likely from a symphony or concert suite, featuring a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trumpet (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *sfz* (sforzando). A large, stylized orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "363" is visible in the top left corner, and a circled number "20" is in the top center. The score shows a complex arrangement of notes, rests, and articulations across multiple staves.

367

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 73, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The piano part (Pno.) is prominent, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. The woodwinds and brass parts are mostly silent in this section, with some entries marked with a forte (f) dynamic. The strings provide a steady accompaniment. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the violin and viola staves.

370

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 74, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is the most active, featuring complex triplets and sixteenth-note patterns in both hands. The woodwinds and strings provide harmonic support. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the violin and viola staves.

(21)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically page 75, titled 'Variationen über "La ci darem la mano"'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The first measure of the score is marked with a circled '21'. The piano part (Pno.) is the most prominent, featuring a complex, rhythmic melody with many triplets and a forte (f) dynamic. The woodwinds and brass parts are mostly silent in this section, with some initial notes in the Flute, Oboe, B♭ Clarinet, Bassoon, and Horn. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are also mostly silent, with some initial notes in the Violins and Viola. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the piano and string parts.

376

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a page from a musical score for a symphony orchestra. The score is for measures 376 to 378. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most active, featuring complex triplets and sixteenth-note patterns. The other instruments have rests or simple accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the Piano and Violin staves.

379

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



382

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion
click for more

389

Fl.
p
cresc.
ff
sf

Ob.
p
cresc.
ff
sf

B♭ Cl.
p
cresc.
ff
sf

Bsn.
p
cresc.
ff
sf

Hn.
f
ff
sf

Timp.
ff
sf

Pno.
(8va)
ff
sf

Vln. I
ff
sf

Vln. II
ff
sf

Vla.
ff
sf

Vc.
ff
sf

Cb.
ff
sf

musicalion
click for more

Type: Sheet music

Título: [Variations on "la ci darum la Mano"](#)

Compositor: [Frederic Chopin](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Piano+[Ob2+Clar2]+[Vl2]+[Fg2]+Cr2+[Fl2]+[Vla+Vc+Cb]+Tp

Instrumentación: Piano = Pno(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)