

Mondnacht am Hoangho

A chinese Boston

Introduction
Andante moderato

James Huntley

Musical score for the Introduction, marked Andante moderato. The piece is in 3/4 time and features a Gong in the right hand. The score includes dynamic markings such as *ff*, *f*, and *fff*. The bass line is marked with *rit.* (ritardando) towards the end.

Musical score for the Allegro section, starting at measure 13. The tempo is marked Allegro. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). The bass line is marked with *rit.* (ritardando) towards the end.

Musical score for the Moderato and Valse lento sections. The Moderato section starts at measure 21 and is marked Moderato. The Valse lento section is marked Valse lento. The score includes dynamic markings such as *f* (forte) and *p* (piano). A central orange banner reads "musicalion klicken für mehr".

Musical score for the vocal section, starting at measure 29. The score includes the lyrics: "Mond-nacht. Komm in mein Boot, Li-ang - ho. Woll'n un - ter". The score includes dynamic markings such as *f* (forte) and *p* (piano). The bass line is marked with *rit.* (ritardando) towards the end.

Musical score for the instrumental section, starting at measure 36. The score includes the lyrics: "Bäu-men von Lie-be nur träu-men am Ho - - ang - - ho." The score includes dynamic markings such as *f* (forte) and *p* (piano). The bass line is marked with *rit.* (ritardando) towards the end.

Ho - - ang - - ho.

Mosso

43 ^{12.}

50

56

Tempo primo

63 *p*

8va

71 Campanella *rit.*

Cantabile

79 *p espress.*

88

95

mf

103

f *dim.*

111

ff *rit.*

120

musicalion
klicken für mehr

(8va) 128

1. 2.

135

mf *cresc.*

142

Breit *ff* Grave *fff* Gong

Typ: Digitale Noten zum Download

Titel: [Mondnacht am Hoangho](#)

Komponist: [James Huntley](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)