

8. Das Tanzrad

Rike Kohlhepp
op.3.08

Chord progression for the first system (measures 1-6): G, C, G, C, A, D, D7, G, C, G.

Chord progression for the second system (measures 7-12): C, A, D7, G, C, G, C, a, D, D7.

Chord progression for the third system (measures 13-16): G, C, G, C, a, D7, G.

Chord progression for the fourth system (measures 17-20): C, G, C, a, D, D7.

The piano accompaniment consists of block chords in the right hand and single notes in the left hand, primarily on the bass line.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Tanz über den Steg'. It is written for a single melodic line (likely a flute or violin) and a piano accompaniment. The score is organized into four systems, each containing a single staff and a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The melodic line includes various notes, rests, and accidentals, with some notes marked with an 'a' (accidental). The piano accompaniment consists of chords and single notes. Chord symbols (G, C, G, C, D7, G, C, G, C, D, D7, C, G, C, A, D, D7, G) are placed above the corresponding measures. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

21 G C G C a D7 G

25 C G C a D D7

29 G C G a D7 G

33 C G C A D D7

37 G C G C A D7 G

Typ: Digitale Noten zum Download

Titel: [Tanz über den Steg für Violoncello - 08. Das Tanzrad](#)

Komponist: [Rike Kohlhepp](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Pädagogische Literatur

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Lehrwerk für Violoncello mit Klavier oder Gitarrenbegleitung