

9. Der Rundtanz

Rike Kohlhepp
op.3.09

The musical score is written for piano and bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the bass line. The first system starts with a forte (f) dynamic in the bass and a mezzo-forte (mf) dynamic in the piano. The second system starts with a mezzo-forte (mf) dynamic in the piano. The third system starts with a mezzo-forte (mf) dynamic in the piano. The fourth system starts with a mezzo-forte (mf) dynamic in the piano. The score includes various chords (G, C, D, a) and melodic lines. A watermark 'musicalion klicken für mehr' is visible in the center of the page.

1 *f* *mf* *mf*

5 C G D G C G D G

9 D G G

13

musicalion
klicken für mehr

17 C a G a G C a G D G



21 G D G C D

f

mf



25 G D



29 C a G D G C a G D G



Typ: Digitale Noten zum Download

Titel: [Tanz über den Steg für Violoncello - 09. Der Rundtanz](#)

Komponist: [Rike Kohlhepp](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Pädagogische Literatur

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Lehrwerk für Violoncello mit Klavier oder Gitarrenbegleitung