

12. Auf dem Schaukelstuhl

Rike Kohlhepp
op.3.12

musicalion
klicken für mehr

1

mf

mp

5

mp

9

p

12

G

D

G

D

G

D

G

D

15 D G

18 D

21 G

24 D G

28 D G

musicalion
klicken für mehr

The image displays a musical score for the piece 'Tanz über den Steg'. It is written for piano in G major (one sharp) and 3/4 time. The score is organized into systems, each with a measure number and a key signature indicator (D or G). The first system (measures 15-17) features a bass line with a D chord and a treble line with a G chord, both containing triplet figures. The second system (measures 18-20) continues the triplet patterns. The third system (measures 21-23) includes a large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' overlaid on the music. The fourth system (measures 24-26) shows a change in dynamics, with 'mf' (mezzo-forte) in the bass and 'mp' (mezzo-piano) in the treble. The fifth system (measures 28-30) concludes the piece with a final D chord in the bass and a G chord in the treble. The notation includes various note values, rests, and triplet markings throughout.

Typ: Digitale Noten zum Download

Titel: [Tanz über den Steg für Violoncello - 12. Auf dem Schaukelstuhl](#)

Komponist: [Rike Kohlhepp](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Pädagogische Literatur

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Lehrwerk für Violoncello mit Klavier oder Gitarrenbegleitung