

16. Der Blitztanz

Rike Kohlhepp
op.3.16

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The image displays a musical score for the piece "Tanz über den Steg". It consists of a piano accompaniment and a bass line. The piano part is written in treble and bass staves, featuring a steady eighth-note accompaniment. The bass line is written in a single staff, featuring a series of eighth notes and chords. The score is divided into three systems, each starting with a measure number (17, 22, and 27). The first system (measures 17-21) includes chords D, e, G, D, and A. The second system (measures 22-26) includes chords D, A, D, and e. The third system (measures 27-30) includes chords G, D, and A. A watermark for "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

17 *mf* D e G D A

22 *mf* D A D *f* e

27 *f* G D A

30 D A D

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Typ: Digitale Noten zum Download

Titel: [Tanz über den Steg für Violoncello - 16. Der Blitztanz](#)

Komponist: [Rike Kohlhepp](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Pädagogische Literatur

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Lehrwerk für Violoncello mit Klavier oder Gitarrenbegleitung