

22. Der Besentanz

Rike Kohlhepp
op.3.22

musicalion
klicken für mehr

4 G e/h A A7 D A D A

7 D A G A D

10 G A D h G A7 h G A7 D

13 A D A D G D7

p *mf* *mf* *p* *mf*

16 G D7 A A7

p *p* *mf*

19 D A L A D A

f *mf* *mf*

22 G e/h A A7 D A D A D

f

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The image displays a musical score for the piece 'Tanz über den Steg'. It is written for piano and features a bass line and a treble line. The score is divided into four systems, each corresponding to a set of measures. The first system (measures 13-15) has a bass line with eighth-note patterns and a treble line with chords and eighth-note patterns. The second system (measures 16-18) continues the bass line with eighth-note patterns and the treble line with chords and eighth-note patterns. The third system (measures 19-21) features a bass line with eighth-note patterns and a treble line with chords and eighth-note patterns. The fourth system (measures 22-24) continues the bass line with eighth-note patterns and the treble line with chords and eighth-note patterns. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Tanz über den Steg für Violoncello - 22. Der Besentanz](#)

Komponist: [Rike Kohlhepp](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Pädagogische Literatur

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Lehrwerk für Violoncello mit Klavier oder Gitarrenbegleitung